



"The final decision as to what the future of society shall be depends not upon how near its organization is to perfection, but on the degree of worthiness in its individual members."

—Albert Schweitzer

No. 29,955—93rd Year

Both Associated Press and United Press International

COLORADO SPRINGS

GAZETTE TELEGRAPH

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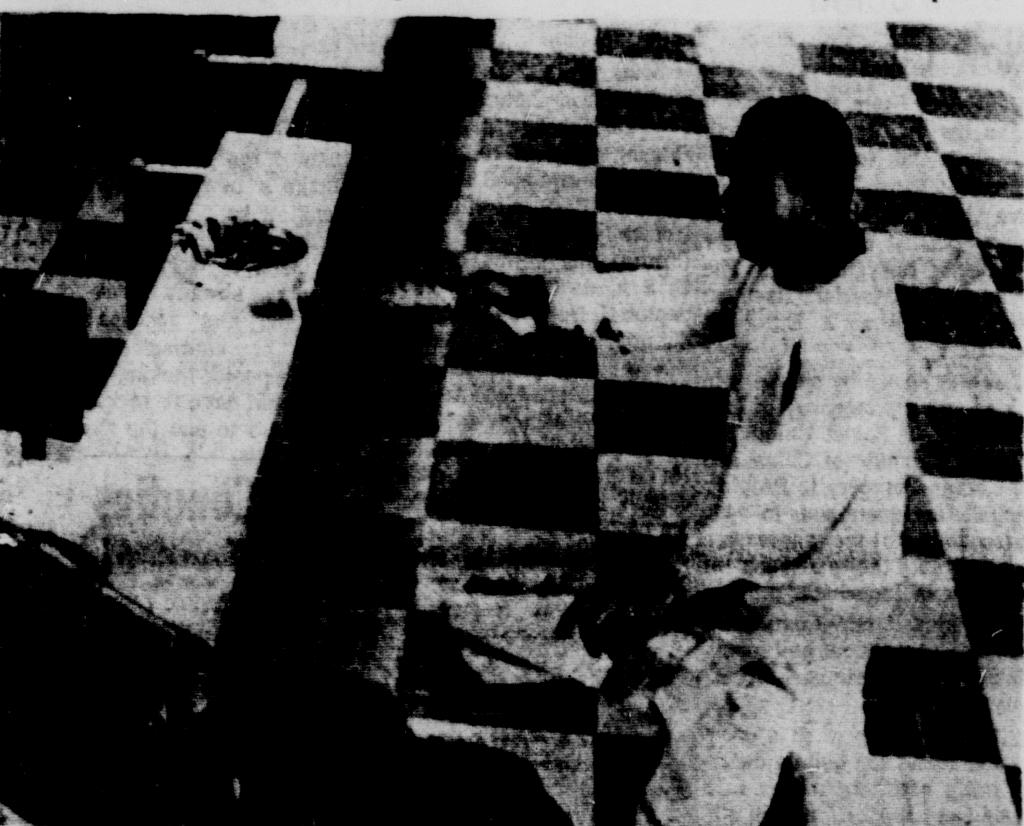
Dial 632-4641

Three Sections—44 PAGES



HIDDEN CAMERA RECORDS BANK ROBBERY — This is the first in a sequence of pictures showing how a branch of the United California Bank of Los Angeles was robbed of \$4,600 last Monday. The robber is pictured

brandishing a sawed-off shotgun as he walks toward a counter. Man in foreground is not identified. This picture and others were taken by a concealed camera and released Friday. (AP Wirephoto)



CUSTOMER SLUGGED — A patron of a United California Bank branch in Los Angeles falls to the floor after being slugged by a man brandishing a sawed-

off shotgun during a robbery. The customer, whose name was not revealed, was hit because he failed to obey the robber's orders quickly enough. (AP Wirephoto)

Winter Belabors Midwest

By THE ASSOCIATED PRESS
A gigantic, driving snow-storm, described even in Minnesota's winterwise Twin Cities as the worst in many years, completed its wind-whipped diagonal course across the nation's midsection Friday.

Even while flurries lingered over the Great Lakes areas of northern Wisconsin and Michigan

The Weather

(Used by the U.S. Weather Bureau Station at Peterson Field)

COLORADO WEATHER FORECAST
Tuesday and Wednesday: Partly cloudy and locally warmer, with snow spreading over North portion of state; warming Sunday but turning cold again Monday afternoon; high daytime 25-35°; power elevations and 25-35° mountains.

Temperatures at GAZETTE TELEGRAPH

24 hours ended at 12:00 noon

A delicious salad combination: spinach leaves, paper-thin onion rings and orange sections tossed with French dressing.

Panel Cites Four Essentials In Child Rearing at Session

Love, discipline, acceptance of the life of each child, according to Stone.

"Group activity is very important to children. They need to be a part of a group, be it scouting, Camp Fire Girls, 4-H Club, Boys Club or YMCA. Young people will be part of a gang one way or another and it is better that they work in a group under adult leadership," he said.

The session was the final class in a child rearing series sponsored by the YWCA Family Counseling Service and Mental Health Association.

The panel consisted of Dr. Arthur Olsen, moderator, deputy Superintendent of school district 11, Julian Tatum, director of guidance services for district 11, Phil Van Pelt, principal of Buena Vista School and John Stone, executive director of the YMCA.

The end of this series opened the registration period for a second series on Marriage and Family Problems which will begin February 25. Registrations may be made at the YWCA.

"The child who is not enjoyed is a neglected child," Van Pelt told the group. He emphasized the need for parents to spend time with their children and suggested that the father who is thinking of moonlighting should evaluate the sacrifice required of his children and ask himself if the extra dollars will be worth it.

Van Pelt said that discipline is important to a child and provides him with security. "He needs a strong, consistent set of values," Van Pelt said.

Tatum emphasized the importance of accepting each child as is.

"It's easy for a parent to accept a normal, good looking, athletic, smart child. It's not so easy to accept a handicapped, withdrawn or retarded child.

There are some wonderful parents who are able to accept an abnormal child and it's a good thing there are!" he said.

Jim Wiant presented the 16th consecutive Pack Charter to Mr. Ellinwood, who received it in behalf of Queen Palmer PTA. The pack was awarded the "100 per cent Boys' Life 1965 Banner Unit" certificate for 100 per cent participation in subscribing to their magazine. Mr. Wiant gave special recognition and awards to the den mothers and committee members commanding them for the achievements accomplished thru their efforts.

John Stone told the mothers that children deserve to be born into a family with love. They need to be given religious training by parents who feel that with federal funds.

Superintendent Paul Morris also talked to the board about acquisition of land and water for outdoor recreation, possibly by state law. The library district, presently has a 1-mill levy.

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Each child is a gift of God and that the parent is the trustee.

For Want Ads Dial — 632-1641. 8884.

Subjects to be covered are updating of procedures and forecasts of business and religious aspects of the Salvation Army's work and programs.



WEST JUNIOR OFFICERS ELECTED
—New officers and representatives for West Junior High School were announced Thursday. The youngsters to lead school activities for this year are (seated left) Debby McGee, girl's vice-president;

Jane Laurence, girl's president; Cindy Myers, eighth grade girl's representative. Standing (left) are Pete Mindock, ninth grade boy's vice-president; Ron Bildstein, boy's president; Don Lair, boy's eighth grade representative.

(Gazette Telegraph Photo)

Cub Scout Pack Holds Blue, Gold Banquet

REPAIR STUDENTS GRADUATE — Seventeen men participating in the automobile body repair program of School District 11 and the State Department of Employment under the Manpower Development and Training Act program received diplomas Friday marking completion of a year's work. Left to right are Steve Mindock, supervisor of the MDTA program for School District 11; Edward B. Bever, MDTA co-ordinator for the state employment department;

Pres. Bill Marshall of the school board; Larry Wooten, one of the graduates, and Instructor Thomas Anselmo. Other graduates are James R. Boland, Joseph F. Cruz, Donald D. Dilts, Filibert E. Garcia, Michael J. Geist, William E. Geist, Lionel R. Goshorn, William L. Harmes, David S. Hutton, James A. Iverson, Melvin Locklear, Daniel Martinez, John O. Moore, David M. Robey, Augustin Solano and Ted L. Travis Sr.

(Gazette Telegraph Photo)

Cub Scout Pack 63, sponsored by Queen Palmer PTA, held their annual Blue and Gold Dinner, Wednesday night at the First Methodist Church. Distinguished guests included Jim Wiant, district executive of Columbine District, Pikes Peak Council of Boy Scouts of America and Mrs. Wiant; Irving Erbeck, neighborhood commissioner; L. E. Ellinwood, principal of Queen Palmer School and Rabbi and Mrs. Lewis Jakob.

Boy Scout Troup 63 presented the flag ceremony, followed by the Invocation given by Rabbi Jacob.

Cubs receiving awards were:

Bobcat—Kevin Kroll and Raymond Bachelder.

Wolf — John Sayers, Brad Malin, Lynn Loper, Todd Bronnelles, Robert Gardner, Steven Keller, Joey Huebner.

Bear — Eric Heine, Gergory Beebles, David Gargerom, Gary Cantrell, Curt Becker, Gary Melanson, Larry Norman, James Pollard, Jamie Christian, Lion — Locke Pierce, John Kuenning, Ricky Mahan, James Griffin, Jamie Christian, Michael West, Thayer Thomas.

Gold Arrow Lion — Locke Pierce, Thayer Thomas, Michael Selby.

Silver Arrow Lion — Locke Pierce and Thayer Thomas.

Denner — Eric Heine, Gregory Beebles, Robert Gardner, Craig Pettigrew, Steven Case.

Assistant Denner — Tommy Duffy, Bennie Otto and Todd Browneller.

Service Star — Rodney Morrison, Raymon Bachelder, Mike Brown, Steven Kellner.

Keeper of Buckskin — Rodney Morrison and Michael West.

Jimmy Kuenning was awarded the Den Chief Cord, which is worn by Boy Scouts serving as den chief.

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Superintendent Paul Morris also talked to the board about acquisition

Ever striving for the Pikes Peak Region to be an even better place to live

This newspaper is dedicated to furnishing information to our readers so that they can better promote and preserve their own freedom and encourage others to see its blessing. Only when man is free to control himself and all he produces, can he develop to his utmost capabilities.

We believe that freedom is a gift from God and not a political grant from government. Freedom is neither license nor anarchy. It is self-control, no more, no less. It must be consistent with the truths expressed in such great moral guides as the Golden Rule and the Declaration of Independence.

4-A—Gazette Telegraph Saturday, Feb. 13, 1965

Businesses'

Business Is Business

It is our opinion that if each and every businessman or industrialist does his best to improve quality and cut prices and otherwise cater to the customers' wishes, in other words, pays strict attention to business, he will be doing more for the good of the country than he could possibly do in any other way.

The same goes for the rest of us, of course. If we each pursue our goal selfishly with zeal and determination, turning over many stones in our effort, we will be doing all that is required of us to keep the country "on the move." But, if we sit on our hands and wait for somebody to bring the goodies to us, the movement will come to a sudden halt.

The trouble with many businessmen nowadays is that they do not know why they are in business. To suggest they are there for profit is shocking to their frayed nervous systems. They are there "to serve the public," "to do a job that needs doing," "to furnish a few jobs for the working force." They are seldom bold enough to say they are in business for the selfish purpose of making a living, or even a fortune. They have allowed themselves to be indoctrinated by more than three decades of political hogwash. They are confused in their minds and ashamed in their hearts because they make a profit from their enterprise.

They act the way honest workingmen used to act when given a soft job. They were a little ashamed to accept pay for it. They used to joke about backing up to the boss and holding out their hands for him to put their checks in, so they wouldn't have to face him. You don't hear much of such talk lately.

But the worker was earning his money, even if the job did seem soft to him. If he hadn't earned it, he wouldn't have been on the job long. And the businessman earns his money, also, and is entitled to it, even though the "social-minded" have made profit a dirty word.

We have before us a speech made by Walter F. Carey, president of the Chamber of Commerce of the United States, before the Detroit Economic Club January 25. Judging from his talk, Mr. Carey appears to be a new dealer, new frontiersman or a proponent of the great society. He is one of the industrialists whose mind has been poisoned by socialist propaganda. Either that or he has found it expedient to play along with the politicians. His thinking is poles apart from that of a former president of the chamber, Edwin P. Neillan, who gave the politicians and the bureaucrats something to think about.

Neillan was a nine day wonder after he made his first official speech. He made good copy and was widely quoted because he refused to kow-tow to the politicians. With leaders of this type, the Chamber could go a long way toward bringing the business world back to its senses. But Neillan shocked even a large percentage of the Chamber members who tried to shush him. But as long as he remained in office, he remained unshushed.

Apparently, Neillan was a "too far to the right" and created too much embarrassment for too many big shots in the Chamber who do big business with big government. At least, the Chamber's new president is of an entirely different political color.

Mr. Carey, the new Chamber president, made a long and windy talk before the Detroit Economic Club wherein he had much praise for the Kennedy-Johnson administrations, including even that socialist presidential "economic advisor," Walter Heller, along with William McChesney Martin and Douglas Dillon.

"We are fortunate," says Mr. Carey, "that presidents Kennedy and Johnson made skillful use of their fiscal advice."

His great credit to the two of us is for giving "A lot of real good old capitalististic from our monetary system. This would free all our gold, the editor says.

Rhyme - and Reason

By RUFUS L. PORTER

ONE'S ENOUGH

Some have six and some have dozens
Of Valentines and kissin' cousins.

But, as for me, just one will do
So long as it is always you.

I won't say that I don't notice
A pretty leg, a low cut bodice,
But seeing them reminds me of
My Valentine, the one I love.

So if you see me turn and smile
At other girls once in awhile,
Please make no scene upon
The street.

My thoughts are all for you,
my sweet.

Please do not think that
I philiander

Just because I take a gander,

For why should I new
loves pursue

When I have you and
Heaven, too?

Sometimes it is difficult to
find a lead, an idea, a peg to
hang a column on. But tonight
I have so many
that I don't
know which one
to choose.

First there is
the item I read
about a new
type of bacteria
they have
discovered that
dates on the
refuse from oil
refineries. It also thrives in
aviation fuel tanks and under
asphalt pavements. These tiny
bugs, called microorganisms be-
cause they can be seen only
under microscopes, are loaded
with proteins and biochemists
believe they are the next rich
and plentiful source of ammunition
(food) for mankind's eternal
war on poverty. They think
it is possible that 20 million tons
of these bugs can be harvested
each year from the world's 700
oil refineries. Now, that's a lot
of microorganisms. They hope
to reduce them to a white, tasteless
powder and distribute them
to the underdeveloped countries.
Presumably, they would flavor
them with vanilla or chocolate.
Why should the unappreciative
foreigners get all the best of
everything? Congress should
pass a law. Let the under-
developed countries have the milk
and eggs and beefsteaks. Give
us the bugs.

Since these bacteria also aid
in the refining of oil, they
really are our benefactors. It must
be quite a chore paying off the
little creatures on payday. What
a vast new field for the unions.

The Amalgamated Microorga-
nisms of the World called its
members out on strike at mid-
night, all the oil refineries on
earth are closed for the duration.

Oil may be imported from
other planets. Biochemists ex-
pect the stockpile of proteins
which is made from the dead
bodies of the microorganisms to
be depleted in three weeks.

Can't you just see the
headlines of the future?

"Leading biochemists petition
Congress for appropriation of
20 billion to set up experimental
plants for recovery of protein
from oil refineries on Mars and
Venus. But it is not known
if the microorganisms exist on
those planets."

"Our only hope to stave off
world starvation is an early
settlement of the strike," said
a leading White House spokes-

Get Grandma Talking

By AMBROSE HILLS

There is nothing our young-
sters like better than to get
their grandmother talking about
the good old days. They'll deliber-
ately plan a conversation that
will get her going.

At dinner, the other night,
Franny said, "I guess in the old
days almost every kid could
milk a cow. Gee, we don't get
to do things like that nowadays.
Even on farms they've got milk-
ing machines."

Grandma began to get that
glazed look in her eyes.

"Kids had better food then,
"Martha chipped in. "They
had home-baked bread. Boy...
I wish we could have home-
baked bread. Kids were lucky
in the old days..."

That started Grandma off.
"There's nothing stopping you
from having home-baked
bread," she said. "There's still
flour, you know. When I was
your age I baked for 14 men
and more in harvest time."

Land's sakes, I don't know why
you couldn't bake up a batch of
bread right now if you had a
mind to..."

"Will you show us? Can we
Mom?"

Turned out we had one of
those dinky little paper bags of
flour and no bread pan big
enough to mix a respectable
batch in. We're going to get the
makings, though, right soon.

Grandma is going to teach
our twins to bake home-made
bread — if she can get them
away from TV long enough.

And there are to be other
parents, just like the old days.

For Grandma is right. All that

stops us from having home-
baked bread, or homemade ice
cream, or any one of a dozen
dishes enjoyed back in those

days is — laziness. All the in-
gredients are still available. It

is a bit hard to get cream in
the city, perhaps, but it can be
had if you're willing to pay
enough. I mean the real stuff,
from the cow — not the manu-
factured material some of the
dairies call cream. One can still
make a quilt, or tat a dolly, too.

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had if you're willing to pay
enough. I mean the real stuff,
from the cow — not the manu-
factured material some of the
dairies call cream. One can still
make a quilt, or tat a dolly, too.

And there are to be other
parents, just like the old days.

For Grandma is right. All that

stops us from having home-
baked bread, or homemade ice
cream, or any one of a dozen
dishes enjoyed back in those

days is — laziness. All the in-
gredients are still available. It

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Cubans Impound Three American Shrimp Boats

MIAMI, Fla. (AP) — Three American shrimpers have been arrested at sea and taken to a Cuban port, according to a short wave broadcast from a Cuban boat.

The boat, which reported the capture Wednesday, also said, "There are wounded aboard the helicopter."

The brief broadcast, heard by at least three independent radio monitors in Miami, did not say why or where the men were arrested, nor did it explain how a helicopter might be involved.

U.S. government officials in Miami and Washington said they were investigating but knew nothing more than what was heard.

The Coast Guard and the State Department said there were no reports of missing shrimpers. However, shrimpers often fish for days without reporting in.

The boat identified itself as "Cardenas 18" and it was reporting to a shore station in South Havana Province, one of three powerful shore transmitters and receivers in the fishing fleet network.

The bank announced that Britain is seeking a new loan from the International Monetary Fund for long-term protection of the pound sterling. At the same time, the bank is at Harpers Ferry.

Col. Robert E. Lee was in command of the troops that captured John Brown after his seizure of the federal armory

at \$2.795, only half a cent below par and slightly under the best level of the year.

His behavior is a classical example of the tendency of people to shun responsibility!

For while he was playing my hand, he had all the fun of the game but if he lost, it was my misfortune!

In business and the profes-



"Honest, dear, I was just lucky when I won that \$1.12 from the neighbors—I'm not a cardsharp!"

Bank of England Showing Confidence

LONDON (AP) — Exhibiting confidence in the future of Britain's recently endangered currency, the Bank of England disclosed Wednesday night that the \$3 billion emergency credit from 11 nations issued last November will expire in May.

The bank announced that Britain is seeking a new loan from the International Monetary Fund for long-term protection of the pound sterling. At the same time, the bank is at Harpers Ferry.

beginning to buy back some of the foreign currency it had to spend in November to protect the pound during the crisis.

The pound closed Wednesday at \$2.795, only half a cent below par and slightly under the best level of the year.

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In business and the profes-

Venue Change Sought For Negro Youth

MILLEDGEVILLE, Ga. (AP) — Attorneys have asked for a change of venue for a Negro youth reindicted for murder in the same case which attracted worldwide attention when he was sentenced to death at the age of 15.

Judge George S. Carpenter of Superior Court set 10:30 a.m. today as the time for the hearing on the motion filed by attorneys for Preston Cobb Jr., now 19.

Cobb was reindicted on the murder charge Wednesday.

The 5th U.S. Circuit Court of Appeals overturned Cobb's 1961 conviction on the grounds his constitutional rights had been violated by exclusion of Negroes from the grand jury.

Cobb was convicted for the fatal shooting of white man, Frank Coleman Dumas, 70, for whom he worked.

"Come on," the older children would exclaim when it came time to start a new game.

"We'll deal you a hand of your own."

But he would disclaim interest in the game, though he'd again want to take over my cards and play my hand.

His behavior is a classical example of the tendency of people to shun responsibility!

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In business and the profes-

ESTEEM GROWS

HOUSTON (UPI) — Somebody made the remark at mathematics-minded Rice University that the school's esteem for

veteran football coach Jess Neely "rises exponentially."

School president Dr. Kenneth Pitzer said he figures if the factor is 2, that would mean the esteem for Neely would be 30 million times more now than when he became coach 25 years ago.

His behavior is a classical example of the tendency of people to shun responsibility!

For while he was playing my hand, he had all the fun of the game but if he lost, it was my misfortune!

In business and the profes-

WORRY CLINIC

By George W. Crane, M.D., Ph.D.

The oldest child usually is less responsible whereas the younger is more likely to be a "buckpasser." For the oldest child is told to "Look after your little brother" so he is trained to be a "buck-receiver." Discuss this classical case at PTA meetings, and send for the Rating Scale below.

CASE V-411: When one of our younger sons was about 8 years old, he used to join the family in a card game.

And he was an expert at it. But he never wanted to be dealt a hand.

Instead, he'd stay out of the game till the rest had been dealt their cards.

Then he'd elbow his way upon my lap or take the next chair and want to play my hand.

And he often did a superb job of it, too.

"Come on," the older children would exclaim when it came time to start a new game.

"We'll deal you a hand of your own."

But he would disclaim interest in the game, though he'd again want to take over my cards and play my hand.

His behavior is a classical example of the tendency of people to shun responsibility!

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In business and the profes-

teens we often find a similar tendency to shun jobs that involve responsibility.

For example, many medical interns will than take an additional hospital residency of 3 to 5 more years.

During this time, they have all the fun of diagnosing and operating on private patients belonging to their "boss."

For it is their attending doctor who must take the gaff if anything goes wrong.

It isn't the intern who must face the patient's family but the attending doctor!

In fact, it is often true that if a young medic spends five years playing second fiddle to doctors who are in private practice, then that young medic becomes unfit for private practice!

For he learns to lean upon his "boss" and thus subconsciously shuns private practice, because then he himself must shoulder the full responsibility if anything goes wrong.

Many talented young men in business offices and factories also will decline promotions because they are afraid of being the final man to whom the buck is passed.

President Truman apparently understood this psychological point fully when he had this sign on his executive desk:

"The buck stops here!"

You parents should thus be doubly cautious lest you indirectly predispose your child to

Date-Line

By Eli and Walt Dulaney

know that social life and sex aren't the summit of a full, complete existence.

"There's so much emphasis and pressure in the seventh and eighth grades to go social — to be in with the steady crowd — that it's hard to realize there's anything more important."

"Someone should honestly admit that being a senior is not a life goal in itself, and urge the intermediates to look further ahead, and plan a social life that won't cost them their real life goals."

"The way I see it, everything costs you something; there's nothing that's free. If you ride the social rocket now, you pay for it later on. I know my old friends have."

"In the elementary school, I was in a class where everyone had similar abilities. Then about the eighth grade, my best buddies went social. My parents restricted me. I couldn't stay out after 9:00 p.m., my phone calls were limited; so I never got in with the go-go crowd."

"At the time I resented my parents and felt hemmed in, but now I'm really grateful to them. And because I didn't go social, I'm far ahead of my old pals today."

"Now, for instance, I'm number one in math, while my sixth grade classmates who had the same potential are far behind me. Actually everyone who is near the academic top in my school now had a social pattern about as limited as mine."

"Let me honestly say that paying a price for what you get works both ways. I paid a price, too. I look at my old classmates and envy them. They're having lots more fun now than I am. But I know that in five or ten more years, they'll be all tied down and tired, while I'll be just beginning to enjoy myself."

"Because I applied myself to school instead of the social whirl, I've lost more scope and can look forward to lots more than they can. Personally, I'm glad I had parents who helped me take the long - range view."

"I've single - dated a few times, maybe six or seven so far, but that's about all. I know there are seventh graders who've been out more than I, but that's not bothering me. I have my fun in bunches. We just get together and swim, dance, or just sit and talk. There's no pressure on me, and I'm not tied down."

"The big thing that always pops into people's minds is sex. Well, my parents have always been honest with me. I never had to experiment or sneak to get the facts. So I don't feel I'm falling behind the other buys who've gone all the way."

"To me, sex will come in marriage. It will be new and exciting for me then, not cheap and sneaky — and I'm satisfied to wait. I don't think I could have a sexual affair outside of marriage. I couldn't look straight at the girl if I did; it'd be like I'd taken something away from her."

"I wouldn't want to compel anyone to think as I do. But since my view isn't the most publicized one, I'm happy to have shared it. I suggest every youth write out his life goals, really pin down what's important to him in the long-range, then keep that list handy to help him make wise day-by-day decisions."

"If he's thinking of traveling around the world in 10 years, it won't seem quite so important to stay out until one in the morning this year."

Have you a problem? Eli and Walt Dulaney may have the solution. Write them in care of this paper, enclosing a stamped, self - addressed envelope. (A Bell McClure Syndicate Feature.)



Meet a young moralist, age 17. Now, wait a minute; don't let the word "moralist" panic you! This isn't a wild, "thou shalt not" fanatic, but a likable guy with the courage to stand up for what he believes is right. He's an exceptional individual who insists on thinking for himself instead of just blindly floating along with the crowd.

Because our guest is so frank in comparing himself with his classmates, we feel that it's best not pin a name on him.

That doesn't rule out a description, however. He's 5 feet 8, a senior in a public high school, athletic, good looking and uncompromisingly honest. But let's let him speak for himself.

"For a long time, I've thought someone should clue intermediate students in on the real facts of life. I mean, let them

in."

Billboard Still Won't Produce

Him a Job

By RUSSEL LANDSTROM

PHILADELPHIA (AP) — When Fred Pitkof decided to top

all his other efforts to land a job

he proclaimed his need and his qualifications in an expansive, and expensive, way: A \$200-a-month billboard at a busy mid-city corner.

Large capitals on the sign spell out, "I want a job" and alongside them Pitkof lists these qualifications — "law degree, three years stock broker, eight years administration, 35 years old, married." Across the bottom of the sign, in king-size letters and figures, are his name and a phone number.

This billing went up about two weeks ago. Wednesday, Pitkof said he was disappointed in the response — but not discouraged.

He said he had received 35 to 40 telephone calls and had been interviewed a few times. He is still, however, an out-of-work securities salesman.

"So far," he said, "there has been nothing substantial or significant."

"It isn't as if I were asking for something unreasonable. I feel I am worth \$150 a week, but I might take \$125."

He might settle for that because he and his wife are expecting their first child in June.

Pitkof says it's a mystery to him why he isn't snapped up right off.

"Silly as it sounds, considering that am the picture of vigor and health, it may be my age," he said. "You're 35, and you're supposed to have had it. Isn't that rich? But the companies can get younger fellows, of course, and pay them less money, and there you are."

Pitkof, who served in the Korean War, said he studied law at the City College of New York and New York University. During his law school years, he said, he worked for a law firm, then became an assistant to the president.

After that company merged with another, he said, he went to work for a member of the New York Stock Exchange.

"It was an opportunity to get into something that I had decided to make my life work — investments," he said.

Last summer, Pitkof said, he moved here as an employee of a bank that intended eventually to make him a branch manager.

He was right.

Deaths

WASHINGTON (AP) — Adm.

Arthur C. Davis (Ret.), 71, who

pioneered the technique of dive

bombing and helped develop the

Norden bombsight, died

Wednesday of a heart attack.

SANTA BARBARA, Calif.

(AP) — Ellen Chabot Bothin,

106, widow of a prominent San

Francisco business and civic

leader, died Wednesday after a

long illness. Her husband, Hen-

ry Bothin, left an estate of \$2

million when he died in 1953.

SEWARD, Neb. (AP) — The

Rev. Dr. Lawrence George

Bichel, 76, professor of education at Concordia Teachers College since 1927 and dean of the college from 1957 to 1961, died

Tuesday.

Mrs. Rutherford B. Hayes in-

augurated the traditional Easter

egg roll on the White House

grounds in 1878.

Deaths

NY CHARLES H. GOREN

to men of the Circus World

WEEKLY BRIDGE QUIZ

Q. 1—Partner opens with two

trump and you hold:

♦4 ♠X ♦5 ♦2 ♠K ♦2 ♦5

What is your response?

Wray Grapplers Lead State Division 2 Mat Tourny

DENVER (AP) — Wray built up a narrow lead through the semifinals Friday night of the Division II Colorado High School Wrestling Tournament at suburban Aurora.

Salida Dumps Leadville

SALIDA — Salida's John Lantz sank 21 points and grabbed 23 rebounds while three other Spartans hit in double figures to cop a 70-63 Salida victory over visiting Leadville Friday night.

The Spartans scored 20 points in each of the first three periods and fell to 10 in the fourth quarter, but Leadville was unable to catch them.

Three Leadville cagers hit in double figures. That squad was paced by Larry Johnston who hit 19 points.

LEADVILLE (63) vs. SALIDA (60)

	1st	2nd	3rd	4th	Total
Baltimore	12	10	10	12	44
Burgess	12	12	12	12	46
Deaf	12	12	12	12	46
Dispute	12	12	12	12	46
Edgar	12	12	12	12	46
Johnson	12	12	12	12	46
Marion	12	12	12	12	46
McPherson	12	12	12	12	46
Sullivan	12	12	12	12	46
Total	12	12	12	12	46
Score By Quarters	12	12	12	12	46
Leadville	12	12	12	12	46
Salida	12	12	12	12	46

Score By Quarters

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Wrestling, Rifle Matches Highlight AFA Home Slate

There will be a quiet front at home for the varied winter variety sports program at the Air Force Academy with but two teams staying at the AFA this weekend. All others, led by the Falcon varsity basketball squad at the University of Portland this Saturday night, will be scattered around the country.

At home will be the wrestling team, still looking for its first triumph of the season, and the rifle squad which will host the annual AFA Invitational.

WRESTLING — Coach Karl Klett's winless Air Force wrestling team will host the University of New Mexico at the Cadet Gymnasium, Saturday. Starting time for the New Mexico match is 1:30 p.m., and the public is invited to attend free of charge.

Last Saturday, the Cadets went down to their fifth straight loss of the year as Montana State College upended the Falcons, 23-8. Montana won decisions in the first five weights before Cadet Jon Angell took a 6-4 decision in the 157-pound class. Senior Al Pfeltz got the other Air Force win as he decisioned his man, 5-0, at 177-pounds, and Bob Englebreton fought to a 4-4 draw at 167-pounds.

Saturday's match with the Lobos will be the last home appearance of the season for the Falcons.

FENCING — The unbeaten

Brigham Young and Utah are the opponents this week and coach Karl Schwemmer's Falcons will be favored against both opponents. Led by All-American candidate Terry Higgins, the Cadets are still the front-runners in the race for the division crown.

Higgins, a junior from Reseda, Calif., suffered his first loss in the all-around competition on Saturday, losing to Iowa's Glen Gailis, 51-50.6. Gailis is ranked second nationally in the all-around.

Terry still captured firsts in the high bar and the parallel bars, second in the long horse, third in the free exercise and rings, but slipped to a tie for fourth in the side horse after breaking on his mount.

Teammate Chris Kopf took first place on the long horse, while other high finishers for the Falcons were Doug Reynolds, second in free exercise; and Bill Cole, second on the still rings.

SWIMMING — Suddenly faced with the possibility of having one of the best seasons in several years, Coach Bob Nugent's rapidly improving swimming team takes to the road again this week for a Saturday meeting with Oklahoma State and Iowa State at Stillwater, Okla.

Last week, the Falcons advanced their season record to 4-2 with a surprising 57-38 win over highly regarded Texas Tech, last Saturday at Lubbock, Tex. Sophomores Rich Abramson and Steve Siegler again led the Cadets, and were the meet's only double winners. Braham stroked his way to easy wins in the 200 and 500-yard freestyle races, while Siegler took honors in the 200-yard individual medley and the 200-yard breast stroke. In winning the latter, Siegler defeated Texas Tech's All-American Phil Simpkins.

Mrs. Jarrett, a striking blonde, says philosophically that she has always understood the dangers of auto racing, but that she has become more apprehensive with recent fatal accidents at the larger tracks, where drivers can maintain speeds in excess of 140 miles per hour.

"I've kind of gotten used to the smaller tracks," she said. Her husband is known as the king of the short tracks. Most of his victories the past year came on short tracks.

None of the drivers' wives she knows refuse to attend a race. "They would rather be there if anything happened," she explained.

'Beauty' Makes Her Debut

By BOB COOPER

LEXINGTON, Ky. (AP) — White Beauty, freshly scrubbed and looking as prim as any debutante, made her debut Friday as the first white thoroughbred ever on a race track.

Chaperoned by her owner, Herman Goodpaster, the 2-year-old filly was escorted by stablemate War Colors. A colt that is red, white and blue—no kidding.

The rare pair made a handsome couple as they galloped twice around Keeneland's training track in the brisk, sunny morning. Both are scheduled for their first races during the track's April 3-22 spring meet.

White Beauty, by Ky. Colonel, is one of only three thoroughbreds ever officially listed as white. The others haven't raced. War Colors' official color is rose.

Like most debutantes, White Beauty was highly nervous as her big moment neared. She paced the floor of her stall and paced back and forth until it was time to primp.

AFA fencing team will go after their best efforts of the year, as Junior Ron Grabe posted a 2:18.0 in winning the 20-yard butterfly, and Ken Kirch led off the Air Force's winning medley relay team with a sizzling back-stroke leg.

The Falcon swimmers, who have yet to have the entire team together for a meet, will be without Kirch this week. The Cadets have been without at least one top swimmer every time out, and were even without Coach Nugent for two meets due to illness.

The strong Academy epee team continued to lead the way last week as the Cadets knocked off previously unbeaten Notre Dame, 20-7, at the Cadet Gym. The Air Force took the epee, 8-1, and the foil and sabre by identical scores of 6-3.

Jack Patterson, the Air Forces All-American epee man from Colorado Springs, continued his winning ways by posting a perfect 3-0 record for the afternoon. Bill Ferrence, Notre Dame's All-American in the foil, lost his only bout of the day before retiring to the sidelines.

Cadets Jeff Silliman and Chuck Ryerson were unbeaten in the sabre, while Dave Oakes was 3-0 in the foil.

GYMNASICS — Suffering their first setback of the season, the gymnastics team lost to Iowa last Saturday, but drubbed the University of Chicago to run their season record to 5-1, still the tops for any area school.

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None of the drivers' wives she knows refuse to attend a race. "They would rather be there if anything happened," she explained.

Connie Van Dyke, 18, wearing the black sweater and gold slacks, from Detroit, Mich., probably doesn't realize just how fortunate she is to have Miss Van Dyke's manager.

Although most of the time



TALK OVER PIKES PEAK OPEN — Ralph Archer (left) of Wheat Ridge, Colo., who is the promoter for the \$28,500 Pikes Peak Open PBA Tournament which is slated to be held in Colorado Springs Feb. 22-26 at Classic Bowl, talks with the Professional Bowlers Association (PBA) leading money winner Dick Weber (right). Archer and Weber got together during a recent sponsors clinic of the PBA held in Cleveland. This will be the third year a PBA tournament has been held in Colorado. Archer and 95 other PBA pro keglers will compete in the Pikes Peak Open. Advance tickets for the event may be purchased at any of the Colorado Springs area bowling establishments and 20 percent of all ticket sales will go to the March of Dimes.

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PBA Leading Money Winner, Weber Is Traveling Man; to Compete Here

Dick Weber is one of the best of all professional athletes! Weber, who is the leading year money winning mark in the PBA, is the leading year money winning mark in the PBA. The mark is held by fellow St. Louisan Don Carter, and it was set back in 1962 when Carter won just a few dollars short of \$50,000 from four PBA triumphs and a victory in the World's Invitations.

Other Falcon first places were garnered by Bob Lambert in the high jump with a 6-6 effort, Jim Law in the triple jump with 45-11 1/2, Bob Foley in the mile with a 4:22.0 clocking, Dale Stovall in the 440 in :51.4, and Henry Armstrong in the 880 in two minutes flat.

All-American Jim Murphy did not run in the two-mile race due to a foot injury, but is expected to compete at East Lansing this week.

Weber is one of the stars who

At the rate he's going, Weber could break the all-time one

tournaments, and as such, he'll be making more than his share of appearances on the summer tour.

But let's take a look at the schedule of the little man who is the only rival to Don Carter for the title of "Mr. Bowling." This schedule took place from Dec. 12 of last winter up to approximately Feb. 1.

December 1 fell on a Thursday and it started with Weber

packing a suitcase, kissing his wife and four children goodbye,

and then a 20-minute ride to the airport near his suburban St. Louis home.

Weber is one of the stars who

takes part in nearly all PBA tournaments, and as such, he'll be making more than his share of appearances on the summer tour.

After signing checks for the remainder of the \$25,000 to the other professionals, Weber boarded another plane for Kennedy International Airport at New York, attended a luncheon and climbed aboard a jet-air freighter complete with bowling lane.

While the plane cruised along at 600 miles per hour at 30,000 feet, Weber lost a game to Sylvie Wene by two pins, but he was toasted at another luncheon in Dallas and then he hurried over to the Dallas Coliseum, where for 10 more days he waged a war against pins in the All-Star.

At the end of that time he had won another \$3,000 based on his fourth-place finish. Following the All-Star, he stopped home long enough to bank all his winnings from Florida and Dallas, and he then flew to New York to make television commercials about "that greasy kid stuff."

After these three days, he was

on a plane headed for Miami for a press party and Touchdown Club meeting honoring the PBA and its \$25,000 Hialeah Open.

Weber is one of the stars who

had won another \$3,000 based on his fourth-place finish. Following the All-Star, he stopped home long enough to bank all his winnings from Florida and Dallas, and he then flew to New York to make television commercials about "that greasy kid stuff."

With all this hectic life, however, Weber's list of accomplishments continues to grow.

He was most proud of a little

incident which occurred this winter, in which he was ranked eighth in the annual Hickok Award for Professional Athlete of The Year. It was the first time a bowler had been so honored in the history of the award.

On the PBA's "Wall of Fame" at its Akron headquarters, Weber's name leads all the rest, with 12 silver stars signifying as many PBA triumphs, affixed to his picture.

His back-to-back All-Star triumphs in 1962-63, have been emulated only by Carter and by the venerable Andy Varipapa, and Weber is also third in the all time PBA money race, surrendering second place to Harry Smith only this past winter. Weber has won \$77,896. Carter is first with \$84,164.50.

He has bowled consistently, although not brilliantly, this year. After a fourth place finish in the All-Star, Weber cashed in seven straight PBA tournaments, winning almost \$9,000; then he picked up \$7,250 on "Make That Spare," making the \$5,000 Jackpot Spare on March 27.

Not only will both Hill Climb and CDR profit by the joint effort to promote racing, but it should attract more nationally known drivers, especially in the stock car division.

Continental Divide Raceways Inc. will again sponsor a 25-mile National Late Model Stock Car championship race slated for June 27 and CDR officials

have indicated they expect a

larger turnout of leading drivers. They announced that this year's CDR race is the only national late model stock car event during the last week in June anywhere in the country and the next race comes a week after the July 4th Hill Climb.

This will benefit the stock car division of the Hill Climb

as the veteran drivers will be

inclined to compete in the "Race

Saturday, Feb. 13, 1965 Gazette Telegraph—38
Colorado Springs, Colo.

ONE MAN'S OPINION

by charlie dreux

Hill Climb News

Perhaps we're jumping the gun! Particularly when referring to a sporting event which

takes place on Independence Day, a time of the year which

at least in the lower elevations compliment automotive racing (in lieu of the recent snowfall in the Colorado Springs area). However, veteran

Pikes Peak Auto Hill Climb drivers such as Paul Kleinschmidt, who has encountered all types of weather in 13 years of competing in the July 4th race up massive

14,110 Pikes Peak including rain, hail and snow.

Kleinschmidt even ran out of

gas one year while racing and his fellow Hill Climb drivers

presented him with a sportsman award for completing the race

under extreme weather conditions when he encountered rain, hail and snow up the 12-mile race course.

But getting back to the forthcoming Hill Climb race, it seems that Pikes Peak Auto Hill Climb Association officials are bent on making this year's event the most successful in 43 years and last week they announced a streamlined program during a press conference.

In addition to making an all-out publicity effort, Pikes Peak Auto Hill Climb Association officials will promote the race themselves, after a mutual agreement was reached with J.

C. Agajanian who promoted the last two Hill Climb races. However, the Association indicated that Agajanian, a West Coast racing-promoter who is the representative of the Indianapolis

"500" owners and a United States Auto Club board member, will be here for the July 4th event with the same auto.

Hill Climb Association officials indicated they felt that with a few minor adjustments, the stock cars racing at CDR can compete in the Hill Climb race.



J. C. AGAJANIAN
Won't Promote Race

* * *

to the Clouds" because of the open date after the CDR.

It was also announced by

Pikes Peak Auto Hill Climb Association officials that they are attempting to get USAC to sanction

the stock car division and allow points to the drivers which

would go towards the National Stock Car Championship.

This would also increase the

number of stock car drivers in

the Hill Climb race and the

Association is trying to alter

specifications so that CDR drivers

can compete in the July

4th event with the same auto.

Hill Climb Association officials indicated they felt that with a few minor adjustments, the stock cars racing at CDR can compete in the Hill Climb race.

Agajanian will work with Association officials and will lend his vast background in racing

referees and provide liaison between USAC and the Hill Climb

officials. Among his contributions while promoting the race

the last two years, Agajanian

was responsible for getting the Hill Climb on NBC-TV network

First Methodist Holds Leadership Institute

The Christian Leadership Institute beginning this Sunday at 4 p.m. at the First Methodist Church offers something of interest to every member. The purpose of the Institute is two-fold: to increase leadership effectiveness and to enrich the lives of all who attend.

The Rev. Fred Venable, pastor of Washington Park Methodist Church in Denver and a former associate pastor of First Methodist, Colorado Springs, will be the "kick off" speaker. His ability as a preacher is well known and he has planned for many weeks for this occasion.

Classes will be held from 5 to 6 p.m. on Sunday and each evening, Monday through Friday, from 7 to 7:50 p.m. and 8:10 to 9 p.m. The 20 minute interval between classes will be coffee and friendship time.

The following are the opportunities for study and fellowship:

Dr. John Vayhinger, professor at Iliff School of Theology, will teach "Psychology and Christian Living." Dr. Vayhinger, who joined the Iliff staff this year, came from a similar position at Garrett Theological Seminary, Evanston, Ill. Previous teaching includes serving as research assistant at Columbia University, head of the psychology department at W.Va. Wesleyan College, and lecturer at the Indiana University Center, South Bend, Ind. While in the Indiana position he was chief clinical psychologist for the Adult and Child Guidance Clinic. He was project director, 1962-1964, for a psychological research project at Garrett supported by the National Institute of Mental Health.

Dr. Ben Lehmburg, senior minister at First Methodist, has planned a series of lectures on the "Giant Minor Prophets." This will give an opportunity to take a new look at some important but generally neglected characters of the Bible.

Mr. and Mrs. Jack Phipps will teach a course on "Building Christian Leadership." They are newcomers to Colorado Springs. Phipps is Youth Program and Camp Director of the YMCA. Mrs. Phipps is a sociology major and was a professional girl scout director.

Dr. and Mrs. Ralph Shugart from Littleton, will lead a group in a survey of the physical, emotional and spiritual growth of pre-adolescent children. The course title is "The Path Toward Maturity." Dr. Shugart is a pediatrician and his wife a former Director of Christian Education with her Master's degree from Union Theological Seminary, New York.

The Rev. Eugene Worth, pastor of Grace Methodist Church, Denver, will instruct in the use of "Audio-Visual Aids" in the church. This is a special field of interest to Rev. Worth and his time spent as associate pastor here at First Methodist.

Later in the year Methodist churches throughout the world will engage in a book written by Bishop Short, entitled "One Witness in One World," a book based upon the New Testament letter to the Ephesians. The Neighborhood-1 program also is being organized in many cities throughout the nation whereby a church will loan active members to other churches which are facing difficulty and assist those churches in their program.

The Rev. James Calhoun, pastor of St. Paul's Methodist Church has a series of the need, power and types of prayers. He will instruct in methods of praying and tell of the

thrill and adventure possible in a prayerful life. He is qualified to present "Adventures in Prayer." The Rev. Calhoun received his schooling at Emory University and is a member of the Conference Board of Evangelism.

The Rev. Philip Green, associate pastor at First Methodist Church, has some intriguing titles for his week of study on "Marriage and the Family." "Are You Fit to be Tied?" "Is Marriage Normal?" "Personal Needs in Marriage," "Family Sex Education" and "Family Financial Planning." His extensive experience in counseling as an Air Force chaplain eminently qualifies him as an authority in the field he has chosen for the Institute.

The Rev. Richard Peterson of the Stratmoor Hills church will tell of the "Social Obligations of a Christian." All who are interested in Christian social concerns should avail themselves of this opportunity to explore the Biblical foundation for social concerns, the general areas of social concern, and suggestions for specific action now and in the future.

The Rev. Richard Long, Minister of Pastoral Care at First Methodist, has the missionary course in the Institute. His subject is "The Church's Ministry Among New Nations." He is a graduate of Garrett School of Theology and came to Colorado Springs just recently from a pastorate in Iowa.

The goal is to reach 500 people during the week through one or more of these classes.

Calvary Baptist To Hear Louise Braxton

Louise Malone Braxton the only woman bass singer in America, will be the guest of Calvary Baptist Church for two services Sunday.

REV. DALE G. AMMON

work from Las Animas, Colorado where he served as Pastor of the First Presbyterian Church for seven and a half years. Before coming to Colorado, he served churches in Nebraska, being in Grand Island for nine years where he was not only pastor of a city Church, but served as Director of Youth Work covering the State of Nebraska, and was Alternate Chaplain of the Grand Island Veteran's Hospital. He is past-Moderator of the Presbytery of Pueblo, and is Chairman of the Board of Trustees. At the present time he is Chairman of the Youth Work Committee of the Synod of Colorado of the United Presbyterian Church.

Third group is the newly reorganized Evangelism Committee under the leadership of Dr. Robert E. Larsen. This committee has been asked to submit concrete recommendations to the church council for action at the completion of a concentrated course of study on social trends today and the response of the church to these trends.

Pastor Leonard will be

preaching on "Four Guiding Principles" at double Morning Worship Services at 8:15 a.m. and 11 a.m. Junior Church is conducted at the 11 a.m. service.

Each member of the committee is reading a different current book on the problem and will make brief reports at the next meeting. The pastor will

Guest Minister at Bethany Baptist

Rev. John Carroll, Associate Director of Youth Work for the American Baptist Convention, will be guest minister at Bethany Baptist Church, Sunday morning at 11 a.m.

Rev. Carroll served as assistant pastor at the First Baptist Church of Oakland, Calif. before coming to his present position with the publication of

the Rev. James Calhoun, pastor of St. Paul's Methodist Church has a series of the need, power and types of

prayers. He will instruct in methods of praying and tell of the

changes to be made in the youth fellowship and the new literature at a time to be announced.

Science Film Shown At Lutheran School

The second movie in the "Sermons from Science" series now being shown at Reeder Lutheran School will be presented at 7:30 p.m. Sunday at the school auditorium, 2221 N. Wahsatch.

The title of the movie, produced by Moody Institute of

Science, is "Windows of the Soul."

It shows the wonders of our human senses; it also shows the limitations of the senses,

and how they can be "foolish" into reporting incorrect information to the brain. It also shows how God loves us and promises us forgiveness and a new life, despite our human limitations.

All men are invited to attend

the meeting which starts at 7:30 p.m. Refreshments will be served after the discussion.

The writer, an ordained Baptist minister, will use as his morning topic, "Spiritual Dis-satisfaction - A Coffin or a Call."

The 7 p.m. message will unfold the theme, "When, Why and How God Says 'No'."

The public is invited to attend.

Rev. Ammon as Organizing Minister

The Reverend Dale G. Ammon has been called by the Presbytery of Pueblo, to be the organizing Pastor of a new United Presbyterian Church in the Southeast section of Colorado Springs, according to Rev. Wayne Benson who is Chairman of the National Missions Committee and also Moderator of the Presbytery of Pueblo.

A site for the new Church has been purchased in the Pikes Peak Park Development just off S. Circle Dr. at the corner of Arlington Dr. and Rainier Dr. This congregation will be a part of the United Presbyterian Church's Christian ministry to the Colorado Springs area, along with Faith United, First Presbyterian, Gateway, Ivywild, Security - Widefield and the Monument Community United Presbyterian Churches.

Ammon will spend several weeks in calling, preparatory for the beginning of the first worship service and further organization. His home at 1618 Glacier Dr. will serve as the temporary Church Office, Phone 632-0611.

Ammon comes to this new

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LIGHT OF THE WORLD

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Kyle Richardson and Employees

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Kenneth Long and Employees

Baird Mobile Homes
Warren Oliver and Employees

Durallite Block, Inc.
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MY ANSWER
by Billy Graham

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N.Y. News Syndicate, Inc.

QUESTION: My job requires me to work on Sunday. Looking for another job at my age would be difficult. —H. L.

ANSWER: Sunday work is not a question of morality, but rather a limitation upon our privilege of worship. I wish every person could reserve Sunday for the praise and worship of God. In our way of life there are many who must work on Sunday. Trains must run, hospitals, police, and many services must function. Where that line can be drawn is hard to know. Just remember that we should definitely rather seek the house of God. But if you are in a situation where such work is needful, be encouraged that our final salvation does not depend upon whether we did or did not have to work on Sunday, but whether our sins have been taken away by Christ and whether we are not trusting in His merit for our eternal salvation. "Let no man judge you therefore in meat or in drink, or in respect of a feast day or a new moon or a sabbath day: which are a shadow of the things to come."

QUESTION: Even though I am a Christian I have very little desire to read my Bible. A preacher I heard said that if we felt this way, we should question our being a Christian. Can you explain why I am so weak in my devotions? —A. K.

ANSWER: Even though we are Christians, we must cultivate the desire to read God's Word. Christian maturity does not come in a twinkling of an eye. Don't be discouraged by the remark of the minister. He probably meant something quite different, but no one should imply that if you inadvertently miss a day of Bible reading that you should question your salvation.

It is helpful if we can set a regular schedule for our devotions. I like to have mine just before I leave my room to go to breakfast. If I wait until later, other things might interfere. But one does not need to limit his devotions to a particular time and place. You can talk to God while waiting for a taxi, while waiting for a long distance call to be put through, or at any time there is a little lull in your daily activity. With the Christian there is no time for boredom, for any spare time can be utilized by communion with God or reading His Word.

QUESTION: It is impossible for me to go to church as there is none near where I live. Is there any way I can do my duty as a Christian and join in fellowship with believers? —R. D. S.

ANSWER: The church is the normal center for Christian fellowship and expression. There you can join in prayer and study of the Scriptures for your spiritual growth and enjoyment.

But God is an understanding God who always takes into account our circumstances and knows when they are beyond our power to direct and control. First, you should definitely pray that if possible, He would lead to a place where you can enjoy the blessing of fellowship. Then, until such a change is possible, you should plan to study your Bible regularly and systematically. Get the helps available in one of the Bible Study courses provided by Bible Colleges. Develop your personal prayer life, especially praying for those who are engaged in the proclamation of the Gospel. Your stewardship is also a vital part of your Christian life. Plan to share in the spread of the work of God through systematic giving.

Above all, don't be too dissatisfied with your present situation. God may want you right where you are for some important mission that no other person can do. Ask Him to give you insight and understanding in the matter.

THE ONE THAT GOT AWAY
TAMPA, Fla. (AP) — Two Tampa policemen went to the aid of a sports car driver, whose finely \$12,000 car was stalled. They helped push the car to get it started. Minutes later they received word that the car was stolen. The owner later found it near his home where the driver apparently left it, after taking a joyride.

Saint Valentine's Day

Let's make Saint Valentine's Day unanimous. Let's say "I love you" to at least one other person. It is a bright and good day in the Christian calendar. Every one of us is the better man because he dares to love. The heart and the cross being together. You cannot truly love without honoring the principle of sacrifice. Saint Valentine was a Christian martyr, beheaded by Claudius, emperor of Rome about the year 50 A.D. He loved enough to surrender his life in the service of God. The heart and the cross tell us that God is love, that he loved enough to give all for us. Will St. Valentine succeed in winning you and me to a genuine love for God that will not count the cost? The best text for St. Valentine's Day is John 3:16.

To Show Us The Way
To Make Life Worth Living
To Challenge Our Stewardship
To Combat Atheistic Isms

For The STRENGTH of YOUR LIFE WORSHIP in CHURCH this WEEK



7-B—Gazette Telegraph
Colorado Springs, Colo.
Saturday, Feb. 13, 1965

What's My Line Celebrates Its 15th Birthday

By CYNTHIA LOWRY

NEW YORK (AP) — "What's My Line?" will be celebrating its 15th anniversary on CBS Sunday night, a remarkable age in an industry where two seasons is a success, three seasons a smash.

The four regulars on the show — host John Daly and panelists Dorothy Kilgallen, Arlene Francis and Bennett Cerf — have been on the show so long it is hard to remember that in earlier years the chairs were occupied by others. On the winter's night in 1950 when John Daly first asked, "Will our first contestant enter and sign in, please?" Miss Kilgallen occupied the first chair. Miss Francis joined the second show. Cerf came aboard about 15 months later.

In terms of age — and in TV age is synonymous with audience affection — it is surpassed only by Ed Sullivan's show, now in its 16th year.

But although "What's My Line?" features different characters each week, the leading players are the same.

All four were asked why they thought the rather simple guessing game had survived over the years.

Daly guessed that "spontaneity is a basic ingredient," and suggested that "each contestant presents a new plot and the cast — the ebullient, sunny and perspicacious panel — is superb."

Dorothy Kilgallen forthrightly declared it was "because Arlene Francis is unfailingly witty. Bennett Cerf is a brilliant game player and John Daly is the best panel moderator in the world."

Arlene thinks it is simply a good game "and John, Bennett, Dorothy and I all enjoy playing it."

"We became involved and amused all over again with each new occupation — and obviously the fun we are having communicates itself to the audience," she said.

Perhaps a more subtle reason for its popularity — and it is a great favorite with women viewers — is the clothes and the hair styles of Miss Kilgallen and Miss Francis. Both take pains to combine variety, high style and glamor in their clothes and as they enter the stage, when every woman in the home audience gets a look from tip to toe.

Whatever the reasons, it's still around and very, very lively to judge from its Nielsen ratings.

On Sunday night the regulars will be joined by Steve Allen, who was the fourth regular in 1953 for about nine months, and they will show a kinescope of a broadcast 12 years ago — starring the same panel.

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PIPER Greeting cards, magazine subscriptions, books, records, items. B & B News Co. 34 South Nevada.

REWEAVING, MENDING, burlap, etc. 20 years experience. Call 632-2868.

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FLINT - picture frame gift sets. \$4.95. Postage 60c. Inc. or Cont. 632-7612.

MUST YOU ASK for rides? Be independent. Learn to drive. Call 632-8512. evenings.

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RELAX everyday tension with call 632-8508.

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WIL-KNIT - guaranteed honesty. Phone 632-2891.

1A-Places to Eat

PIZZA Inn. 2108 East Plaza, now specializing in Mexican food and Pizzas also American food. Also sandwiches. 632-2868.

2-Lost and Found

FOUND: Cell phone mix with white tip. Call 632-1024.

LOST: Gold wristwatch, ear rings, necklace, vicinity Airport Road near K Mart. 632-1618.

LOST: Red leather wristwatch, vicinity 3rd and Main. Reward. 632-1618.

Mrs. Wedde. 632-1618.

3-Business and Service

© Alterations

SEWING alterations, buttonholes, Drapes spreads, guaranteed. 632-3345.

© Alterations and Dressmaking

Call 632-1151.

© Asphalt Service

JOE LEW - TAFIA Asphalt and Sealcoating. 632-1151.

JOE LEW - Sealcoating. 632-1151.

18-Uniform, Houses, Apartments

One bedroom duplex, full basement, ap. planned, fenced yard, utilities furnished.

Two bedroom duplex, good condition, fenced yard, \$900 per month plus utilities.

Two bedroom duplex, 1118 East Columbia, full basement, bath and half appliances, very nice, fenced yard.

Three bedroom duplex, extremely nice, bath and half carpet, fenced yard, \$155 plus gas and electricity.

Four bedroom house, 1610 N. Columbia, full basement, unfurnished, \$600. Crown Royal Drive. Carpet, fenced yard, very nice.

4 or 5 bedroom house, 414 E. Williamson, carpeted, first floor, appliances, fenced yard.

Three bedroom house, 2020 N. Main, carpeted, first floor, \$115 plus gas and electricity.

Four bedroom house, 1610 N. Columbia, full basement, unfurnished, \$600. Crown Royal Drive. Carpet, fenced yard, very nice.

Call George Smith, 632-8881.

UNFURNISHED — Very nice, 2 bedroom, range and ref. included. Near East in town area, will be ready in 10 days. \$115 per month, \$115.00 per month, and owner pays all utilities. Call R. C. Smith, 632-8881 — Note 632-7182.

FOR RENT — Unfurnished, 2-3-4-5 bedroom houses, North & North, \$115.00 & up.

Berger & Berger, Inc., 1328 N. Union.

UNFURNISHED all brick 3 bedroom, 2 baths, family room with fireplace, patio, built-in General Electric range, attached garage, fenced in back yard, convenient to schools and shopping center, \$145. per month.

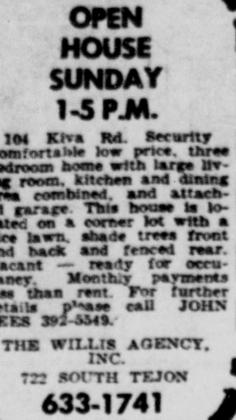
Call 632-7182.

Unfurnished for Rent — Security deposit, \$100.00.

Close In \$7000
Large room, 1 bath, 1 car garage. Located close to West on a quiet street. Rent or buy. Payments less than \$300 no down payment. Call GENE GONDNERMAN even 632-1108. Days call 632-3868.

WE WILL BUILD
Build your own full basement home with 2 baths, garage and oven, and attached garage. For contract \$11,500. Call HUGH BASS even 392-7884. Days call 632-3868.

HOME WITH TREES
Beautiful large trees surround this lovely 3 bedroom home. Located close to schools and shopping. Large living room, kitchen and dining room, 2 bedrooms and attached garage. This house is located on a corner lot with a nice view. Large front and back deck. Rent or buy. Monthly payments less than \$300. For further information, call JOHN SEERS 392-3549.



Today's Special
Quality Built Vrooman
Home On
—ESSEX STREET—

Four bedrooms dining living room with concrete partition to kitchen. Built-in oven, range, dishwasher, and all new fixtures. Large room and electric kitchen. The oversized garage is perfect for storage and your workshop. Want to live in a large room? Call us for a free estimate. Price only \$14,500. Call GENE GONDNERMAN even 632-8182 or OSCAR DULIE even 632-3868. Days call 632-3868.

NEAR K-MART

Newer 3 bedroom home with large kitchen, large room, and attached garage. Located close to schools and shopping. Large living room, kitchen and dining room, 2 bedrooms and attached garage. For a free estimate, call 632-3868.

BRICK NORTHEAST

Like new 3 bedroom brick home with large room, kitchen, and dining room. Large room, 2 bedrooms and attached garage. Located close to schools and shopping. Large living room, kitchen and dining room, 2 bedrooms and attached garage. For a free estimate, call 632-3868.

WOODED 5 ACRES

5 acres of beautiful wood. Large room, 2 bedrooms and attached garage. Located close to schools and shopping. Large living room, kitchen and dining room, 2 bedrooms and attached garage. For a free estimate, call 632-3868.

J.L. CASE

1200 Square Feet
Plus Full Basement
\$92. Piti

For only \$92 per month total payment VA you may own this home. Large room, kitchen, 2 bedrooms and attached garage. Located close to schools and shopping. Total monthly payments less than \$300. For a free estimate, call L. J. CASE even 392-7426.

THE WILLIS AGENCY

305 MAIN - SECURITY
392-3456

J.L. CASE

Realty Company

300 N. Tejon 633-3836

**\$5.00
TOTAL DOWN**

That's right! \$5.00 is the total down payment required to move into this nice two bedroom - dining room attached home. Located close to schools and shopping. Total monthly payments less than \$300. For a free estimate, call L. J. CASE even 392-7426.

THE WILLIS AGENCY

305 MAIN - SECURITY
392-3456

SEE THIS ONE!

Buy or rent with option. North Horace Main - Wason. 4 Large bedrooms, 2 large baths, large kitchen, spacious living room, adequate closets and cabinets. This large room, office built in oven, range, dishwasher, and electric kitchen. Price \$15,500. Harry and Jensen 633-5305.

Vrooman Realty Co.

3515 No. Chestnut 473-2210

4 BEDROOM

Three bedroom home, tri-level large room, office, attached garage. Large room, 2 bedrooms, 1 bath, 1 year old, \$300.00 or best offer. Call Saturday or Monday on 632-6720.

THREE BEDROOM

home. Immediate possession. 2327 North Cor-

OPEN

9:00-7:00 DAILY 636-5138

7 - ALL BRICK MODELS IN PIKES PEAK PARK

\$99 Closing Costs V.A. & F.H.A. - Conv. All Styles

COLOR. SPRINGS "BEST FOR THE MONEY"

1502 RAINIER - (1500 S. Circle at Big Red Arrow)

Shepard

STYLING WORKS

510 N. Tejon 633-3836

J. R. Fowler Homes Are:

JUST A SHADE BETTER!

Priced From \$15,800.

— INCLUDING —

• Carpet, The Bath

• Larger Kitchen in Main Bath

• Built-in Range

• 220 Volt Overhead

• One or Two Bed Rooms

• Master Bath 40 Gal.

• Water Heater

• Car Heater - Air Conditioner

Drive East on Palmer Park Blvd. Turn Right onto Murray Road. 3/4 Mile to Our Model Homes.

Open Daily

1 P.M. 'Til Dark

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REALTY COMPANY

Complete No. Coverage

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902 DARBY ST.

by Collier Built Homes

FURNISHED MODEL

702 DARBY

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OPEN DAILY

10 a.m. to 6 p.m.

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DIRECTIONS

(Follow the highway to Palmer St., then 4 blocks North of Palmer Street.)

Holland Park Co.

A Vrooman Development

Phone 473-2210 or 634-3868

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10 a.m. to 6 p.m.

Collier Built Homes

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\$100 MOVE IN
Look, only \$100 move in and \$75 a month and you can have a 2 bedroom home. This property is now vacant and ready for immediate possession. Located near schools and shopping. Price, \$29,500. BILL RYAN'S CAR PROPS, Inc., 392-3852. Call after 5 p.m.

Cragmoor Heights
Spacious newer home with three bedrooms, 2 baths, attached garage, family room with fireplace. Close to schools and shopping. Tracy a quiet town with every facility for comfortable living. For terms call JULES HOLMES, 632-3331. Days call 633-3334.

NEW HOME \$13,750
This new home has two bedrooms, one bath, and a basement. Located near schools and bus. No down payment. G.I. TRUST or conventional terms or will take your income in trade. Tracy a quiet town with every facility for comfortable living. For terms call JULES HOLMES, 632-3331. Days call 633-3334.

HOME & INCOME
Completely furnished up and down with 2 bedrooms, 1 bath, in the rear. Located Northwest near schools and bus. No down payment. G.I. TRUST or conventional terms or will take your income in trade. Tracy a quiet town with every facility for comfortable living. For terms call JULES HOLMES, 632-3331. Days call 633-3334.

JL CASE
620 N. Tejon 633-3836

Smart Buys

Non-Basement
3 bedrooms, brick front home like new in every way. Has bath and 1/2 electric. Kitchen with built-in, gas range, attached garage plus refrigerator in basement. Complete land-scaping. Close to schools and shopping. Price, \$12,500. Call 633-3334.

Skway Estates
A beautiful 3 bath home with full electric, central heat, living room with fireplace, 2 car garage, 2 1/2 rec room with fireplace. This home is located on a corner lot approximately 1/4 of a mile from living space. This is a great price. Call 633-3334.

For additional information, please call TONY DIAZ at 633-3334 or 633-3335. Days, or 633-3336 evenings.

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Realty Co.
"Complete Ins. Coverage"
2302 E. Bijou 633-3341

**COME SEE THIS
TOTAL DOWN
\$2.00**

**NEW FULL
BASEMENT**

Yes, only \$2.00 total move-in costs to qualify VA buyers. 3 bedrooms, 1 bath, all new. Located in great location, close to P. D. Carson, 633-3334.

"B" Street entrance to Carson, turn right to Stratmore, walk 1/2 mile to 1238 Maxwell, and right to 1238 Maxwell. This home is areas best kept secret. Will you buy anywhere? OPEN 1-5 SATURDAY. Your host, P. D. Carson, 633-3334.

**THE WILLIS AGENCY,
INC.**
338 MAIN - SECURITY
392-3456

Trade This

Newer 4 bedroom split floor home - clean and appealing. Has attached garage, 2 bedrooms up with large kitchen and dining area. Lovely living room with fireplace and rear deck down with recreation room and rear exit to back yard. Located in Parker Village. WILL TRADE FOR SMALLER HOME in Broomfield or Lakewood. Call 633-3334. Please call TIMMY evenings at 634-4750.

**Faith
REALTY
Co.**
217 E. Fillmore
633-8881

*** Be Sure and See ***

**Crystal
Hills**
BEFORE YOU BUY

Homer C. Wilson
Realtor - Exclusive Agent
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**3 Vrooman Split Levels
Northeast**

All family homes, close in Northeast. Clean, modern. No homes going on around these homes. Built on established needs. We will buy your house and allow your lowest purchase price. Please contact Mr. Vrooman, 634-3334 or 633-3331.

Vrooman Realty Co.
331 N. Chestnut
1513 DIANA LANE

For more information and to see this house and its accessibility to schools, shopping and transportation, call Mr. Vrooman, 634-3334.

BE THE JUDGE
SEE, COMPARE. Your time will not be wasted. Over 100,000 a foot. CALL JEFF at 633-3330.

Bergers & Berger, Inc.
100 N. Union 634-6227

26000 Sq. Ft. Lot NE

Will not be used for income purposes. G.I. TRUST or MAURICE

SHERRIS 633-3334

NO OWNER - New, brick, two

bedroom, 1 bath, garage, 1 car

garage, 1 car, 1 bath, 1 car

garage,

Church Council
Activities

The Pikes Peak council of churches for the coming week:

COME TO CHURCH

The Rev. Wayne Benson, pastor of First Presbyterian Church in the Pikes Peak area, will speak on the "Come to Church" program heard over KVOR at 8:30 each Sunday morning.

RADIO AND TV PROGRAMS

"The Art of Living," 7:15 a.m. Sunday, NBC.
"Unto My Feet," CBS, 8:00 a.m.
"National Radio Pulpit," 11 a.m. Sunday, NBC.
First Methodist Church, 8:25 a.m. Sunday, KXFM 1040. Broadcasts from the First Presbyterian Church services.

"First Methodist Church services," 10 a.m. Sunday, KVOR.

"Book of Life," 8:30 p.m. Sunday.

"Candlelight Camos," 10:30 p.m. Wednesday, KXFM.

"Good News," sign off time, each evening, KRDO.

UNION PRINTERS HOME SERVICE

"The First," 11 a.m. Sunday, the Rev. Dennis Lee, associate minister, will be in charge of the 2 p.m. Sunday services.

The Toronto Maple Leafs carry two goal tenders — 40-year-old Johnny Bower and 35-year-old Terry Sawchuk. The Leafs drafted Sawchuk from the Detroit Red Wings last summer.

Johnny Bower and 35-year-old Terry Sawchuk. The Leafs drafted Sawchuk from the Detroit Red Wings last summer.

**Nurse Reports Loss
Of Bag to Police**

A nurse's bag, with contents valued at approximately \$50, was either lost or stolen between Feb. 5 and Tuesday, police reported.

Marion Halden, a nurse at the Force Academy, told police she believed that possibly the bag was taken from the City County Health Department, 501 N. Fool St., where she had left it on Feb. 5. She said she might have lost it in the area of the Mark Twain School, 3402 E. San Miguel St., but wasn't able to locate it when she checked the area Tuesday.

**Brinton Bill Would
Fix Tank Controls**

DENVER—Rep. Donald Brinton, El Paso County Democrat, introduced bills this week that would give local boards of health, and county and district health departments authority to regulate use of septic tanks.

If you want to rim those glasses with "frost," dip them in lemon juice and then into sugar; chill them until the

glasses are frosty.

The Toronto Maple Leafs carry two goal tenders — 40-year-old Johnny Bower and 35-year-old Terry Sawchuk. The Leafs drafted Sawchuk from the Detroit Red Wings last summer.

HATCH'S Where Every Day Is SALE DAY

**RADIOS
AT UNBELIEVABLY
LOW PRICES**



\$10⁴⁴

MUSIC, NEWS, SPORTS... in every room

This compact, yet powerful G-E radio is the perfect addition for listening pleasure in the family room, kitchen, den... any room in the house. Quality built by General Electric, 90-day warranty on parts and labor.



**Model C1515—Grey Sage and Silver
\$29⁹⁴**

What a gift idea for the sleepyhead in your family! It wakes him to fine FM music, or his AM favorites. Can't guarantee he'll come to the breakfast table singing. But he might hum a little. After all, it's the thought that counts. Hurry in!

**EYE-OPENING
FEATURES, TOO!**

5 tubes and 3 diodes

Powerful 4" speaker

Automatically
wake-to-music

Quality G-E clock

AFC on FM



DIMPLES HELP—With two inches above the knees showing in this New Outlook dress, meant for girls aged 14 and up, dimpled knees are no handicap. Dress is designed by Priscilla Lumley, of London, England, and is modeled by 16-year-old Barbara Neil. Called a party dress for spring and summer, it is in white cotton lace over cream taffeta. It has three-quarter length sleeves and a deep pleated hemline. Older sisters also are buying.

First Baptist To Hear Rev. Hurlburt

Rev. Ward B. Hurlburt will preach this Sunday at First Baptist Church on the theme: "Jacob's Ladder, Our Ladder, Too." Two identical morning worship hours will take place at 8:45 and 11:00 a.m. Mrs. Florence Richards will be special soloist. Chancel Choir will sing "How Long Wilt Thou Forget Me" by Pfeiffer; Chapel Choir, "Be Thou My Vision," an Irish Folk Song.

Elected at a Charter Review of the Troop this month were Byron Martin, Scoutmaster; Fred Durand, Assistant; Art Maxwell, Chairman of the Troop Committee and Institutional Representative. Other Troop Committeemen elected are Lee Matoush, Norm Payne, Alden Orr, Al Ellington, George Scherer, Hank Procetti, Burwell Bailey. Each man has willingly accepted a post of major responsibility, contributing to the effectiveness of the Scouting program and to the welfare of every boy who is a member of the Troop.

At 6:30 p.m. the "School of Missions" will continue. Robert H. Smith of Boulder will be resource leader for the Adults and Older Youth Group, speaking on "The Ministry to Mr. or Mrs. Senior Citizen." He will have a brief film showing some of the actual work being done by Baptists across the country in this area of service.

The Jr. High group will meet together and have Hardwick and some of the children from the Colorado Springs Christian Home as their guests.

The chief said that 10 arrests made by the department have solved 10 burglaries, three stickups and five larceny cases.

Loot from the various jobs was estimated at about \$2,600.

But additionally, the chief said, the damage done by the criminals in breaking up vending machines and other breaking and entering would amount to many hundreds of dollars.

"Members of the department did an excellent job in the matter of arrests, investigation and interrogations," the chief said.

Not only was most of the property recovered, but the arrests will prevent those arrested from continuing their crime spree.

The chief said he was glad to see all the burglaries, stickups and larcenies solved, especially since Sunday is the start of Crime Prevention Week.

**Mrs. Nellie J. Fry
Services Set Monday**

Funeral services for Mrs. Nellie J. Fry, 619 N. Wabash, will be at 11 a.m. Monday in the Law Mortuary, the Rev. Warren Hile presiding.

Mrs. Fry, 91, died in a local hospital Thursday. She was born in Shelbyville, Ind., May 1, 1873. She had been a resident of Colorado Springs since 1910.

Mrs. Fry was a member of the Christian Church and of Centennial Chapter 58 of the O.E.S.

She is survived by a daughter, Mrs. Mary Fry Harvey,

Colorado Springs, and several nieces and nephews.

Burial will be in Evergreen Cemetery.

The gun was described as a

Walther 9 mm P.38 Automatic, black with brownish plastic

grip, serial number 22685.

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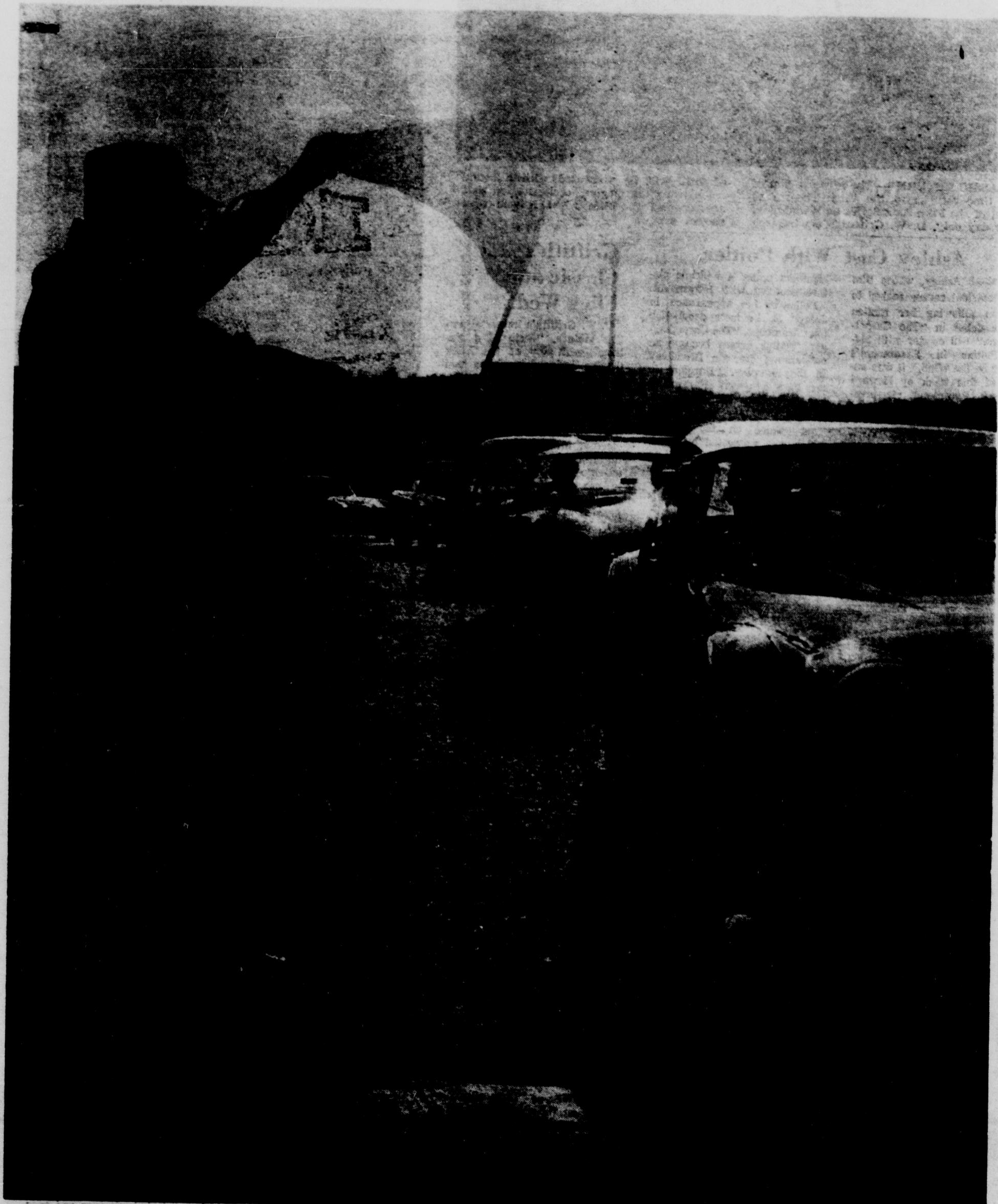
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COLORADO SPRINGS
GAZETTE-TELEGRAPH
PIKES PEAK REGION

COLORADO SPRINGS—SATURDAY, FEBRUARY 13, 1965

LEISURE TIME

MAGAZINE

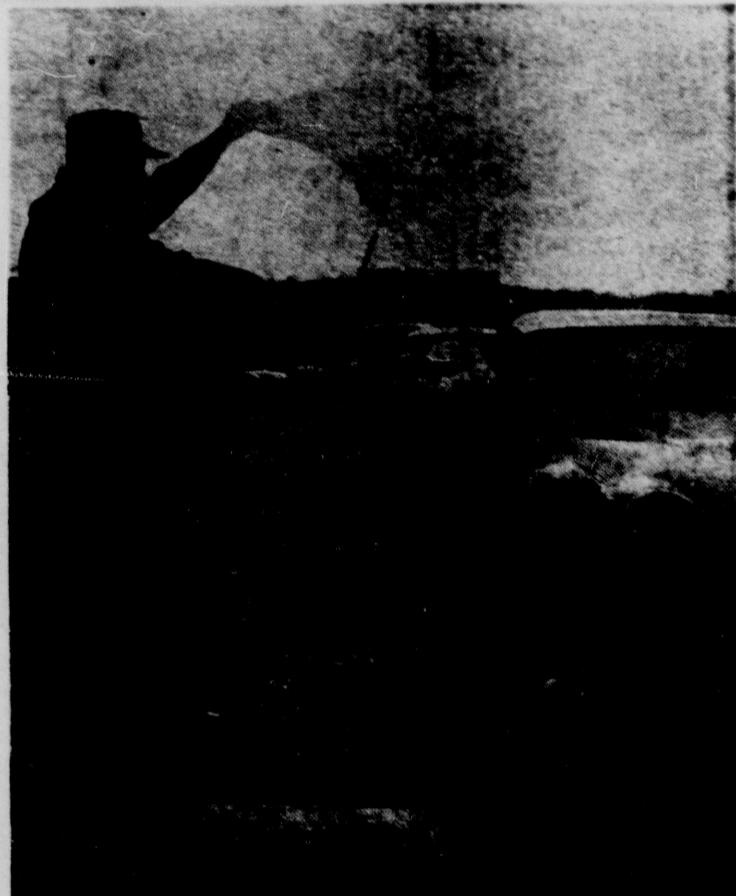


When the Fastest Ones Lose

TODAY'S COVER

The faster you go in a rallye the better chance you have to lose. But STAN PAYNE shot fast and then got out of the way of these sports cars lined up at the starting line for the Pikes Peak Sports Car Club Seven Passes International Rallye last weekend to come up with this week's winning cover photo. STAN shot the picture into the sun to get the unusual view of the annual race. LEISURETIME

editor RAY HERST, who knows from nothing about sports cars and knew even less about rallies, accompanied STAN to the starting area last week and picked up some information on this grueling sport that a great many people find is a great way to spend their leisure-time. His story and photos of the race's beginning will be found on pages 16 and 17 of today's LEISURETIME, the magazine for you and fun. * * *



CLASSIC RETURN — The greatest film of all time returns to the Flick Theatre as part of the Film Arts Series on Wednesday, one day only. D. W. Griffith's masterpiece

of 1915 will be presented with a sound track using the original orchestration that accompanied the film when it was first shown.

* * *

Ashley Cast With Poitier

Elizabeth Ashley, whose film and theatrical career soared to stardom following her motion picture debut in "The Carpetbaggers," will co-star with Sidney Poitier in Paramount's "Voice on the Wind," it was announced this week by Howard W. Koch, Paramount vice-president in charge of studio and production.

The casting of Miss Ashley for the top feminine role in the story by Stirling Silliphant, marks the actress' second as-

ignment under a multiple picture contract with Paramount. Following her appearance in Joseph E. Levine's production for Paramount, "The Carpetbaggers," Miss Ashley became an outstanding star on Broadway in the hit play, "Barefoot in the Park," which Paramount has scheduled for future production.

In "Voice on the Wind," which was suggested by a national magazine article, Miss Ashley will be depicted in the exacting role of a potential suicide whose interior world is dramatically exploited.

TEENER GETS CONTRACT HOLLYWOOD (UPI) — Katherine Walsh, 17, won court approval for a long-term contract with Columbia Pictures.

Save up to \$100.00
on demonstrator
Model tape recorders—Gibson,
Webcor, Voice of Music.
Supply is limited.
Miller Music Center
10 E. Cola.

DON'T FORGET

Candy
FOR YOUR VALENTINE



SUNDAY
FEB. 14

Whitman's • Jolly Rancher

BOXED AND HEART SHAPED

Open Sunday 8 A.M. to 9 P.M.

Skiffington's
Ivywild Pharmacy

1640 S. Nevada

633-1764

Griffith's
Classic at
Flick Wed.

D. W. Griffith's immortal motion picture, "Birth of a Nation," will play at the Flick theatre Wednesday only as part of its Film Arts Society. Voted "the greatest film of all time" at the Brussels Film Festival, "Birth of a Nation" is truly the landmark of the world cinema. Made in 1915, it was the first motion picture to carry an epic story line, and the first to use techniques of modern movie making that we take for granted today.

D. W. Griffith, master American movie director, told in "Birth of a Nation" the story of the Civil War and of the South's reconstruction. Because of the lack of sympathy Griffith afforded the Negro in "Birth of a Nation," the film has been banned in many parts of the country as "un-American."

Scenes of the Civil War, of Lincoln's assassination, and of the rise of the Ku Klux Klan are as gripping today as they were to audiences of 1915 who paid up to \$2 for admission, when the usual price was a nickel.

"Birth of a Nation," because of its importance in American and movie history, and because of its film-making excellence that does not date it, has been perhaps the biggest grossing movie of all time, perhaps exceeding \$50 million. There is currently in the courts a multi-million dollar lawsuit against one of the original producers, by the widow of Thomas Dixon whose book "The Clansman" served as the basis for Griffith's "Birth of a Nation."

The Flick will present "Birth of a Nation" in its original uncut version, with the complete original orchestral score, on this, its fiftieth anniversary year. The Flick is privileged to be one of several theatres in the world to have the complete "Birth of a Nation" for public exhibition.

Showings of "Birth of a Nation" on Wednesday will be at 7 and 9:30 p.m. Regular admission prices will prevail.

FIVE-PIECE DEAL

HOLLYWOOD (UPI) — Joey Heatherton (a girl) has signed a five picture deal with Warner Bros. following "My Blood Runs Cold."

TITLE

HOLLYWOOD (UPI) — Walt Disney dreamed up the title "The Tattooed Police Horse" for his latest movie release.

LEISURETIME

RAY HERST, Editor

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NEW FEATURE

Know what a Ladderback is? A Windsor? A Slat-back?

Well, they are chairs, antique chairs that is. But the problem is that the word antiques has become a catch-all phrase for anything considered "old." Real antiques are a consuming passion with many Colorado Springs residents and mixed in with the hundreds of family keepsakes housed at the Pioneers Museum are dozens of really fine authentic antiques (made before 1890, say the authorities) that collectors here would like to own.

And you can read about them in LEISURETIME, the magazine for you and fun, beginning next week.

COLLECTORS ITEM will spotlight a different "true" antique each week as well as some items which are not so authentic but are considered as such, all covering the various fields of collecting.

Alec Explains

Alec Guinness frequently astounds fellow actors with what seems to be a phenomenal ability and facility to memorize dialogue. Actually, it's all a trick, which he employs to full effect in his new Paramount comedy, "Situation Hopeless, But Not Serious."

Phenomena

Sir Alec writes out every line of the script in long hand. Then he reads it back over and over again. If he misses a word or a pause, he re-writes the line or even the same scene until it stays indelibly in his memory.

Michael Cimino and Robert Redford co-star in "Situation Hopeless, But Not Serious."



STUPID DUO—Ray Walston and Felicia Farr, two of the stars of 'Kiss Me, Stupid,' are getting a lively chuckle out of life. The movie, directed by Billy Wilder, opens Wednesday at the Chief Theatre.

* * *

'Kiss Me' Opens at Peak Wed.

Billy Wilder and I.A.L. Diamond had just finished writing a script for a new comedy to be called "Kiss Me, Stupid," and they knew it was good. Perhaps, they thought, it was even better than anything they had ever done before, and this included such all-time comedy smashes as "Some Like It Hot," "Love in the Afternoon," "The Apartment," "One, Two, Three" and "Irma La Douce."

It was a crazy story about the music publishing business, and the hilarity revolved around a Dean Martin type of guy. You know — personable, charming, a comedian at heart, and a singer of no mean ability and popularity.

Now, where do you get such a guy? There aren't many of them around. If only, if only — if only they could get Dean Martin to play the part!

Which is mainly why Dean Martin appears as Dino, billed in the cast as "a man who looks like and very often sounds like Dean Martin," in the Mirisch Corporation's "Kiss Me, Stupid," the Martin - Kim Novak - Ray Walston starrer opening Wednesday under Lopert Pictures release in Panavision at the Peak Theatre. As was the case in the four previous Wilder comedy hits, Billy personally produced this one, too.

Dino, by the way, is Dean's nickname and has been ever since he was a first-rate gas station attendant and a not-so-first-rate boxer in his native Steubenville, Ohio. He was called Dino by an up-and-coming comedian named Jerry Lewis who was looking for a straight man for a comedy team. Martin was an unknown night club singer at the time.

The famous comedy team of Martin & Lewis is what started Dino off to fame, a fame which has made him internationally popular on the screen, television and in nightclubs. Film audiences first saw him in "My Friend Irma" — with Lewis of course — and they have since seen and loved him in a wide variety of roles, including the highly dramatic ones in "The Young Lions," "Some Came Running" and "Toys in the Attic."

Some of his more famous light comedy roles were in "Who Was That Lady," "Ocean's 11," "Sergeants Three" and "Four For Texas."

Besides his fame in pictures, three of Dino's recordings have reached and passed the million mark with one, "That's Amore," having passed the three million mark and still going strong.

'Rain' Now Showing at Chief

Steve McQueen, Lee Remick and Don Murray, three of the screen's most spectacular young stars, are teamed in the new Pakula - Mulligan production, "Baby the Rain Must Fall," now showing at the Chief Theatre. And, like their stars, the team of producer Alan J. Pakula and Robert Mulligan may also be considered as spectacular; they made "Love With the Proper Stranger" and "To Kill a Mocking Bird," the latter film won eight Academy Award nominations, three Oscars, the former film provided movie-goers with a most intense and absorbing study of a woman in love.

A small town in Texas is the setting for "Baby the Rain Must Fall." The film itself, based on Horton Foote's screenplay from his original Broadway play, is said to be a compassionate, dramatic record of people and places the author obviously knows and understands. It is, clearly, a tale of real people — a hot-tempered weakling who dreams of fame as a musician; his young wife who desperately wants to believe in him and in their love for each other, and a soft-spoken deputy sheriff who knows that the foot-loose singer must inevitably destroy himself and his family.

McQueen plays the young husband whose life is wrapped up in the music he creates. Miss Remick is the wife, ineffectually trying to maintain a wrecked marriage and hoping that the man she loves, now that he's out on parole, and Don Murray plays McQueen's childhood friend, trying to keep him on the narrow path towards a safe future, ultimately forced to chauffeur his wife and daughter out of town when McQueen finally goes berserk and is returned to jail.

Niven Star Of New High Adventure

Academy Award-winning actor David Niven once more appears in the type of role which has made his name synonymous with suspense, action and thrills in American International's "Conquered City." In the new high adventure thriller, now playing at the Peak Theatre, he plays a British officer whose bravery and calmness under fire saves the day, much as his similar portrayal in the classic "Guns of Navarone." Ben Gazzara, Martin Balsam, Lea Massari and Michael Craig co-star with Niven in the new drama.

'Zulu' at Fine Arts Tuesday

Zulu natives portraying their ancestors.

Stanley Baker, who co-directs the film with Cy Endfield, portrays the indomitable Lt. Chard, commanding officer of the small British garrison at Rorke's Drift, who defied the 106 men against the 4000

well-trained Zulus.

Following the battle, which actually took place in January of 1879, 11 Victoria Crosses, Britain's highest medal for valor, were awarded for this unparalleled defense and heroism, the largest number ever given for a single action.

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PICK ME A WINNER — James Stewart, Glynis Johns, Billy Mumy and Cindy Carol try to pick a winning horse from the racing form in this scene from "Dear Brigitte," opening Friday at the Cooper Theatre. Set in a San Francisco houseboat community, the cast also includes Ed Wynn in a guest role.

* * *

'Brigitte' At Cooper On Friday

A warm and witty picture of modern American family life, spiced throughout with gentle touches of social satire, 20th Century - Fox's "Dear Brigitte" stars James Stewart with Fabian, Glynis Johns, Cindy Carol, Billy Mumy and Ed Wynn, and opens Friday at the Cooper Theatre. The comedy revolves around one man's attempts to wriggle out of the rigid, scientific straitjacket of our age.

Produced and directed by Henry Koster in CinemaScope and DeLuxe Color, the main setting is a converted Gay Nineties ferryboat which is moored in Sausalito on San Francisco Bay. This floating home is part of a houseboat community of artists, beatniks and other assorted rebellious souls at odds with one aspect or another of contemporary American life.

James Stewart lives on the ferryboat with his wife, Glynis Johns, his children, Billy Mumy and Cindy Carol, and Ed Wynn, a grizzled old Captain who sold the boat with the condition that he could continue to live aboard. Stewart plays a university professor of literature who is disturbed by his school's emphasis on science, to the neglect of the arts. He tries to infuse his family with a love of the arts, but is soon chagrined to learn that his son is a mathematical genius, and passionately in love with a famous French movie star with whom he is carrying on a steady correspondence. Fabian, as Cindy Carol's boy friend, uses the boy's mathematical ability to handicap horses at the local racetrack.

"Dear Brigitte" marks James Stewart's 61st movie role, and his fifth for Henry Koster. Like Koster, Stewart believes in making only family type pictures.

College Girl Now Showing At Ute

If ever a movie were designed to put the viewer in a happy dancing and singing frame of mind it is "Get Yourself a College Girl," now at the Ute Theatre in which some of Hollywood's most attractive and talented young stars swing to the rhythms of an impressive array of internationally famous musical combos and recording personalities.

A roster of the film's instrumental and singing headliners gives an idea of the wealth of entertainment offered in this new Metro-Goldwyn-Mayer attraction, filmed in color in settings ranging from a girls' college to fabulous Sun Valley.

Hailing from England are The Dave Clark Five and The Animals, two famous jive aggregations who have spread their popularity across the Atlantic via their recordings and American tours. Then there are Stan Getz and Astrud Gilberto, The Jimmy Smith Trio, Freddie Bell with Roberta Lynn and the Bell Boys, Donnie Brooks, The Standells and The Rhythm Masters.

All these noted acts are given their swinging opportunity within the framework of a light-hearted story of a group of college girls who get involved in comic tribulations and romantic complications when they try to prevent a song-writing fellow student from being expelled.

Mary Ann Mobley (former winner of the "Miss America" title) plays the girl whose spicy songs endanger her tenure at staid Wyndham College, with Joan O'Brien, Nancy Sinatra and Chris Noel rallying around to save the situation. Chad Everett is the young music publisher who inadvertently exposes Miss Mobley and precipitates the collegiate flight to Sun Valley. Here the contretemps involve a French artist (Fabrizio Mioni), who likes to paint from the nude, and a senator (Willard Waterman) whose influence with the college holds Mary Ann's fate in the balance. When he loses his trousers while doing an uninhibited watusi at a costume fete, it looks as though the game is up for our harassed heroine, but an ingenious plot twist brings about a happy solution.

No one, least of all producer Sam Katzman, director Sidney Miller or screen writer Robert E. Kent, expects you to take the story seriously. You're just supposed to have a romping good time and that's what you will have with "Get Yourself a College Girl."

* * *

AIRCADIA
NOW SHOWING: "The Incredible Mr. Limpet," starring Don Knotts, color; plus, "Geronimo," starring Chuck Connors, color, plus, tonight only, "Summer Holiday," starring Cliff Richard. STARTS WEDNESDAY: "The Hustler," starring Paul Newman and Jackie Gleason; plus, "Blue Denim," starring Carole Lynley, color.

BROADMOOR

NOW SHOWING: "Goldfinger," starring Sean Connery and Gert Frobe, color. STARTS WEDNESDAY: "The Americanization of Emily," starring Julie Andrews and James Garner.

CHIEF

NOW SHOWING: "Baby, the Rain Must Fall," starring Steve McQueen and Lee Remick. STARTS WEDNESDAY: "Those Calloways," starring Brian Keith and Walter Brennan, color. SPECIAL MATINEE TODAY AND SUNDAY: "Puss N' Boots," color.

COOPER

NOW SHOWING: "The Pleasure Seekers," starring Ann-Margret, Carol Lynley, and Pamela Tiffin. STARTS FRIDAY: "Dear Brigitte," starring James Stewart and Glynis Johns, color.

FINE ARTS

TUESDAY: "Zulu," color epic depicting the battle of Rorke's Drift of 1879, starring Stanley Baker and Jack Hawkins.

FLICK

NOW SHOWING: "One Potato, Two Potato," starring Barbara Barrie and Bernie Hamilton. WEDNESDAY ONLY: "Birth of a Nation," D.W. Griffith's epic of the Civil War.

STARTS THURSDAY: "Mafioso," starring Alberto Sordi, Italian.

PEAK

NOW SHOWING: "Conquered City," starring David Niven and Ben Gazzara. STARTS WEDNESDAY: "Kiss Me, Stupid," starring Kim Novak and Dean Martin.

UTE

NOW SHOWING: "Get Yourself a College Girl," starring Nancy Sinatra, Mary Ann Mobley, and Chad Everett. STARTS THURSDAY: "Joy House," starring Jane Fonda and Alain Delon.

Miltie Back On Broadway

NEW YORK (AP) — Two of Broadway's most persistent rumors are scheduled to be transformed together into actuality next season.

The frequent reports have concerned return to the stage of Milton Berle, last seen on the White Way in 1949; and the creation of a musical about two notorious lawyers of an earlier Gotham era, William Howe and Abe Hummel.

The project is being prepared by producer Diana Krasny. Berle is to star in an adaption of biographical material by Jerome Weidman. The score is being prepared by Harold Rome. Late September is marked down as the time of the proposed premiere.

Henry Morton Stanley, whose real name was James Rowland, found David Livingstone, a Scottish Protestant missionary, on Nov. 10, 1871, in Ujiji, Tanganyika.

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CHIEF



YEAH! — Joan O'Brien, Mary Ann Mobley, Chad Everett and Chris Noel are swinging to a watusi number in "Get Yourself a College Girl," now showing at the Ute Theatre. Nancy Sinatra also stars in the lilting color attraction, which features a group of internationally famous musical combos.

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MILLIE
WILLIAMS
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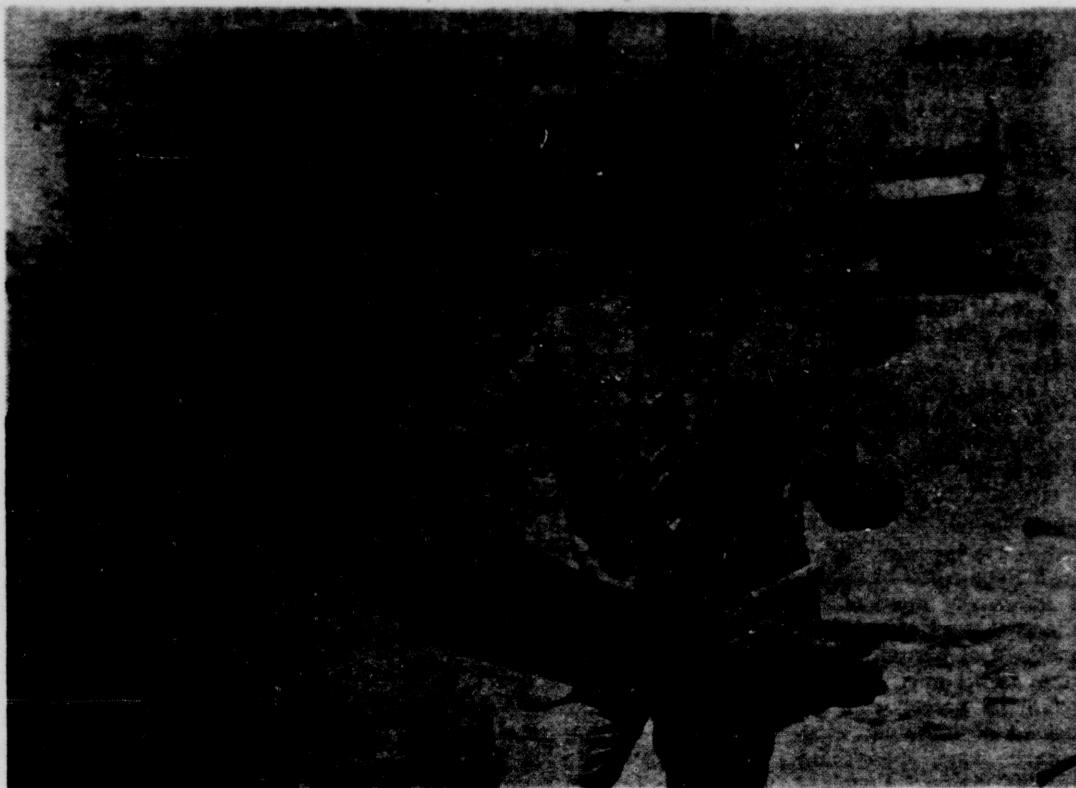
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MAFIOSO HERE — A Sicilian greeting is exchanged in a welcome home to Alberto Sordi who portrays an apprentice member of the Mafia. He returns to his homeland on a visit and walks right into suspense and

terror. Italy's leading comedian skillfully blends with comedy in the highly praised "Best Foreign Film of the Year," which opens at the Flick Thursday. Name of the film is "Mafioso."

'Hustler' At Aircadia Wednesday

Jackie Gleason, who has brought joy into millions of homes via television, turned dramatic actor in the Robert Rossen-20th Century-Fox CinemaScope production, "The Hustler," scheduled to arrive Wednesday at the Aircadia Theatre, and earned himself a nomination for an Oscar.

Gleason has made movies before, but the role of Minnesota Fats, the poolroom champion, marked his first serious part on the big screen. Realism is the hallmark of this portrayal. In real life, Jackie's something of a champion with the cue stick and at one time was able to run 96 consecutive balls off the table.

In "The Hustler" Gleason accepts a challenge from the out-of-town hustler Paul Newman. A 26-hour nerve-grinding battle ends in victory for the older, more experienced Fats. Other stars of the drama are Piper Laurie, George C. Scott and Myron McCormick.

Despite the rigors of a tenuous upbringing, Jackie maintained an infectious sense of humor which earned him at 15 top honors in one of Brooklyn's Halsey Theatre amateur night contests.

In 1935 Gleason entered the nightclub circuit. After a long engagement at Jack White's Club 18 in New York, he landed a movie contract and made five pictures, none of them memorable.

Television then beckoned and, in 1952, he signed a long-term contract with CBS. His pro-

Denver Art Museum Opens Pre-Columbian Art Show

Last Sunday marked the opening of one of the most exciting exhibitions scheduled for the Denver Art Museum this year. It will continue on view to the public free of charge through April 11. "Pre-Columbian Art" is a compelling exposition of the cultures of the ancient Meso-America as developed by the Indians centuries before the coming of the white explorers and conquistadores.

Largely from the collections of the Stendahl Galleries in Hollywood, the exhibition has been on circuit for two years in major western museums. The Stendahl collection of 100 objects is augmented here in Denver by selections from the Mu-

seum's permanent collections.

The history of civilization in Mexico and central America can be traced back some 2500 or 3000 years. Here the indigenous Indian people created a tradition of art and architecture which rival that of the Mediterranean cultures.

Two of the earliest pieces in the exhibition are two small standing women of solid clay with traces of paint. They are from Tlatilco and Chupicuaro and date from the pre-classic period (800-200 B.C.).

The exhibition offers visitors a dramatic capsule of pre-Columbian art which will help to document the great civilizations of ancient America. Here, beautifully displayed, are great, imposing stone statues, small ceramic figurines, exquisite jewelry of gold and jade... all revealing the supreme artistry of these early Americans and all the more remarkable because they were produced within the framework of a stone age culture... created without iron, wheels and even without any kind of draft animals.

Many of the pieces in the display date from a period of remarkable classic cultures in Middle America dating from about 100 B.C. to 900 A.D.

grams were viewed by more than 50 million people each week.

In October, 1959, Gleason opened on Broadway in the musical hit, "Take Me Along," based on Eugene O'Neill's "Ah! Wilderness." Since "The Hustler," Gleason has made four other films which attest to his versatility — "Requiem for a Heavyweight," "Gigot," "Papa's Delicate Condition" and "Soldier in the Rain."

Carole Lynley is starred in the second feature, "Blue Denim."

'Calloways' Comes to Chief Wed.

Few, if any Hollywood actors, could have essayed the difficult, complex role of Cam Calloway as well as Brian Keith does in Walt Disney's moving outdoors drama, "Those Calloways." For Keith not only has had wide experience in the ways of film productions, he is the most experienced of male performers in the ways of Disney stories.

The "Calloway" role is that of a rugged woodsman whose dream it is to create a lake sanctuary for the great geese flocks that cross his sky, but who knows he is no match for a handful of men who would trade their heritage for a few pieces of silver. It's a complex part, and one that cries out for the kind of sensitive, virile performance that an actor of Keith's stature can give it.

In keeping with the part, Brian is a rugged individualist who knows the character of the outdoor man like the back of his hand. When he's not before the cameras, the burly six-footer keeps in shape by riding, roping and roughing it on a 200-acre ranch in Redlands, California, which he leases to breed thoroughbred horses.

On or off the screen, Keith is a colorful and explosive personality. As an actor, he is versatile and widely experienced. In private life, he can be moody, friendly, reserved, boisterous or contemplative, depending on which side of the bed he gets out of in the morning.

"Those Calloways" is Keith's ninth starring role for Walt — more than any other actor in Disney history. His first assignment for Walt was "Ten Who Dared," followed by "The Parent Trap," "Moon Pilot," "Savage Sam," "A Tiger Walks," on the motion picture side, and "Johnny Shiloh," "Bristle Face" and "Tenderfoot" for television. Recently, he appeared in "The Pleasure Seekers" for Fox and "Hallelujah Trail" for U-I.

Brian's goal in acting is to achieve the best possible real-life characterizations. He shuns Hollywood concepts, generally, and attempts to build all the realism that intensive study and observation can teach him — to attain the sort of personal-presence effect that the stage, with its otherwise limited dimensions, can provide.

* * *

'Seekers' Held Over At Cooper

Women may come back into style in motion pictures with the release of "The Pleasure Seekers," 20th Century-Fox romantic drama in CinemaScope and De Luxe color held over at the Cooper Theatre.

Filmed on location in Madrid, "The Pleasure Seekers" is about the loves of three American girls, played by Ann-Margret, Carol Lynley and Pamela Tiffin for Tony Franciosa, Gardner McKay and Andre Lawrence. While the male stars are important, the story is about women, which is a switch from the general trend of pictures produced both in Hollywood and abroad for the past decade. Furthermore, in terms of contemporary moral standards, the film deals with a variety of highly romantic concepts.

Director Jean Negulesco, whose considerable reputation is firmly based upon his success in obtaining outstanding performances from female stars ("Johnny Belinda," "How To Marry A Millionaire," "Three Coins in the Fountain") feels that film-makers these days are inclined to treat romantic love as a subject for comedy or for the exploration of psychological aberrations.

"Films are made by men," Negulesco says, "and nearly all of them for men. Few men have the woman's instinct for romance, and it seems to me that for purely commercial reasons, producers should explore this aspect of feminine emotion. After all, it has long been axiomatic in the film industry that women comprise a high percentage of the audience."

Negulesco realizes as much as anyone that romance has always been a major ingredient of movies.

"But attitudes toward sex have changed," he argues. "The drive sociologists claim the young have for security, the educational necessities of the day, the Bomb, the whole fabric of our living and thinking is different from what it was 10 years ago. Romantic love in this new context must be different, too. If it were not for the changing background, the final statements on love would all have been made centuries ago, and most of them in the Bible."

NOW

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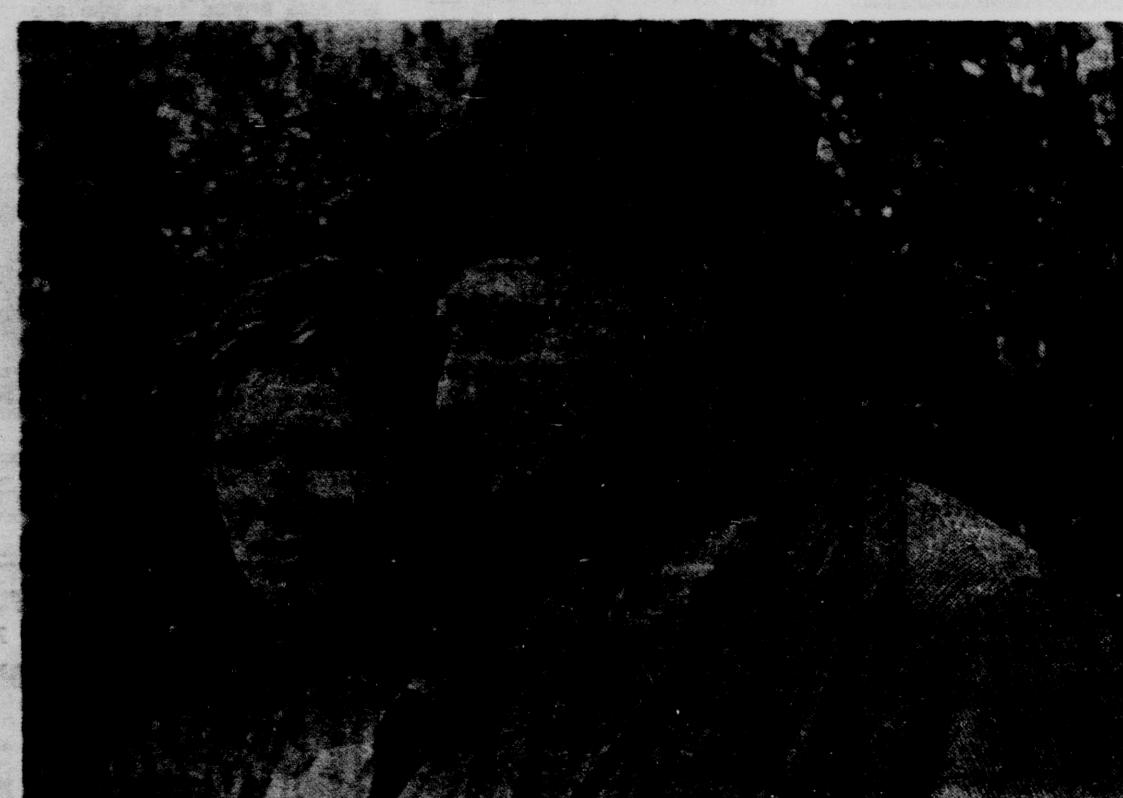
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YOURSELF
A COLLEGE
GIRL

Mary Ann Money
Cameo Queen · Jim O'Brien
Nancy Somers · Cameo Queen
L.M. McNamee



CALLOWAYS — Brandon deWilde and Brian Keith, father and son as the Calloways, are ready to fight the world for their wild geese sanctuary. The scene is from

Walt Disney's outdoor drama, "Those Calloways," opening Wednesday at the Chief Theatre.

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Artists Sometimes Must Go Beyond Reality, Canon City Painter Says

By HERMAN SCHEIDING
Gazette Telegraph Staff Writer

Canon City artist Cliff A. Pennington describes himself as a man who "ranches for his vocation, but paints for his pleasure."

Lately most of Pennington's time has been spent in his painting. A reception honoring the Canon City rancher-artist was held Sunday afternoon, Feb. 7, at the Canon City Fine Arts Center at the opening of his one-man art show, sponsored by the Canon City Fine Arts Association.

The exhibit will be held in the Fine Arts Gallery which is open from 2 to 4:30 p.m. Tuesdays, Thursdays and Saturdays until Feb. 20.

For Pennington, the exhibit is his first sponsored by the arts association, although his church, the First Christian Church of Canon City, which he serves as an elder, has held a one-man show of his paintings.

Pennington explains his most recent exhibit as a retrospective show, tracing an artist's development or his progression as the artist studies, learns and expresses himself through his work.

Included in the show are 54 paintings, and 15 unframed water colors, all selected by the

artist for this particular occasion.

There are seven older works in the collection painted by Pennington before he started formal study in 1960. Most of the work was completed during the past two years—the period in Pennington's life in which he feels he is "approaching maturity" in his work.

In explaining what he is trying to do through his painting, Pennington said his approach is nature. "I try to reveal how I feel, using nature as my base—I try to express a mood, not paint just a photograph."

Pennington added, "I want people to see things they don't see everyday. I feel we are walking too fast today. We don't examine nature closely. We do not enjoy it, and, consequently, I feel we are passing up some of the basic values in our lives.

"I think we ought to see, not just with our eyes, but inside as well. We should look at the inner-self for our full expression and meaning of life."

Pennington noted that as he continues to paint his work becomes more abstract. "Most artists seem to fit into this pattern," he said. "When seeking an expression in spiritual values, a feeling that can't be told in words, it becomes necessary for the artist to go beyond reality to attempt to capture it."

* * *

The artist said in his abstracts that he attempts to use an "entrance," a point of recognition which a person can use as a starter to understand the painting, and what Pennington is trying to say.

"If an artist does not allow people who look at his painting to begin somewhere, the communication is lost. And the basic plan or structure of all art must be communication," Pennington commented.

Although Pennington has studied art informally most of his life, he feels that all of his work has something of himself, some stamp that is his own.

"If an artist paints what he feels instead of imitating what others have done, everything will have his stamp," Pennington explained.

Pennington believes that talent helps, along with hard work, but concludes that the true artist is born with an inclination, something in his make-up that spurs him to explore himself, to seek continually to communicate what he feels and wants to say.

"There are some artists," Pennington noted, "who paint regardless whether they have bread to eat, because the desire to express is so strong."

Born in Hutchinson, Kan. on June 8, 1930, Pennington started painting early in his life. He worked for the Ballard Engraving Company in Hutchinson, and for a year drew local businessmen and wrote biographical sketches for the Hutchinson News and Gazette.

The trouble he had in his work, he states, is that he wanted to paint and draw to suit himself, whereas, in commercial work, the artist must paint what someone else wants.

Pennington moved to Canon City in 1930 and operated a chicken hatchery until 1957. He now has a ranch near Lake San Isabel where he does his own ranchwork.

Pennington feels that his paintings are beginning to reach a point of maturity. "Of course," he adds, "we are all striving for maturity, but we never reach it. Complete maturity comes only with death, the completion of life."

His work has been shown at the Tri-State Exhibit in Cheyenne, Wyo., invitation & show-your-own shows at Southern Colorado State College, Pueblo, the Security, Colo. Invitational Art Exhibit, the Winter Festival Art Exhibit in Leadville, the Blossom Art Exhibit in Canon City, and the State Fair Art Exhibit in Pueblo where he has won numerous prizes.

Pennington was winner of the Blossom Festival Art Exhibit purchase prize of 1964.

Former Team Celebrates

Jack Soo and Joey Bishop had a reunion recently celebrating their dual success through the years since 1949.

Soo, who co-stars in 20th Century Fox Television's "Valentine's Day," seen Friday nights over ABC-TV, and Bishop, who has hit the top of his comedic profession in recent years, used to do a double act together that started in 1949.

Bishop and Soo were together for about a year-and-a-half before Joey encouraged Jack to bigger and better things with the suggestion that he do a "single" on his own.

"I was Joey's straight man," recalls Jack. "A Martin and Lewis we weren't, but we've both done all right since then."

For Want Ads Dial — 632-4541.

COLORADO SPRINGS GAZETTE TELEGRAPH
SATURDAY, FEB. 13, 1965



COLORADO SPRINGS KENNEL CLUB NOTES

by Mary Urban

event and their pet, a gold-plated leash and collar, a blanket and a year's supply of food.

The dog was presented to his admiring public under a floral arch in the State Ballroom of the Palmer House in Chicago.

The heroic feat that earned Buddy the award took place in the early morning hours of Jan. 2, 1964, when the Crinkleys were awakened by his frantic barking.

The Crinkleys, the owners of the largest goat dairy herd in New Jersey, looked out of the window and saw fire sweeping through the farm's maternity barn. As they rushed out, the walls and the roof of the barn tumbled into the flaming ruin.

In the yard, they were elated to see Buddy watching over 70 expectant goats he had herded out of the barn. He had maneuvered the goats to safety by pushing and nipping at their heels. He was suffering from smoke inhalation and had severe burns on his paws but this didn't stop him from getting the goats to safety.

The lecture is open to the public and will be presented at 8 p.m. at the Alamo Hotel, Friday, February 26.

Slides will be shown of the various degrees of dysplasia. There will also be a discussion on genetics. A question and answer period will follow the lecture.

There should be plenty of parking area around the hotel at that time of night and refreshments are free.

I would like to urge everyone who is interested in the welfare of our canine friends to attend the lecture. We all have a lot to learn about the diseases that can and do affect dogs of all breeds. Only by taking advantage of these opportunities and learning all we can, can we help stamp out this dread disease which threatens to destroy our dog population.

The lecture will also include the showing of slides and a discussion on avascular necrosis. This is an abnormal formation of the hip structure which is also found in humans. This disease often affects the smaller breeds of dogs that sometimes walk on their hind legs.

Don't forget—Friday, February 26, at 8 p.m. at the Alamo Hotel. I can promise you a most interesting and informative evening. I'm hoping that the lecture will change some of the breeders around town who are more interested in trying to make a little money than they are in the welfare of their breeds.

The following is a very interesting story that I picked up from the New York Times that I thought you would like to read. It is a story about Buddy, a 20-month collie that was hailed as America's dog hero of 1964.

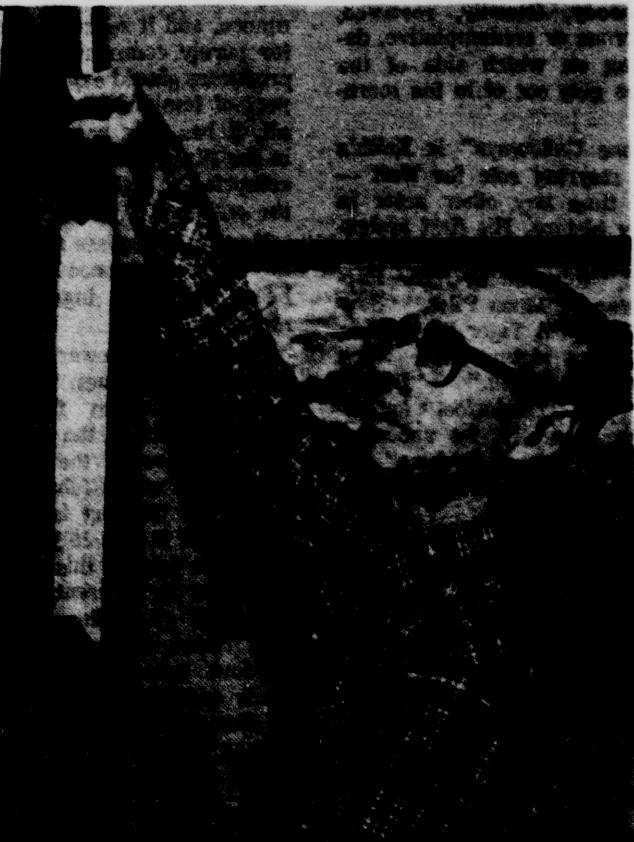
This pure-bred collie won the top award in the 11th annual contest sponsored by Ken-L Ration. His owners, Mr. and Mrs. Mathew S. Crinkley Jr. of Budd Lake, N.J. received a \$1,000 United States bond, a gold plaque to commemorate the

comical nature-adventure story is told so effectively from the standpoint of Chico, a coyote who hitchhikes from the desert to the city, that his close calls with coyote hunters—human and otherwise—cause audiences to side with the furry critter the same way they usually do for big cowboy stars like John Wayne.

In the story, Chico leaps into the van of a big truck to escape a pack of trained greyhounds and a desert-going hot rod driven by a pair of nutty humans.

He winds up in the Hollywood hills, where he teams with a band of civilized coyotes who teach him how to forage among cliff-dwelling Hollywoodites.

For Want Ads Dial — 632-4541.



CLIFF A PENNINGTON, Canon City artist, prepares one of his paintings for his one-man show at the Canon City Fine Arts Center, sponsored by the Canon City Fine Arts Association. The show opened Sunday, Feb. 7, with a reception honoring the artist, and continues until Feb. 20. (Photo By Charles Wagner)

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The Ski Scroll

by Steve Williams

We hitched our dogsled up Wednesday evening and struggled up to Ski Broadmoor for what turned out to be some of the finest skiing we've seen in quite some time. With what looked to be about 12 inches of new snow on the ground and more falling throughout the evening, coming down the hill (except for a few icy spots on the upper stretch of the face) was what every skier dreams about — except for one thing: everyone else apparently had the same idea, and the resulting crowd was about half the size of the population of Colorado Springs.

However, the crowd appeared to be handled very well by the lift, and everyone seemed to get such a kick out of the downy stuff that nobody (including yours truly) minded.

I feel I should make an interjection here about night skiing. We had a lot of it in Michigan, so the experience wasn't exactly new to us, but for those of you who haven't tried it, do. It's hard to explain, but the combination of shadows and softness seems to put you in a ghostly world where skiing is even more fun than usual, if that's possible. The run at the Broadmoor is well-lighted so there's no fear of not being able to see an obstruction . . . in fact, I would say that skiing at night provides more visual clues as to how you should be skiing than a cloudy day does, simply because the shadows cast on the snow are much more accentuated.

Anyway, it was great, especially taking into consideration the short drive (five minutes?) involved in getting there.

For anyone who hasn't happened to see it yet, there's a very fine half-hour program on KKTU at 10:30 p.m. every Thursday. Warren Miller narrates a 15-minute film on the program, while Starr Yelland does the commentary after the film. It's the Warren Miller film that I recommend, however. Miller is a nationally-known ski photographer, and the shots he gets of skiers all over the world are truly a delight.

Interspersed throughout each

movie are the subtle interjections of Miller, who has to be one of the funniest persons ever to don skis.

I've watched him take movies of skiers, and to tell the truth, he's a much better skier than most of the pros he takes pictures of. Sometimes he'll follow a skier down the hill getting the pictures he will use, but most of the time the skier follows him. While the skier is doing all those fancy dipsy do's all of us are so jealous of, Miller is out in front taking pictures . . . and he takes them by pointing his skis down the hill and bending over, then pointing the camera upside down back through his legs. How he manages to stay upright and look good while doing so without knowing where he's headed is enough to make any skier cringe with envy.

Now going on at Crested Butte are the American Internationals, one of this year's major alpine ski events.

Among the better skiers who are there are Billy Kidd, Jim Heuga and Rip McManus. The giant slalom was held yesterday, and the slalom today. The downhill tomorrow will wind it up.

This is a feather in the cap of Crested Butte, because in the past the races have been held at Stowe, Vt. They must really be suffering back East because of the snow drought they're having . . . which is good for the West, but sad to say, bad for skiing in general.

Plan Trio Of Musicals

NEW YORK (AP) — Sheldon Harnick and Jerry Bock, who wrote the score for "Fiddler on the Roof," are planning a program of three short musical plays as their next Broadway exhibit.

"Too many musicals run out of steam by the time the second-act curtain goes up," says Stuart Ostrow, who will produce the bill. "By using the shorter form, Harnick and Bock are able to use dramatic situations previously not considered practical."

Interspersed throughout each

Jazz, Snow To Highlight CU Carnival

Skiing competition, an ice block race, a snow sculpture contest and a carnival will highlight the University of Colorado's Winter Carnival Feb. 19-27.

Jazz pianist Oscar Peterson and the Serendipity Singers also will appear at the University during that week.

Money raised from the events will be given to the Student Development Foundation for short term student loans.

Teams in the Southern Rocky Mountain Ski Association will compete Feb. 19, 20 and 21 in the Winter Carnival Invitational Ski Meet, sponsored by the CU Racing Club.

Fun races, sponsored by the Buff Ski Club, will be held Saturday, Feb. 20, for faculty and students.

Two dances will be a part of Carnival Night Saturday, Feb. 27. The Johnny Roberts orchestra will play in the Glenn Miller Ballroom, and the Mark Warriner Quintet in the Tower Room.

The Winter Carnival was started in 1963. The first year's profits went to the Campus Chest. Last year about \$700 was donated from the Carnival to the Student Development Foundation.

Paul Lynde Expose His Pet Peeves

When the subject of pet peeves came up on "The Farmer's Daughter" set, mobile-faced Paul Lynde, who was guesting in the episode "Rich Man, Poor Man," airing on the ABC-TV series Friday brought up what he called "the hidden 'costs' of being a comedian."

"Unless a party invitation comes from very dear friends, I can be pretty sure that the only reason for my being asked is to give the affair a lift. This destroys me," he revealed.

"It's much like being asked to attend a dinner on a 'you won't have to do anything but show' basis. The next thing you know someone is tapping a glass and introducing you or 'just a few words.'

"If show people are as clannish as they are supposed to be, I believe this is one of the reasons. When they are with their peers, they are allowed to be people."

Lynde, who can twist his visage into a gamut of expressions from outraged pain to wickedest of leers, as he did in a recent "Hollywood Palace" appearance and duplicates on "The Farmer's Daughter," is still shaken by one form of public adulation he regularly encounters.

"When people recognize me, they make faces," he lamented.

Fortunately, Lynde can often remain incognito if he keeps his face in repose, lips sealed.

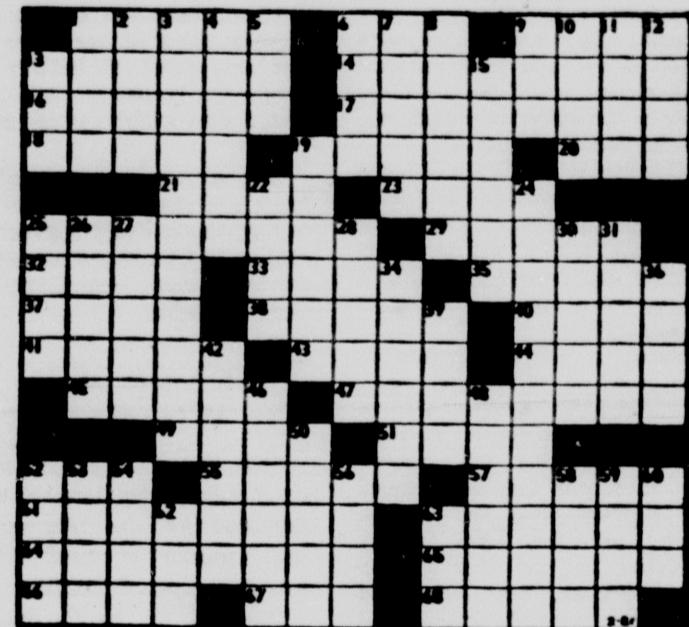
"I don't look that much like myself when I'm not performing," he beamed. "I've had people like cab drivers say 'Until you laughed, I wasn't sure it was you.'

"If there's such a thing as a trademark, I guess my laugh is it."

Lynde, whose many TV credits include "The Patty Duke Show" and "Burke's Law," both on ABC-TV, and such film features as "Bye Bye Birdie" (also the Broadway version), "Under the Yum Yum Tree," "Son of Flubber" and "Send Me No Flowers," never planned on a comedic career while growing up at Mt. Vernon, Ohio, where his father owned a meat market.

Crossword Puzzle

ACROSS	43	Obstruct	12	Mammal
	47	Those who drag	13	Physician: abbr.
	49	Disturb	15	Severe trial
	50	Russian river	19	Doggy dwelling
	52	High in scale	22	Thailand
	55	Wilson's thrush	24	Building for star
	57	Shorter	study	25
	61	Circular fast	Gardener	26
	63	Japanese	Skip	27
	64	religion	Degradation	28
	64	Make excessive	Rosy dye	30
	65	claims for	Sister of Europa	31
	66	Sulked	Spanish Master	34
	67	South American	To wit	36
	68	monkey	Without:	French
	68	Tincture	39	Prudent
	68	Medieval helmet	42	Hysteria
DOWN	1	Turn out	46	Spun
	2	Thought	48	Moar
	3	Frightened; 2	50	TV in England
	words	52	Book of Old	
	4	Ankle bone	Testament	53
	5	James Bond, for	Scoria	54
	6	one	Long journey	56
	7	Broads	Function	58
	8	Dress folds	Chip in	59
	9	Monk	Coal scuttle	60
	10	Tardy	62	Prefic: three
	11	Graven image	63	Belgian town



Solution on Page 8

Brief Debut

HOLLYWOOD (UPI) — Former UCLA football star Mel Profit made his movie debut in "Morituri" with only his feet and ankle appearing in a brief scene.

Special Trip

HOLLYWOOD (UPI) — Cornel Wilde made a special one week trip to Southern Rhodesia for a week's additional shooting on his new film "The Naked Prey" for Paramount Pictures.

SPECIAL EVENING SKI SCHOOL

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with own equipment.

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Playing for Your Dancing Pleasure Friday and Saturday

Sports Car Gymkhana Set Today--if the Snow Goes

Members of the Pikes Peak Sports Car Club and the Southgate Merchants Association are sponsoring a sports car Gymkhana, scheduled for today at the Southgate Shopping Center parking lot.

It is the first time in three or four years that a Gymkhana, which is actually a race through an obstacle course, has been held at the Southgate lot.

The course will be set up inside a rectangle, measuring 150 by 200 feet, located just south of the International House of Pancakes. Obstacles, designed to test driving ability as well as vehicle maneuverability, will be placed inside the rectangle providing a miniature road-racing circuit.

At present, it is doubtful whether time will permit any practice runs through the course. The number of trips each driver will make around the circuit will depend on the size of the entry list, which will be limited to 30 drivers.

Gymkhana officials will begin taking registrations at noon, with the first run slated for 1 p.m. A fee of \$2 will be charged for club members, while a \$3 entrance fee is charged to non-members.

Safety is always foremost in the mind of Gymkhana sponsors, and the Southgate event will be no exception. A rigid safety inspection will precede the race, with emphasis placed on steering, tires and brakes, along with the items usually checked for the state's safety inspection. Seat belts and helmets are mandatory.

Cars will be divided into three categories. Sports Car Club of America classes A, B, C and D

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HERETIC DENTAL
CUTIE MERRY CRASH
MARTIELLO SHUNTO
OVERSELL FOUNTED
SAKU DYE ARMEN

will serve as the first category; classes E, F, G, and H will be in category two and all female entrants will form the third class.

A sidelight to the sports car event will be a display of cars by five local auto dealers. Cars from Phil Winslow Motors, Advanced Imports, Compact Car Center, Guy Martin Buick and Penhus Motor Co. will be displayed on the sidewalk that borders the shopping mart Friday evening and all day Saturday.

Also, KSSS radio and KKT (channel 11) will broadcast the event, starting at 1 p.m. Gymkhana officials report there will be plenty of parking and room for spectators to view the proceedings in person.

All entrants will be required to show proof of age (over 21) and also proof of liability insurance. Trophies will be awarded to winners of all three classes.

Cars expected to run in the event will range from Corvettes to tiny Austin Healy Sprites, according to Gymkhana coordinators Don Lene, Vern Clark and Gene Reynolds.

Shakespeare On Wheels

NEW YORK (AP) — An agenda of eight productions has been prepared for the 11th season next summer of New York's free Shakespeare Festival.

Three of the bard's dramas are to be performed in the company's home theater in Central Park. The other events, including a Spanish-language version of a Shakespeare play and an entertainment for children, are to be performed by a mobile unit touring city neighborhoods.

Brotherly

HOLLYWOOD (UPI) — Richard Boone helped the family fortunes by landing his brother, William, a role in "The War Lord" in which Boone co-stars with Charlton Heston at Universal.

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Over The Coffee Cup

We did it. We have joined the ranks of those always prepared to bore visitors, welcome and unwelcome, to our homes.

We have enlisted among the growing legions of hams, muggers and clowns and have started our children down the path of narcissism.

We have pledged to turn our home into a darkened chamber, filled with shadows, popcorn, shouts of glee and moans and flickering figures of light.

In short, we have purchased a movie camera.

Oh Joy! Oh, rapture!

History is now ours to record. We can now relive our vacations—if we ever take any—our moment of happiness, the pleasures of a Sunday afternoon and, when me and Mommy are old and gray, we can settle down in our house of darkness and watch our yesterdays.

Sounds great, doesn't it? Maybe to you folks who don't have one, but if you ever bought one for the first time, you'll know exactly what we mean, when we say—EECH!

For instance, comes the big day when the sun is just right and you're going to take the little whirring magic box out for its first try.

Daddy emerges triumphantly from the bedroom, camera in hand, with a look that would make CECIL B. DEMILLE appear to be an amateur (and lacking only puttees, sunglasses, megaphone and beret to make his bright sport shirt and sloppy sweater costume complete) and announces loudly:

"Action!" And he demonstrates by bounding high into the air and landing on one foot on a red plastic fire engine that sends him sprawling flat on the floor.

"Sh-h-h-h, Daddy," the sophisticated 11-year old daughter says, "the monsters are about to attack the good guys."

"Yeah, Daddy. He's ugly and if he comes here, I'll kill him with my bow and arrow," the five-year old son says seriously.

"Want candy," the two-year old Bug says, and steps on the great movie maker's trigger finger.

"Action," Mommy shouts. "Action! I have all the action I need in the kitchen. And get off the floor, I just waxed it."

"But you don't understand," the great Director moans, "these are motion pictures. Moving pictures. Real live moving pictures."

"What about the ones you took at Christmas?" comes a voice with a clatter of pots and pans from the kitchen. "They were full of motion." This remark is ignored.

"But, kids, don't you want to be in the movies? Like on television? Don't you want to be like Marlon Brando?"

"Who's he?" Mike says.

"He's one of those olden time actors," Mary Lynne says.

"I want candy," the Bug says and punches the director in the jaw.

"Does he act in monster pictures?" Mike asks.

"No, he's one of those other kind of actors," Mary Lynne says.

"I don't want to then," Mike says.

"Candy," the Bug says, screaming in the Director's ear.

"But movies action movement Kids?"

"He's gonna cry," Mike says.

"Yeah," Mary Lynne says.

"Poo Daddy," the Bug says, patting the Director's bowed head.

"Humor him," Mommy says. "Anything. Just get him off the floor and out of the house and out of my hair!"

"All right," Mary Lynne says. "Soon as the movie's over."

"Yeah," Mike says. "The monster's eatin' up the town."

"What's more important," the Director asks, "a monster eating up the town, or happiness for your Daddy's old age?" They look at each other for a long time.

"Do we have to answer that, Mommy?" Mary Lynne asks.

"Get off the floor!"

And then comes the bright idea. Nothing stops a great Director. Nothing.

"You want candy, Chris?"

"Candy," the Bug says smiling.

"Well, you come outside with Daddy and Daddy will take your picture and then he'll give you some candy, okay?"

"No." (Anything directors can't stand is actors who want paid in advance. But anything for Art.)

"Don't wash the chocolate off his face," the voice from the kitchen says, "it'll look cute if you get anything on film."

"Ha!" The director says. "You'll all be sorry. I'm gonna make a star out of this kid. In no time at all, his name will be in lights. People all over the world will be talking about him. He'll be the greatest thing since Lawrence Welk."

"Who's that?" Mike says.

"He plays olden time music," Mary Lynne says.

"Is he as good as the Beatles?"

"Naw, he's too old."

"You'll all be sorry. You'll see. I don't need any of you snobs. I got me a real great actor. I got me a STAR! that's what."

"He's gonna cry again," Mike says.

"For gosh sakes get off the floor," the voice from the kitchen says.

"Come on Chris," the Director says. "Chris? Bug? Chris, where are you?"

"He didn't want to be a star," the voice from the kitchen says. "He wants to take a nap."

And it was here that the Director put his foot down—this time on a small yellow sports car and ended up back on the floor. Nonetheless, a director must be firm.

"Now, hear this! All of you. I have in my hand a movie camera. It takes movie pictures and it's going to take movie picture of you. Now, turn off the television, get out of the kitchen, wake up the Bug and everybody out of this house. NOW!"

In a matter of seconds, the voice from the kitchen materializes into an irate housewife, complete with hair falling down over her forehead, no make-up and a look in her eye that said she was ready to go 10 rounds; one two-year old was crying; the 5-year-old was shouting that they hadn't killed the monster yet and an 11-year old was muttering something about "Stalin."

"Who's he?" Mike stopped screaming long enough to ask.

"Daddy with a movie camera," Mary Lynne said. But it worked. Five minutes later they were out on the lawn—an angry housewife daring the director to say one word to her; a disgruntled pre-teen; a disappointed pre-schooler and a crying, heavy-eyed boy who was more than willing to forsake a career as a star in favor of nap.

"Well, don't just stand there, do something," the Director said, bringing the magic box to his eye.

"What" said Mike.

"I don't care. Anything. What do you want to do?" The Director asked feebly.

"I wanna watch the monster movie."

"I want to get back to my kitchen," the wife said, tapping her foot.

"Can't that wait?"

"You want to eat don't you?"

"But this is art?"

"Come on, Michael," Mary Lynne said, sighing deeply. "Let's do a somersault."

"That's the spirit. That's the stuff. Action." The Director shouted gleefully.

And he got it, the housewife picked up the now sleeping would-be-star and marched into the house. The kids went through a couple of cartwheels and then stared at the camera.

"Now what?" Mike asked.

"Run, jump, play, kick, fight. Anything! Anything at all," the harried Director cried. So they did. A few minutes later the housewife came out to kiss Michael's head where his sister kicked him and the Director thought it would make great pathos for his epic. The Bug stumbled out a few minutes later with his pajamas open in the vital area shouting for help and the Director thought it would be great for tense action.

In fact, the Director thought he had a great piece of film that perhaps would someday win the Cannes Film Festival prize. And he went in the house, gay, cheerful, filled with togetherness and visions of a startling new career.

"Now can we get back to what we were doing?" the voice from the kitchen said.

"Yes," the director said and with shaking hands, opened the camera to get the precious film.

But there wasn't any! He had forgotten to load it! And he sat, his head bowed, the magic box dangling from his fingers.

"He's gonna cry," Mike said.

"Shh," Mary Lynne said, "here comes the monster."

Morse Joins 'Oh, Dad' Set

Robert Morse, one of Broadway's brightest young stars, has been signed to play the "I" to Rosalind Russell's "Mama" in Seven Arts' filmization of the hit stage success, "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad," which will be filmed in color on location in Jamaica and the West Indies for Paramount Pictures release.

Morse, who scored his biggest success on Broadway in "How To Succeed in Business Without Really Trying," will have one of his most challenging roles in "Poor Dad," a play hailed by critics as a major work of the "theatre of the absurd."

IN PERSON



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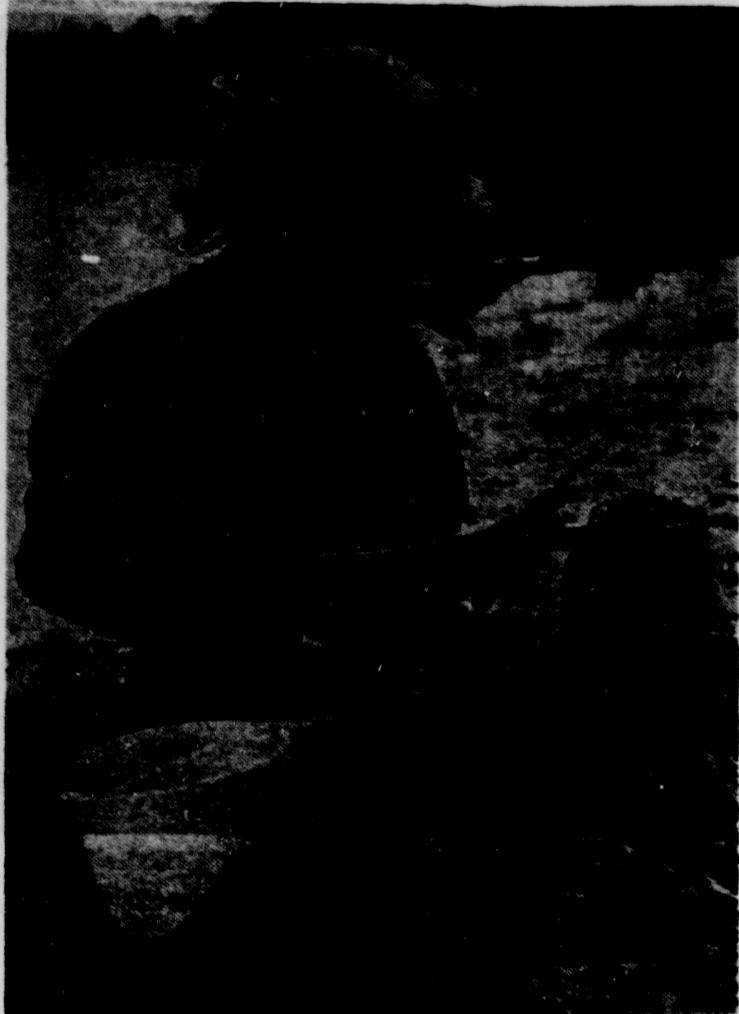
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"SAND ARTIST"

SQUARE 'EM UP! by Lou Maddock**Waggin' Wheelers Draw Largest Crowd of Season**

The biggest crowd of the season turned out for the Waggin' Wheelers dance last Friday night when Denver dancers came by bus and cars. Several sets of Heels and Toes of Westminster came to retrieve their banner; and Boots and Bonnets of Thornton came to steal the Waggin' Wheelers banner. Coffee, sandwiches, and relishes were served and we hope all guests enjoyed themselves as much as the club enjoyed hav-

ing them. Caller Harold is being lured away again, this time cross-country to Winfield, Kansas. It is hoped his homing instinct will return him on his own power so the rescue squad won't have to be called into action.

The Country Two Steppers also had a big crowd at their dance on Wednesday night. They, too, lost their banner, to the local Beaus and Belles. There's about two clubs that are going to have to do some visiting real soon. The walls are barren.

Don't forget the Pine Cone Promenaders Valentine party and dance in the Black Forest tonight. Proceeds from this affair will be the Promenaders' contribution to the Black Forest Community projects. Fred and all the club would like to see you there. The dance starts at 8 and refreshments will be served afterwards. It is hoped all clubs will be represented.

Have you noticed, one of the grocery store ads is carrying a square dance promotion strip?

WHERE TO DANCE

MONDAY
Pine Cone Promenaders, Black Forest Community Hall, 8:30. Fred Burns calling.
Circle B's, Carrige St., 8:30. Rosemary Yates calling.
Private Room, Pueblo, City Pavilion, 8:30. Al Hora calling.
Pine Cone Promenaders, Carpenter Hall, 7 to 9. Lee and Lee calling.
Lucky 21, 1000' level in Pueblo, 8:30. Martha Schwartz calling.

TUESDAY
Broadmoor Hotel open dance, 9:00. Fred Burns calling.
Private Room, 2612 Piedmont Drive, 8:30. Norman Chisholm calling.

WEDNESDAY
Country Two Steppers, Carpenter Hall, 8:30. Leroy Wyly or Burns calling.
THURSDAY
Master Musicians and Guests, Mountain Room, 8:30. Burns and Louise Burns calling.
Pine Cone, Black Forest Lodge, 8:30. Burns calling.
Private Room, Carrige St., 8:30. Burns calling.
Country School, Pueblo, 8:30. Harry Gandy calling.
Pine Cone Promenaders of Black Forest, 8:30. Fred Burns calling.
FRIDAY
Wheat, Wheaton, Carrige St., 8:30. Fred Burns calling.
SATURDAY
Circle B's, 1000' level, City Park Pavilion, 8:30. Al Hora calling.
Pine Cone Promenaders, Carpenter Hall, 8:30. George Burns calling.

"That's easy. We lived in the shadows of parachute towers used for training paratroopers, we were green 'skivvies' and 'bundockers,' we worked summers as steam fitters' helpers in the hospital building and after five years of this, we felt we'd already been in the Marines," Ed explained.

After four years in service as cadence caller and radio operator, Nelson decided to settle down to civilian life, attend college under the G. I. Bill and pursue a law degree.

"But, one wife and two babies later, at the age of 27, I checked it all for an acting career. I literally started from scratch and look where I am today. I'm a 'Peyton Place' doctor every Tuesday and Thursday night on ABC-TV."

'Rat' Completed

HOLLYWOOD (UPI) — Director Bryan Forbes has completed "King Rat" in Hollywood and returned to his London home for dubbing and editing the film.

Brennan Sees No Retirement In Near Future

Walter Brennan had a few things to say about retirement on "The Tycoon" set recently, but it's nothing to worry about. The veteran star of the ABC-TV series has no intention of sitting back and taking it easy in the near future.

Reading the script for "Pat's Retirement," the episode airing on "The Tycoon" Tuesday, Feb. 16, got Walter on the subject.

"Because I celebrated my 70th birthday last July 25th, the subject of MY retirement keeps coming up. People figure that it's about time I give some thought to quitting work and taking it easy now that I've hit that three-score-and-ten-mark. It's ridiculous!"

Just as ridiculous is the fact that Walter has been hearing similar comments for over 30 years.

"Ever since I started playing old men back in the 1930's interviewers have asked me about my plans for retirement," he said. "But I feel no closer to the pasture now than I did as a 40-year-old."

Although he's not ready for the big step, the perennial old-timer has a few suggestions for those who are contemplating retirement:

"A man should have two things going for him — a hobby and an insatiable curiosity — before he thinks of retirement. He should have a mental list of the thousands of things he's promised himself he'd get around to if he ever had the time."

Walter says that as far as he is concerned, those two necessary elements work against him.

"My work is my hobby," he points out, "and my curiosity is centered on the people I work with. Retirement would leave me high and dry, with nothing much to occupy my time."

Van Williams, who plays Pat Burns, Walter's aide, in the series, and is the "Pat" referred to in "Pat's Retirement," is still a long way from Social Security time, but he was listening carefully to what Walter had to say.

"These points make sense to me," he told Brennan. "I'm going to start getting myself so deep in hobbies that I'll have trouble waiting for retirement to come around."

"That's what you say now," Walter replied. "You'll probably change your thinking a hundred times before that day arrives. I sure have in the 30 years people have been bringing up retirement to me."

"CALM WATERS"

* * *

George White Tops Lens Fans in Photo Contest

George White was high point winner in the monthly competition of the Pikes Peak Camera Club for February, taking five of the top awards. Two of the awards were for the assigned subject, "Windows, from Inside or Outside", in color slides. He also took an award in open color, one in subject prints and one in open prints.

Hugh Koester, a new member entering for the first time, took two awards in black and white, one in subject and the other in open. John Sugay of Pueblo was the judge for all classes.

In the open prints White's "Calm Waters" and Hugh Koester's "Sand Artist" took awards and Margaret Sharp's "Have Another Bite" and Rosemae Campbell's "Drear Among the Dandelions" earned honorable mentions. All the winning prints are on display at Tejon Photo.

Titles and makers of slides winning awards in subject were: "Antique Shop" and "At the Window" by George White; "Through and Through" by Rosemae Campbell; "Fall of Coburn" by Eva Keller; "Jerusalem YMCA Window" by Claire Brown; and "Looking Out" by Jean Strang. Slides taking honorable mention in this class were: "Riding High" and

"No Escape" by Neil Hein; "Trio" by Jean Strang; "Reflected Autumn" by Wanetta Draper; "Rain, Go Away" by Maurice Saucedo; "Reflections" by Nettie Daniels; and "The Peddler" by Jim McCaffrey.

In open color, awards were given to Rosemae Campbell's "In Winter Dress"; Al Mathies' "Mountain Top Mine"; and George White's "Autumn Evening". Gene Daniels' "Forms", Hal Brown's "Snow Balls"; and Eva Keller's "Fuji Fantasy" took honorable mentions.

In monochrome subject George White and Hugh Koester each won awards with pictures entitled "Picture Window" and Sam Vickerman's "Left to Reflect" and Margaret Sharp's "About to Tumble" received honorable mentions in that class.

An unusually large number of prints and slides were entered in the February competition. Each member is entitled to enter three slides and four prints. Points are earned for each entry with additional points going to the prints and slides that place.

Helm Novel

HOLLYWOOD (UPI) — The Matt Helm novel series will be brought to the movies in "The Silencers" for Columbia.

**Colorado College Hockey****COLORADO COLLEGE****vs.****UNIVERSITY of MINNESOTA****8:15****TONIGHT****and****SATURDAY****FEBRUARY 13****admission \$2.50 \$2****\$1.50 \$1.00****"BRODMOOR****WORLD ARENA****Phone 634-7711**



MUSICAL STEW—There will be songs in Swahili, Hindi and Tagalog on the musical menu when Harry Belafonte joins Dinah Shore in a musical salute to the Peace Corps on the "Purex-Dinah Shore Special," Monday.

Wallis Films Katie Elder

Rhys Williams has been signed by producer Hal Wallis for a featured role in "The Sons of Katie Elder," starring John Wayne and Dean Martin.

The Paramount Pictures release in Technicolor and Panavision is filming at Durango, Mexico, with Martha Hyer, Earl

No Money Down on Mission Water Heaters at Hatch's

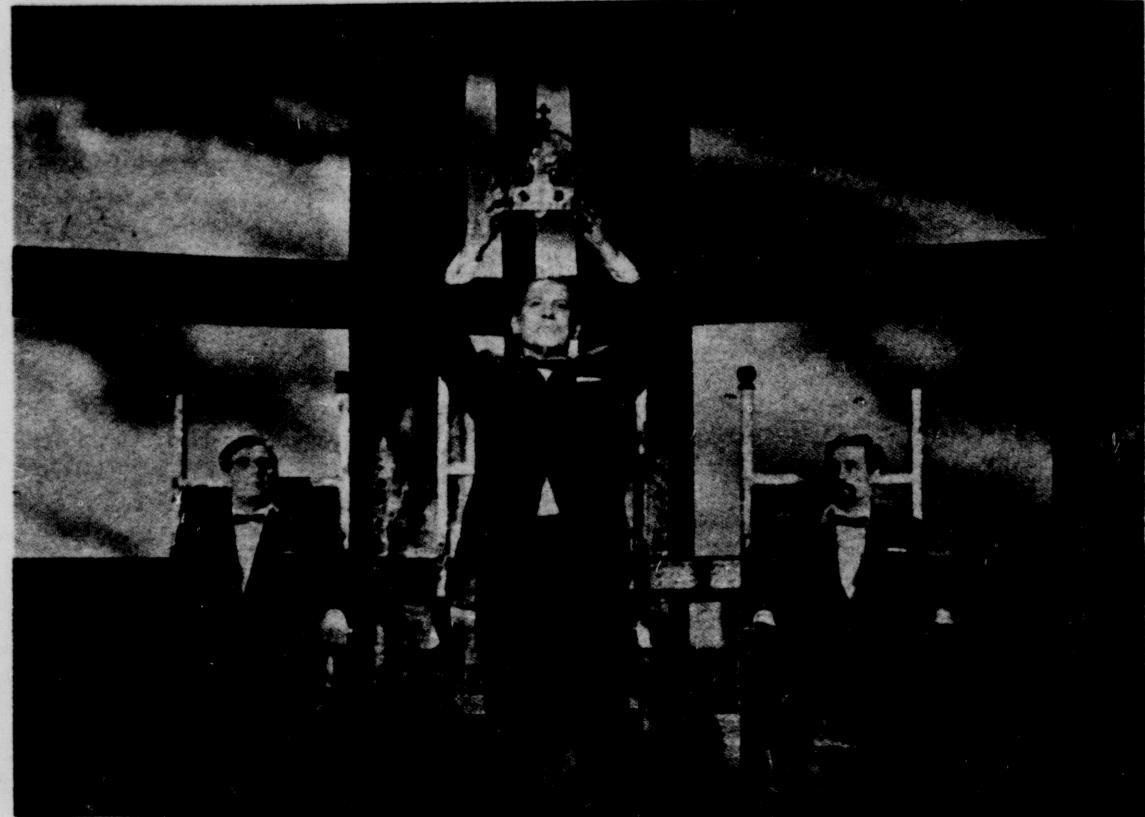
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Holliman, Tommy Kirk, Jeremy Slate and George Kennedy co-starred, under the direction of Henry Hathaway.

After completing the role of a Texas cattle baron in the Wallis production, Williams will tour the country with a reading program ranging from Shakespeare to modern comedy.

He recently co-starred with Wendy Hiller in a segment of TV's "Profiles In Courage," adapted from the book by John F. Kennedy.

MILAN — Italy plans a new auto tire factory.



HOLLOW CROWN—A strikingly unusual theatrical presentation by England's famed Royal Shakespeare Company covering the panorama of English history from the Saxon kings letters to Queen Victoria in poetry and other writings, will be the first broadcast on the "Michelob Hour of Ex-

cellence," a new series of specials, Tuesday, on the CBS Television Network. In this scene, Max Adrian (holding crown) speaks the lines from Shakespeare's "Richard II" which set the theme of the production.



ARRAIGNMENT — Attorneys, principals and court attaches gather around the judge's bench to discuss an issue in "Guilt

Shall Not Escape Nor Innocence Suffer," on "For the People" Sunday, on CBS Television Network.

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MILLION DOLLAR JOURNEY—Jack Kelly and Martha Hyer (above) share leading roles in "Four Into Zero," tense drama that traces an ingenious counterfeit scheme to steal a set of engraver's plates from the baggage car of a westbound streamliner on Kraft Suspense Theatre, in color, Thursday over NBC-TV.

TV Movies of the Week

Leisuretime Viewing

See the man talk to a dolphin. Watch a computer write a poem. Observe a colony of mice in an experiment dealing with the effects of overpopulation on man. These are among the dozen projects to be examined TONIGHT on ABC's special "The Way Out Men." Actor Van Heflin will narrate this off-beat hour of exciting experiments being conducted by an unusual breed of scientists, artists and musicians. The special pre-empts Lawrence Welk.

Dinah Shore and Harry Belafonte will give a musical salute to the Peace Corps MONDAY over ABC. They'll sing in nine languages songs indigenous to many of the lands now being served by the Peace Corps volunteers.

On TUESDAY, CBS will broadcast the first part of "The Hollow Crown", a presentation by England's Royal Shakespeare Company. The production covers the panorama of English history from the Saxon kings to Queen Victoria, with poetry, speeches, letters and other writings about the monarchs. The quartet of performers, Dorothy Tutin, Max Adrian, Paul Hardwick and John Barton, will be supported musically by tenor Stephen Manton, baritone John Lawrence, bass Richard Golding, and James Walker, at the piano and harpsichord. The prologue (Adrian) is "The Hollow Crown" from Shakespeare's Richard II.

"Who Has Seen the Wind" over ABC on FRIDAY will be a 90-minute special about the activities of the United Nations. The cast includes Maria Schell, Edward G. Robinson, and Theodore Bikel. The plot deals with a family forced to spend their lives aboard a tramp steamer because their country was written out of existence as an aftermath of World War II. The show was filmed aboard a freighter off the coast of Mazatlan, Mexico, and in the town itself.

ABC's Wide World of Sports TODAY journeys to Aspen for the Rock Cup Alpine Skiing Championship where the nation's top men and women Alpine skiers compete in downhill and slalom events. The show also presents the hot rod action of the Winternational Drag Racing Championships at Pomona, Calif.

Julius Boros and George Bayler meet Billy Casper and Bob Rossberg TODAY on the CBS Golf Classic, and Arnie Palmer tees off with Jack Nicklaus and Gary Player on NBC's Big Three Golf.

Actor-singer Theodore Bikel plays both TONIGHT on Gunsmoke over CBS when he portrays "The Singer," a wandering balladeer who refuses to explain his mysterious past or why he expects to be murdered. Bikel sings five "authentic" folk songs: Old Paint, Tell Old Bill, The Cowboy's Lament, L'il Liza Jane, and Who's Gonna Shoe Your Pretty Little Foot?

George Burns hosts The Hollywood Palace TONIGHT over ABC. Performers include Connie Stevens (Wendy and Me), Wayne Newton, and The Greenwood County Singers.

CBS Sports Spectacular SUNDAY will present the Floyd Patterson-George Chuvalo fight. Bishbomouth will comment.

Eli Wallach will narrate "I Never Saw Another Butterfly" SUNDAY on CBS's Look Up and Live. The program will dramatize the poetry and drawings created by some of the 15,000 doomed children of Terezin con-

centration camp in Czechoslovakia during 1942-44.

Bob Hope's daughter Linda, Jack Palance and Time editor Roy Alexander will represent St. Louis University against the University of Pennsylvania team of Walter O'Malley, Pete Martin and Marietta Tree SUNDAY on CBS's Alumni Fun.

Mrs. Tree, special advisor, U.S. Mission to the U.N., will also appear on ABC's Issues and Answers SUNDAY, along with Angie Elizabeth Brooks, assistant secretary of the State of Liberia, and Senora Hope de Samoza, Nicaraguan Ambassador to the U.S., on the role of women in world affairs.

Ed's guests SUNDAY on CBS include Victor Borge and Steve Lawrence. Borge will present his piano version of the Grecian-German "Viennese Waltz" and Steve sings "Hello Dolly" and "People."

The tail of a goldfish, the wing of a fly and the cross-section of a worm, ugh, will be seen SUNDAY on ABC's Discovery '65 when the popular show explores the millions of living organisms too small to be seen with the naked eye.

Directions '65 SUNDAY over ABC will feature new music of worship for the new Catholic Mass. Featured is the Peloquin Chorale.

Woodrow Wilson risked his political career by appointing the first Jew to serve on the U.S. Supreme Court. This is the theme SUNDAY on NBC's top-rated Profiles in Courage. Whit Bissell stars as Wilson and Paul Stewart appears as Louis D. Brandeis.

All the Cartwrights are in SUNDAY's Bonanza segment over NBC when Adam tries to save his reputation because he looks like an ex-convict. Lola Albright guest-stars.

Donald Pleasence, a distinguished British actor, stars as a former doctor accused of manslaughter MONDAY on CBS's The Defenders. Ossie Davis makes a return visit as an assistant DA.

Thrush agents use trained dogs to attack their own masters when they refuse to sell their industrial plants MONDAY on NBC's The Man from UNCLE. Pat Harrington Jr. as Guido Panzini plays a dog-expert who tries to help UNCLE.

Andy Williams's guests MONDAY over NBC are Jonathan Winters and delightful Nanette Fabray. Red Skelton's guest TUESDAY over CBS is Robert Goulet.

The Bell Telephone Hour TUESDAY over NBC will be hosted by Ray Bolger. Stars include Carol Lawrence and Harve Presnell on the pop front, and Met stars Renine Crespin and Sandor Konya who will sing excerpts from Puccini's "Tosca."

Elke Sommer, that "A Shot in the Dark" girl, will be Danny Kaye's guest WEDNESDAY over CBS. Miss Sommer sings, did you know, and will do several folk tunes with Danny.

Guilt feelings of the children whose parents must live in homes for the aged will be explored WEDNESDAY on ABC's Scope.

Ed Begley appears as a long-suffering judge WEDNESDAY when Dick Van Dyke insists on defending himself in Small Claims Court over \$200 worth of pillows. It's on CBS. On THURSDAY, Begley stars as an old sailor who insists on dying on NBC's Dr. Kildare.

Helen Traubel comes back to town FRIDAY as Valentine's mother over ABC. In this story in Val's Day, mother is furious

when she learns Val has flipped over the daughter of her arch enemy.

Beatrice Lillie is among Jack Paar's guests FRIDAY over NBC.

In a world-wide centennial salute to the great Finnish composer, Leonard Bernstein will present "A Tribute to Sibelius" FRIDAY over CBS. The program will include the tone-poem "Finlandia" and the third and fourth movements of Second Symphony in D Major.

Slattery defends a doctor friend who is sued for malpractice after an accident victim he treated dies FRIDAY on CBS's magnificent Slattery's People. I'm still plugging this show. Watch it!

Bob Hope has lined up a dilly FRIDAY over NBC. Bert Lahr plays a retired safecracker who masterminds a bank heist for fun with a bunch of aged cronies played by Ken Murray, Cyril Delevanti, Eduardo Cianelli, John Qualen and Claude Rains, with Billy De Wolfe as the police inspector.

-M.M.

Director Now Is a Singer

NEW YORK (AP) — George Seaton, veteran film director makes his Broadway staging debut this spring as the man in charge of "About William," a drama by Henry Denker.

The assignment, according to Seaton, involves no movie-making tie-in. Prior to going to Hollywood in 1942, Seaton did some writing for the stage.

SATURDAY
7:00 p.m. — 5 "Betrayed," starring Clark Gable and Lana Turner.
9:00 p.m. — 13 "Chicago Deadline," starring Alan Ladd and Donna Reed.
11:45 p.m. — 11 "The Wasp Woman," starring Susan Cabot and Fred Eiseley.

SUNDAY

6:00 p.m. — 13 "The Ghost Breakers," starring Bob Hope and Paulette Goddard.
9:00 p.m. — 13 "Sealed Verdict," starring Ray Milland and Florence Marly.
9:30 p.m. — 11 "The Young Savages," starring Burt Lancaster and Shelley Winters.
11:45 p.m. — 11 "Hurricane Island," starring Jon Hall and Marie Windsor.

MONDAY

2:00 p.m. — 13 "Sealed Verdict," starring Ray Milland and Florence Marly.
2:30 p.m. — 5 "Captain Fury," starring Brian Aherne and Victor McLaglen.
10:15 p.m. — 13 "A Life in the Balance," starring Lee Marvin and Ann Bancroft.

TUESDAY

2:00 p.m. — 13 "A Life in the Balance," starring Lee Marvin and Ann Bancroft.
2:30 p.m. — 5 "One Touch of Venus," starring Ava Gardner and Eve Arden.
10:15 p.m. — 13 "The Prince and the Showgirl," starring Marilyn Monroe and Laurence Olivier.

WEDNESDAY

2:00 p.m. — 13 "The Prince and the Showgirl," starring Marilyn Monroe and Laurence Olivier.
2:30 p.m. — 5 "A Cry From the Streets," starring Max Bygraves and Barbara Murray.
8:00 p.m. — 5 "The Naked Jungle," starring Charlton Heston and Eleanor Parker.
10:15 p.m. — 13 "Birth of the Blues," starring Bing Crosby and Mary Martin.
12 midnight — 11 "Serpent of the Nile," starring Rhonda Fleming and Raymond Burr.

THURSDAY

2:00 p.m. — 13 "Birth of the Blues," starring Bing Crosby and Mary Martin.
2:30 p.m. — 5 "The White Angel," starring Kay Francis and Ian Hunter.
7:30 p.m. — 11 "The Big Circus," starring Victor Mature and Red Buttons.
10:15 p.m. — 13 "The Big Clock," starring Ray Milland and Charles Laughton.

12 midnight — 11 "Never Trust a Gambler," starring Dane Clark.

FRIDAY

2:00 p.m. — 13 "The Big Clock," starring Ray Milland and Charles Laughton.
2:30 p.m. — 5 "The Wagons Roll at Night," starring Humphrey Bogart.
10:15 p.m. — 13 "Return of the Fly," starring Vincent Price and Brett Halsey.
10:30 p.m. — 11 "No Sad Songs for Me," starring Margaret Sullavan and Wendell Corey.
12 midnight — 11 "Mr. Soft Touch," starring Glenn Ford.

PUBLIC NOTICE

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FAIR EXCHANGE—Claudine Longet (in private life Mrs. Andy Williams) will be guest star in "The Silent Dissuaders," an episode of NBC-TV's "Mr. Novak" series Tuesday. She portrays an Indonesian ex-

change student. Here she is seen with Dean Jagger, who plays principal Albert Vane, in one of the last episodes in which the noted actor will be seen.

TV Weekend Sports

SATURDAY

11:30 a.m. — 5 BOWLING.
12:30 p.m. — 5 BIG EIGHT BASKETBALL: Kansas vs. Okla.
12:40 p.m. — 13 BOWLING.
1:30 p.m. — 13 BOWLING.
3:00 p.m. — 11 GOLF: Julius Boros and George Bayer vs. Billy Casper and Bob Rosburg.
3:00 p.m. — 5 GOLF: Arnold Palmer, Jack Nicklaus and Gary Player.
3:00 p.m. — 13 AUTO RACING, SKIING: Rock Cup Alpine Skiing Championship.
9:30 p.m. — 11 HOCKEY: Colorado College vs. U. of Minnesota.

SUNDAY

12 noon — 13 PRO BASKETBALL: Cincinnati Royals vs. St. Louis Hawks.
12:30 p.m. — 11 BOXING: George Chuvalo vs. Floyd Patterson.
2:00 p.m. — 5 TRACK AND FIELD: New York AC Track Meet.
2:00 p.m. — 13 GOLF: Chi Chi Rodriguez vs. Tommy Jacobs.
2:00 p.m. — 11 BASKETBALL.
4:30 p.m. — 13 HIGH SCHOOL BASKETBALL.

Number Three On Its Way

NEW YORK (AP) — Broadway is having a flurry of shows of diplomatic tenor. "Ben Franklin in Paris." A musical in which the court of Louis XVI is the background for ambassadorial endeavor; "P.S. I Love You," about the wife of a present day U.S. diplomat in Paris; and now, "Diplomatic Relations."

The play is slated for White Way exhibit early next season, with Claudette Colbert starred, following Florida tryout. The Allan A. Lewis comedy is to be directed by Morton da Costa.



COUNTRY STYLE — Andy Williams joins guest star Nanette Fabray in a country style dance during the "Andy Williams Show" colorcast on NBC-TV Monday. Jonathan Winters also will be a guest on the full-hour program of songs, comedy and variety entertainment.



WINDY?—Maria Schell and Edward G. Robinson head an international star cast in "Who Has Seen the Wind?" ABC-TV's second 90-minute dramatic special about the activities of the U.N., Friday.



NARRATOR—Academy Award-winning actor Van Heflin will narrate a series of six television documentaries for ABC-TV during the 1965 season. The first installment will be "The Way Out Men," a story of little-known scientists currently at work on highly important projects, which will be televised Saturday.

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N. UNION at VAN BUREN—PLENTY OF FREE PARKING

Stamps in the News

AP Newfeatures

By SYD KRONISH

Israel's first commemorative stamps for 1965 will honor the town of Masada and will depict three scenes there, reports the Israel Philatelic Agency in America.

Masada was the last stronghold in Israel's eight-year war of liberation against the Romans during the first century A.D. The ancient city is now a mountain village in the modern state of Israel and a popular tourist site.

The 25 agorot green stamp shows a view of Masada from the west. The 36 agorot blue depicts the ruins of the lower terrace of the Palace of Masada. The one pound blue illustrates the northern palace of Masada. On each stamp there is a tab inscribed "Masada Shall Not Fall Again."

The new Israel stamps are available at your local stamp dealer.

Postmaster General John A. Gronouski announced that a 25 cent stamp will be issued on Feb. 25 for use in vending machines. It will be the highest denomination ever to be issued in coil form. The first-day site is Wheaton, Md., the nation's first self-service post office.



HERE THURSDAY — The late Pedro Infante, one of Mexico's brightest film stars, is shown here in a scene from "Tizoc," the latest Mexican film to be brought here by the American GI Forum. Pedro plays the title role in this tender love story. The film will be shown at the Fine Arts Center at 7:30 and 9:30 p.m. Thursday along with a companion feature.



TIZOC'S LOVE — Beautiful Maria Felix, right, is co-starred with Pedro Infante in "Tizoc" which will be shown Thursday at the Fine Arts Center. The love story is the first Mexican film in Cinemascope to be

The green stamp is identical to the 25-cent Paul Revere adhesive issued in sheet form at Boston on April 18, 1958. The design is based on a photo print of the Gilbert Stuart portrait of 1813.

Collectors desiring first-day cancellations of the 25-cent coil stamp may send their addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Silver Spring, Md. 20907. All covers will be canceled at the Wheaton classified station and will bear the Wheaton, Md., postmark. The envelope to the Postmaster should be endorsed "First Day Covers 25 cents Paul Revere Stamp." Requests must be postmarked not later than Feb. 25.

The Bahamas has issued a new set of 15 stamps in various colors and with colored borders depicting local scenes and portraits. Each bears a portrait of Queen Elizabeth. Some of the illustrations are: a high school, Out Island Regatta, hospital, flamingo, development, yachting, Public Square, Sea Garden, Old Cannons at Fort Charlotte, Seaplane and Jet plane, Undersea Post Office, Conch Shell, Columbus' Flagship.

Beatles Top Gold Record List in 1964

Gold Record Awards—signifying the sale of a million recordings—were announced for seven singles for 1964, at the annual meeting in January of the Record Industry Association of America.

The RIAA, the group which officially certifies Gold Records, says seven is the largest number of singles ever certified in one year. Twenty-eight LPs also were certified for 1964. This means each LP sold over \$1 million, wholesale.

Singles receiving Gold Records are "I Want To Hold Your Hand," "Can't Buy Me Love," "A Hard Day's Night" and "I Feel Fine," all by the Beatles; "Everybody Loves Somebody," Dean Martin; "Rag Doll," the Four Seasons, and "Oh, Pretty Woman," Roy Orbison.

Records may have been released in 1964, or before, and reached their million during 1964.

Albums which qualified are "Carousel," "The King and I," "My Fair Lady" and "Mary Poppins," movie soundtracks; "Ramblin' Rose" and "Unforgettable," Nat King Cole; "Meet the Beatles!," "The Beatles' Second Album," "Something New," "Beatles '65" and "The Beatles' Story," the Beatles; "Honey in the Horn" and "Cotton Candy," Al Hirt; "The Barbra Streisand Album" and "The Second Barbra Streisand Album," Barbra Streisand; "Hello, Dolly!," "Funny Girl" and "My Fair Lady," original Broadway casts.

"Hello, Dolly!," Louis Armstrong; "The Wonderful World of Andy Williams," "The Andy Williams Christmas Album" and "Call Me Irresponsible," Andy Williams; "Christmas Hymns and Carols," Robert Shaw; "Victory at Sea, Volume I," Robert Russell Bennett; "Best of the Kingston Trio," Kingston Trio; "Ramblin'," New Christy Minstrels; "Johnny Horton's Greatest Hits," Johnny Horton, and "John Fitzgerald Kennedy, a Memorial Album."

New Series

HOLLYWOOD (UPI) — 20th Century Fox, taking a note from its successful "Peyton Place" series, will make a series from another hit movie, "The Long, Hot Summer," starring Edmond O'Brien.

COLORADO SPRINGS GAZETTE TELEGRAPH
SATURDAY, FEB. 13, 1965

15

GOOD APPETITE by Marguerite Mitchell

Sufferin' Succotash, Suh! The Southern Way's Best

American Heritage says in its handsome new cookbook that succotash was originally "misickquatash" and was a dish highly esteemed by the Narragansett Indians.

The Indians no doubt introduced their version (corn and kidney beans, say American Heritage) to the settlers on Plymouth Rock.

We have no argument with the editors whose research on American foods dug up all sorts of interesting tidbits.

But you can easily start another feud between the North and the South when discussing the ingredients that now go into this classic America dish.

Succotash today is made of lima beans and corn.

Delaware adds tomatoes. In other states, I've had "traditional" succotash with green peppers and squash. I've even had the dish with sliced mushrooms and onions.

Delaware also cooks its succotash on a layer of slices of salt pork. Nowhere in the South have I ever had the dish prepared in this manner. Seasonings vary too; I've even had succotash spiked with a sprinkling of nutmeg. This probably originated in Connecticut, which goes under the nickname of "the nutmeg state."

But down in Alabama where I come from, suh, we consider our version the classic one: lima beans, corn fresh from the ears, simmered in butter and cream until thick, and seasoned only with salt, pepper and a little sugar to bring out the sweet taste of the corn.

Alabama Succotash is made this way: cook one quart young lima beans with one-fourth teaspoon black pepper, two teaspoons salt, two teaspoons sugar

in one quart water for 30 minutes, or until tender. Add corn cut from six ears, and simmer for 15 minutes or until corn is done.

Add one-fourth cup butter and six tablespoons heavy cream and stir until mixture thickens. Serve to eight.

Good to serve with the succotash are Beaten Biscuits, which really are beaten. To make, sift in a bowl: four cups flour, two teaspoons sugar, one teaspoon salt. Cut in one-half cup lard or shortening if you prefer. Stir in about one cup milk, or enough to make a stiff dough.

Turn out on a board and beat with a wooden spoon until blisters form on the dough; this usually takes about 30 minutes.

Roll the dough about one-half inch thick and cut into tiny rounds, about an inch and a half wide. Prick with a fork and bake for 30 minutes in a 350-degree oven, or bake until biscuits are delicately browned, but still almost white.

These are good hot or cold.

Harlow Set Picks Mother

Angela Lansbury has been signed by Joseph E. Levine to portray Mama Jean Bello, mother of Jean Harlow, in "Harlow," Paramount Pictures release starring Carroll Baker in the title role.

Miss Lansbury, who has just completed a leading role in Paramount's "The Amorous Adventures of Moll Flanders" is the third major star to be signed for "Harlow." Peter Lawford will portray Paul Bern, Harlow's second husband, who committed suicide shortly after their honeymoon.

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8:00 a.m. to 10:15 p.m.



COMPUTOR—WATCHMAKER—That is the navigator on a rallye. Here one of these sturdy individuals, who converts miles into seconds and vice versa, makes minute adjustments on the odometers he used in the Seven Passes Rallye. He keeps all of his materials clipped to the board on his lap, and his eyes glued to the board.



WINNERS STARTING—This team from Albuquerque, N.M., eventually won the Seven Passes Invitational Rallye last weekend. Here the team prepares to leave in their TR-4. Ron Malpass is the driver and Ron Ewing, the navigator. A closer look at their car and equipment will be found below.



SPECIAL EQUIPMENT—Ron Malpass and Julian Rawls look over the twin impulse units the winning Albuquerque team installed on their TR-4 for the Seven Passes

Rallye. The impulse units record the front wheels revolutions exactly, giving the team a more accurate reading of the distance and speed they traveled.



ON ITS WAY—This Saab prepares to make its first major turn in last week's Seven Passes Invitational Rallye. The turn

here is onto 8th Street. The Rallye starting point was Phil Long Ford on Fountain Creek Boulevard.

A Rallye Is a Rally Is a Thing

Text by RAY HERST
Leisuretime Editor
Photos by STAN PAYNE
Staff Photographer

Take more than 116 men and women of assorted shapes, sizes and ages, drop them into an equal number of bucket seats in half that many sports cars of assorted shapes, makes and sizes and you have a rallye.

More specifically, you have the Seven Passes Invitational Rallye which was run here last weekend.

And if you're wondering what we're talking about, a Rallye is a Rally when spelled the American way and it's a happy challenge for sports car buffs any way you spell it.

Breaking it down into its simplest terms, a sports car rallye is a happening in which you know where you are going but you don't know how you are going to get there until two minutes before you leave; it is neither a race against another car or against the clock — rather it is a race WITH the clock.

So much with the clock, that many people learn to hate that mechanical thing that ticks off minutes, seconds and hundredths of seconds.

The clock rides with you on a rallye; it stares you in the face every time you turn a bend or change gears; it laughs at you if you happen to get behind a hay wagon and it gets positively hysterical if you should be unfortunate enough to get a flat tire; it mocks you if you happen to be moving a few minutes too fast and it can

make you hate your best friend your wife, your father or whoever happens to be riding beside you at the time.

And yet, to thousands of people throughout the world, a rallye is fun and a thing not to miss.

Trying to find out why someone would subject himself and his car to hours of tortuous driving over all kinds of roads and in all kinds of conditions is like trying to find out why someone climbs mountains.

"I don't know," a young man entered in the Seven Passes Rallye said. "I get a kick out of it, I guess."

"The first rallye I ever entered," another man said, "I ended up hating my navigator. We didn't talk after the race we were so mad at each other."

"They're fun," a woman said.

What do you do on a rallye?

"It's a matter of run and calibrate," Julian Rawls said prior to the start of the race. "Some of these kids will hit it right on the nose. They'll figure it down to last second and the last burst of speed and hit it perfectly."

He was referring to the object of a rallye — to arrive at a given point exactly on time. Every second a car is early or late counts against the team in the final tally.

It works this way: cars leave on the minute after a designated hour. They are numbered according to the minute they leave. In this case, the hour was 3 p.m. The No. 1 car left the starting point at 3:01, the No. 2 car at 3:02 etc.

Two minutes before the cars pull out they are handed a sheet of instructions telling them which way to go, the distances between certain points and the speed they are expected to travel to cover that distance, plus the time it takes to cover that distance. For instance the team is told that the exact distance, down to fractions, between two points is X number of miles; if they travel at X miles per hour, again down to fractions, they will reach the second point in X number of minutes and seconds.

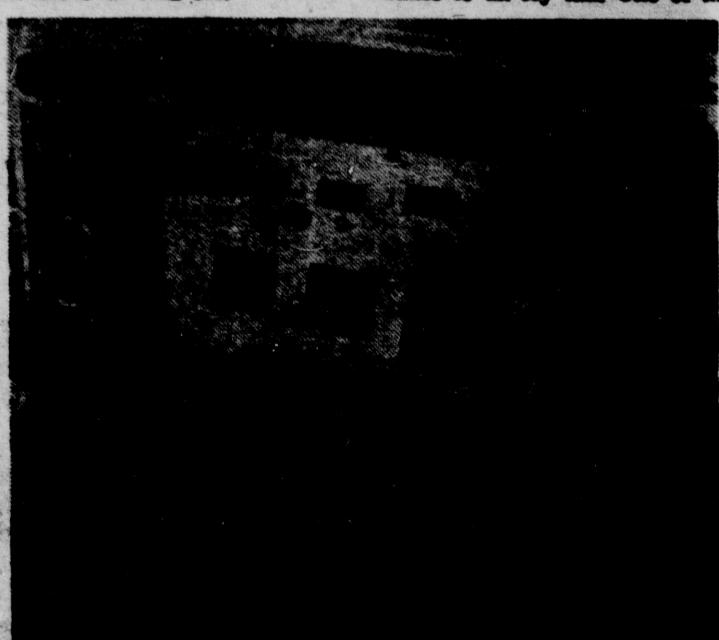
If they maintain the speeds and time, they will arrive at the ultimate finish line, exactly on time — but this seldom happens.

The Seven Passes Rallye took two days, with an overnight stop, to cover 350 miles. The course took the drivers and their cars through 10 mountain passes and over every kind of road imaginable. They ran into some areas which were snow-packed and icy — though not as bad as the rallye master had hoped they would be.

The rallye master is the guy who makes at least two test runs of the course before the instructions are drawn up. He tells each entrant the car he used, the size of his tires, how much pressure he had in them — anything that might help the teams compute their fun so that it matches his.

Anything can happen on a rallye and often does.

"I remember one time we were driving through snow," a veteran rallyist said, "and we came to an icy hill. One of the



THIS IN—The electrical impulse units on the front wheels of the winning car were connected to these two electrically operated odometers attached to the dash board. The rest of the dashboard looks as if it might fit in better in a jet plane.



LIGHT AND THEN SOME—In addition to the four headlights which came with this car, the owner installed four additional lights, each angled slightly so that he had a wide beam of light lighting the way for him wherever he went on the rallye.

* * *

That Happens for Fun

cars was too light and couldn't get much traction. The man's wife was navigating for him. She was wearing, of all things, high heels and nylons, but there she was, standing on the rear bumper while that car inched its way up."

The same man told of the time he discovered that in a rallye, nobody is a Good Samaritan.

"We passed a car that was in a ditch and in trouble," he said. "I turned to my navigator and I said, 'let's see if we can help.' He cussed me out and told me to keep driving. That was their problem. Ours was arriving on time."

It's not that rallists are heartless and cold — it's just that when they start out on a rallye they can see only one thing; the trophy at the end. They know also that they can end up in a ditch and do not expect any help from the other contestants.

For these reasons, those on the Seven Passes Rallye carried things such as a first aid kit, a tow chain or cable, extra tires, flashlights, shovels and other emergency equipment.

They are so wrapped up in the rallye that on the designated breaks — free time running from 10 minutes to a half an hour when they don't have to watch the clock — they often sit in a restaurant computing their next leg while their coffee gets cold.

They don't relax until the rallye is over and every car is in. Then they become human beings again and begin to discuss the trip and their problems.

They begin preparing for the rallye weeks ahead. Some put

hundreds of dollars into an already expensive car just for rallies. They install special headlights, odometers, clocks, etc. One car at the Seven Passes Rallye had a special, alarm type clock taped to the dash board.

A navigator's board looks like something a nuclear scientist might use. It is twice as wide as an ordinary clipboard. On one side are papers used for computation. On the other side are odometers and stop watches and the navigator spends almost the entire trip staring at that board — seldom does he see any scenery at all.

For that matter neither does the driver since it is his job to make the proper turn, sometimes identified in the instruction sheet only by a cryptic remark.

Of the 58 cars entered in the Seven Passes Rallye, 54 finished the race. Officials termed the rallye a huge success, "all things considered."

What the contestants called the rallye — especially those who dropped out — is something else.

They knew what they were getting into and as one man expressed it, anybody can get into a rallye.

All you need is a sports car, a driver with a sensitive toe on the gas pedal, a violinist's hands on the steering wheel and an engineer's touch on the gear shift; that plus a navigator who is part computer, watchmaker, scientist and geographer and a lucky break from Dame Fortune.

It also helps if you have a low boiling point and a liking for trophies.

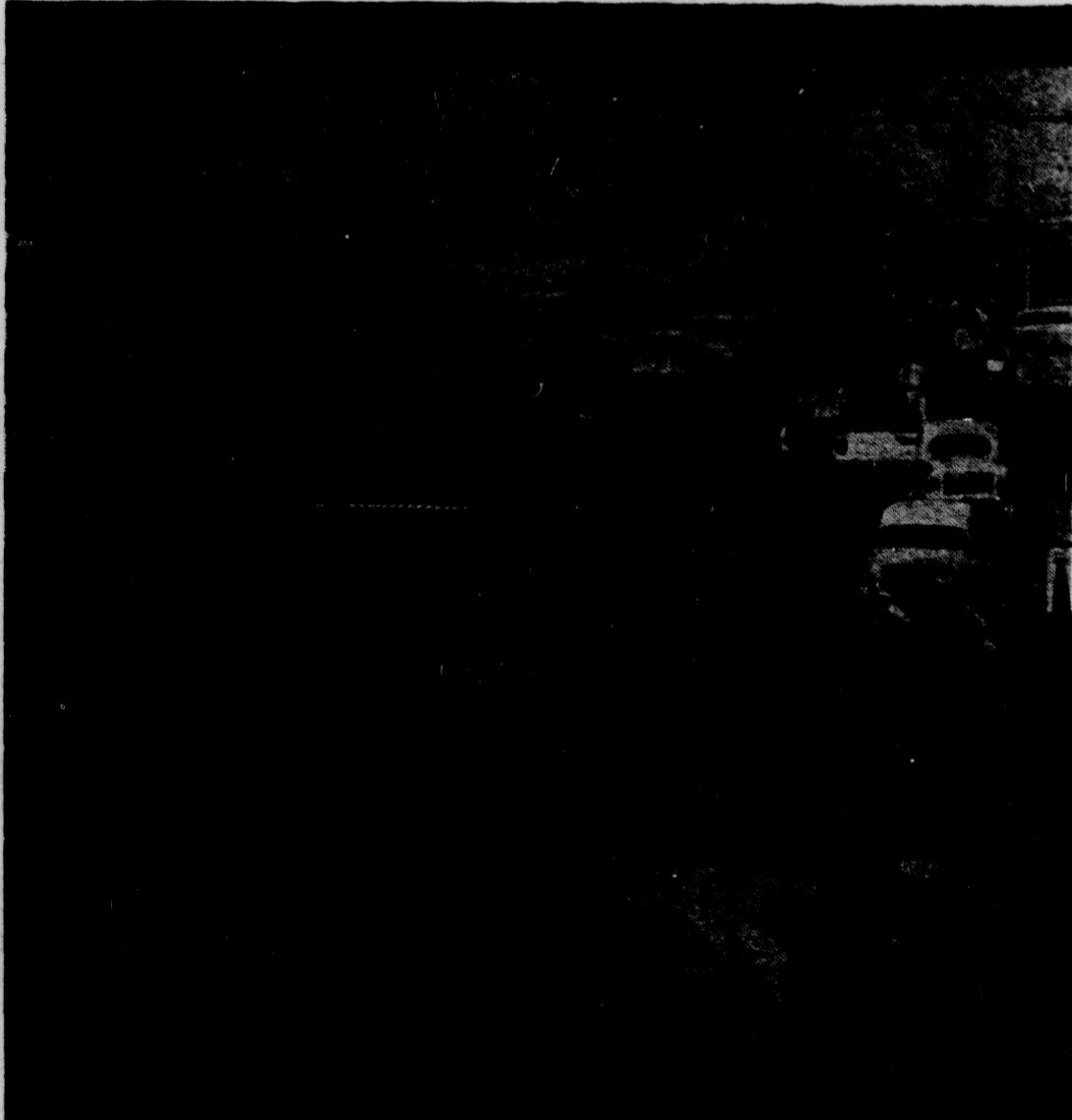
OVER AND UNDER — While one member of the team works on the engine under the hood, the second member attaches the official Pikes Peak Sports Car Club Seven Passes Invitational Rallye sticker to the

front of the car. The car's number is in the right hand corner of the sticker. Whatever the trouble was, the team didn't have the car ready on time and they left the starting line 10 minutes late.



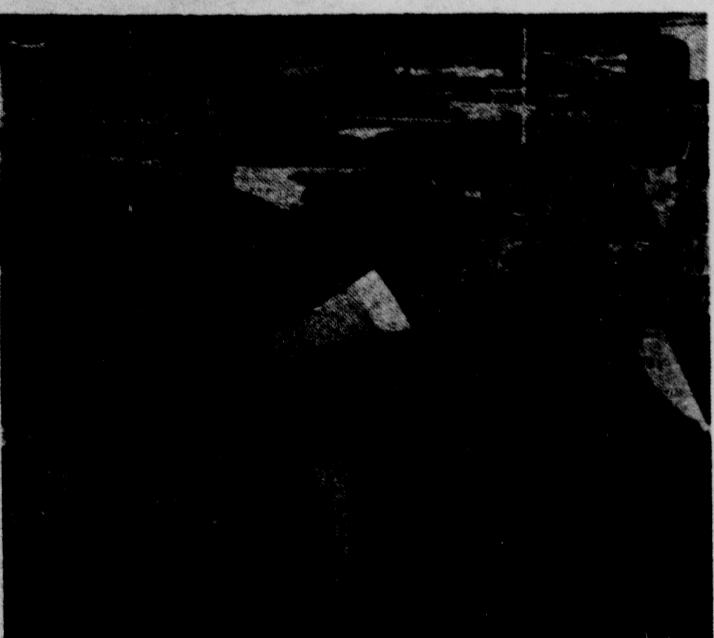
SIGN-UP; SYNCHRONIZE — That was the order of the day prior to the start of the Rallye. At left, contestants enter the race

and at right, ignoring the trophies, contestants synchronize their watches with the official race clock.



VIEW FROM THE HILL — This was part of the scene at Phil Long Ford last Saturday as drivers and navigators prepared for the invitational rallye. Somewhere in the crowd are Ron Hunter, driver, and Tom

Clark, navigator, of Boulder who came in second and Doug Robbins and Dick Fitz, Colorado Springs, who took third place in the rallye. Both teams drove Sunbeam Tigers.



NOW THEY KNOW — Two minutes before they start, the teams are handed instruction sheets telling them the exact route for the rallye. Until they receive these they don't even know whether they'll be turning right or left when they leave the starting line.

THE CAT

Text By RAY HERST

Leisuretime Editor

Photos By JERRY RYDEN

Staff Photographer

He was made for the palace or the jungle and he is equally at home in both.

He was made for intrigue and beauty; for stealth and solitude; for grace and power.

He is the most conceited, self-centered, curious, temperamental, patient, impatient, fickle, determined, inventive, independent creature on earth and this takes in women.

This is the cat.

And there is this about cats — you either like them or you hate them. There is nothing else because a cat will not tolerate anything in between.

The cat is a delicious combination of everything delightful, sneaky, and fascinating in the animal world.

There is nothing more graceful or beautiful than a cat when it is walking, running, leaping or just sitting quietly and majestically in the sun, washing itself.

There is no other creature in the world, with the exception of small children, that can find great caves and hours of pleasure in an empty bag, a cardboard box, a clothes basket, a piece of string, a hunk of wood or a fragment of his imagination.

There is nothing else that can create more intrigue and suspense than a cat eyeing, stalking or pouncing on a rubber mouse.

Nothing has been created yet that has the audacity of a cat — an animal which crawls uninvited onto the foot of your bed at night, claims undisputed possession of it and fights for that piece of bed with his claws should you be so crass as to disturb its slumber by turning over in your sleep.

No other animal on earth, with the exception of a stiff-necked, blue-nosed society matron, can snub you as royally as a cat — especially when you are scolding it; there is nothing else around that can stick its nose as high in the air, turn its back on you as grandly and thoroughly ignore a voice screaming at it.

There is nothing else which can squeeze itself into an impossibly narrow opening, or leap onto an impossibly narrow ledge, or crawl under an impossibly low chair to sleep contentedly for an hour or two.

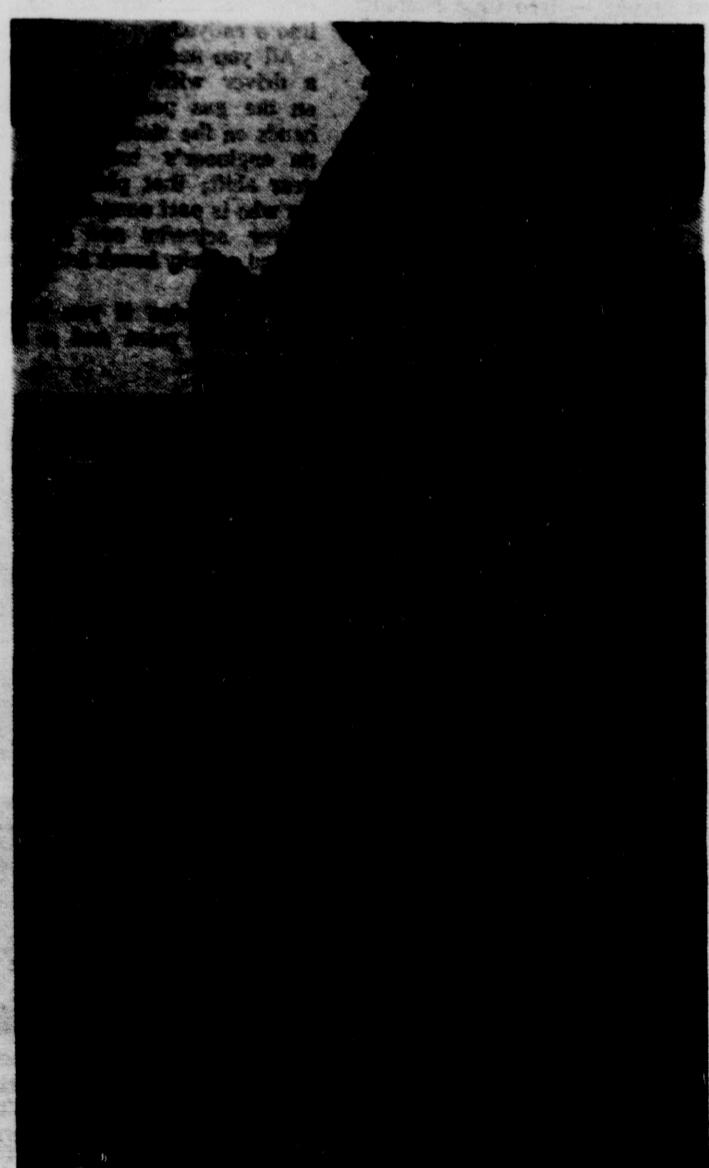
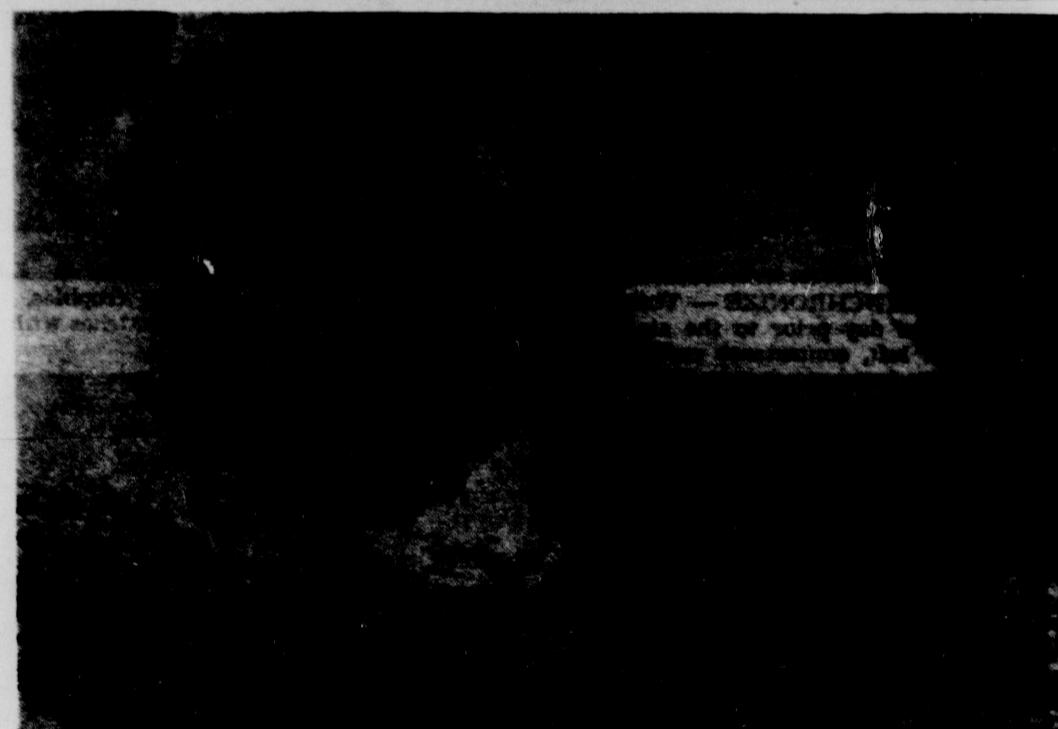
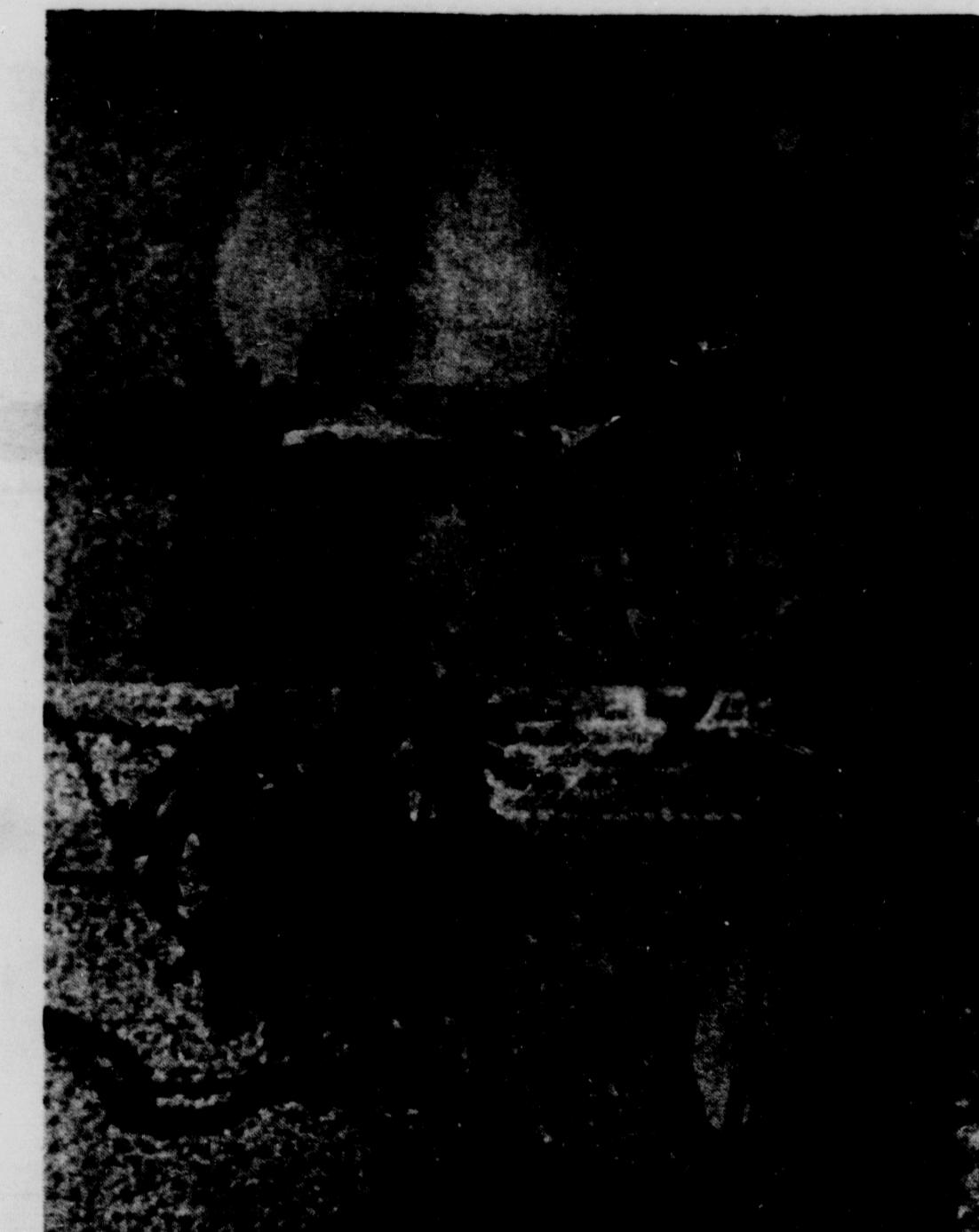
You cannot pet a cat — it lets you pet it; you cannot play with a cat — it plays with you; you cannot train a cat — it trains you.

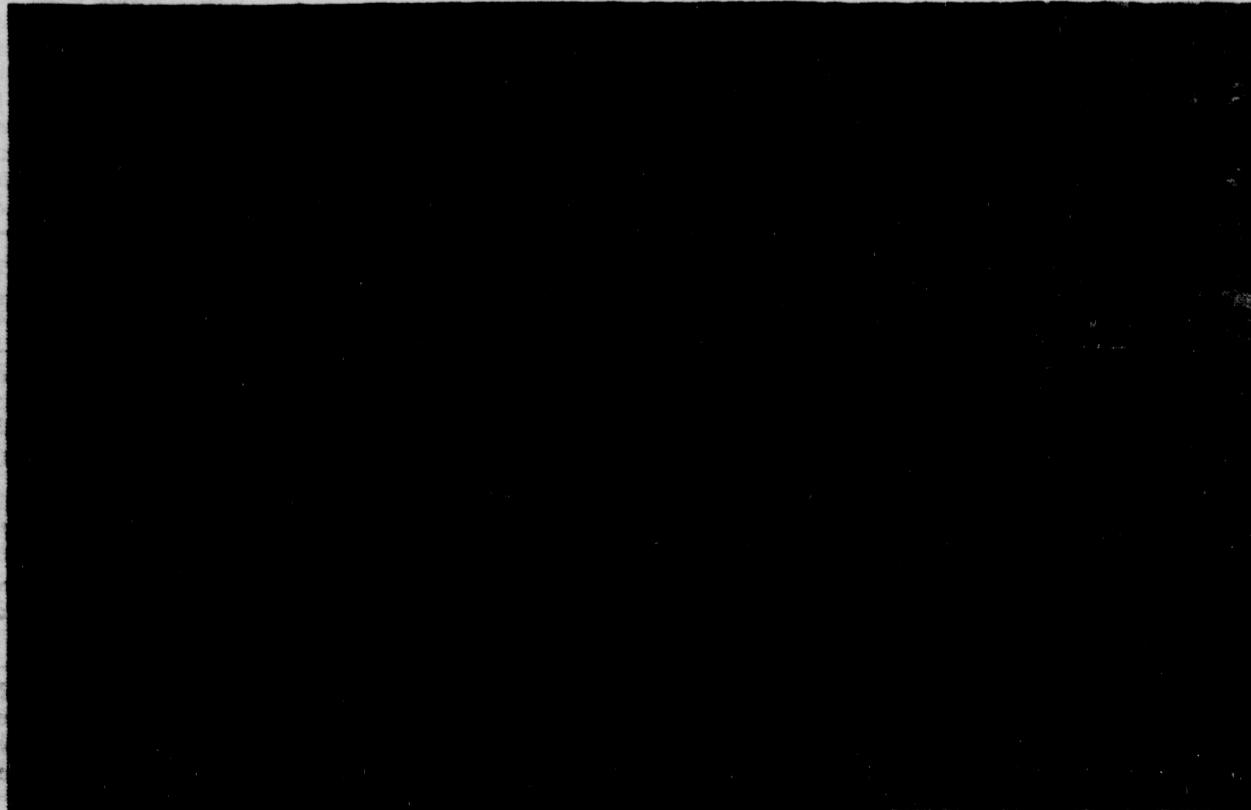
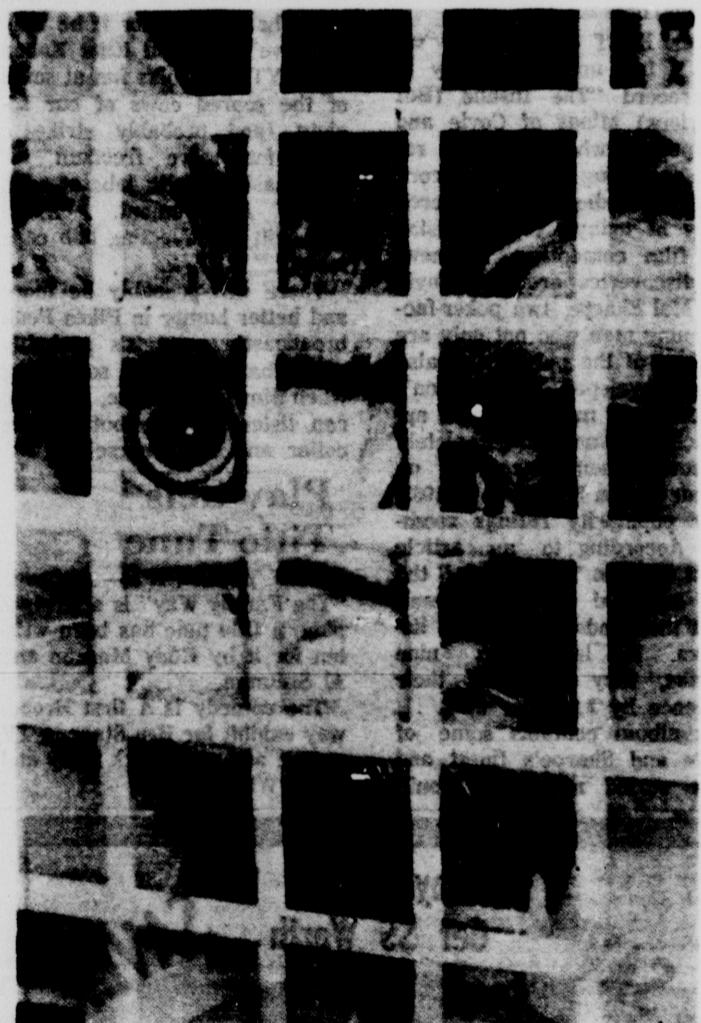
You cannot treat a cat like a dog. It may treat YOU that way, but it won't stand for any such treatment itself.

You cannot keep a cat out of the kitchen sink or the bathtub if it wants a drink; you cannot keep a cat off the tops of wall cabinets if it wants peace from the children; you cannot keep a cat out of a closet if it wants to explore; you cannot keep a cat in the house when it wants out or out when it wants in and you cannot keep a cat out of the garbage can if it is determined to get into it.

A cat is the most unique creature on earth.

And a cat is the most human thing on earth and this takes in people.





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Am and Fm . . . AMEN—by Don Bennet

Humor Is Part of the Day For Radio Station's Here

Once in a broadcast over KVOR a breathless newscaster arrived on the scene of an unimportant, but smoky fire.

His excited voice burst onto the airways something like this:

"And some of the field is on fire . . . and there appears to be some ties on fire throwing up a large amount of black smoke. Many people thought this was either a plane crash or possibly a train wreck . . . and there seems to be some more things on fire, possibly some more branches or grass . . . there are many people driving out here as with all of this smoke it looks as if it could have been a train wreck of possibly a plane crash. . . And now we take you back to the KVOR studios."

"And so!" said Jack Finlayson with terse humor. "For all the train wrecks and airplane crashes that haven't happened stay tuned to KVOR."

This is just one example of humor that happens live, recorded, read, and networkwise almost every day in Colorado Springs broadcasting.

Over KLST Stereo FM, we give a fair amount of play to the record "The Insane (But Hilarious) Minds of Coyle and Sharpe" . . . who started on radio according to the record jacket: "Radio has discovered many of today's top television and film comedians. Its newest discoveries are Jim Coyle and Mal Sharpe, two poker-faced young men who not only are masters of the put-on, but also have developed the nation's newest and most unusual approach to humor. Completely unknown when they went on the air in San Francisco in 1963, their popularity ratings zoomed. According to an article about them in "Newsweek," the pair received sensational mail from thousands of delighted listeners. In less than nine months, they increased their audience by 2,200 per cent. . . This album contains some of Coyle and Sharpe's finest and most varied material. You'll

hear a grand folk-singing hoax actually carried off by Coyle and Sharpe in front of a jam-packed auditorium at the University of California. (they sing in a nonexistent language of Bugravian).

"And posing as legitimate newsmen Sharpe and Coyle do such things as try to convince a man to sell germs for them wholesale — and succeed — talk a man into living with eagles in an eagle's nest, and try unsuccessfully to con a man into becoming a human camera by letting them operate and install a camera in his brain — an operation they tried on a goldfish — in a mobile operating room in the back of a station wagon."

Wes Bradley on KRDO, Charles Bennett of KYSN and KRYT are excellent examples of the lighter side of radio. In the afternoon on KSSS Chuck Wayne reading letters from Lt. Colonel Rigor Mortus . . . "to see if the civilian employee has died in front of the typewriter and not merely asleep, hold a government paycheck in front of him . . . if he clutches for it he may be alive" etc. and Eliot Cohen of KRYT who polks fun at some of the scared cows of our society (and probably strikes a blow for more freedom for broadcasters) with jabs at even Junior Achievement. . . "The club will be collecting hub caps tonight."

There will probably be more and better humor in Pikes Peak broadcasting and it's probably good that we have something when times get tense, that we can listen to . . . unbutton our collar and enjoy ourselves.

Play Gets Title Tune

NEW YORK (AP) — Although "The Family Way" is a straight play, a title tune has been written for it by Eddy Manson and Al Stillman.

The comedy is a first Broadway exhibit for Ben Starr, a TV writer, and stars Jack Kelly and Collin Wilcox.

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Watercolor Group Slates Annual Show

"Is this one of my very best? Will it really be good enough for the American Watercolor Society show?" All year long artists throughout the United States have been asking themselves these questions as they completed each successive watercolor. Now the countdown has begun and the selection must be made.

For this week the American Watercolor Society is mailing to its members and other interested artists the announcement of its forthcoming Annual Exhibition, the 98th, to be held in New York City at the National Academy Galleries from April 8th through 25th.

Again this year the nation's oldest and largest watercolor organization announces that it will award its Gold Medal of Honor with \$600, the Silver Medal with \$400, and 27 other prizes bringing the total amount to be awarded to \$5300.

All work accepted for exhibition, (watercolor, gouache or pastel), is eligible, if the artist is willing, to be chosen for inclusion in one of the two AWS Traveling Exhibitions thus offering him an opportunity to show the work for over a year in some of the finest galleries and museums in the United States.

Admission to the show and participation in the prizes is open to all artists. It is not unusual for the grand prize or any of the others to be awarded to work of a non-member. Entry cards are mailed to members, but all others desiring information should obtain a copy of the prospectus by writing immediately to American Watercolor Society, 1083 Fifth Avenue, New York, N.Y. 10028.

Ed Sullivan To Bring Beatles Back

The Beatles are coming back to "The Ed Sullivan Show."

The quartet from Liverpool, otherwise known as John Lennon, Paul McCartney, Ringo Starr and George Harrison, will appear on "The Ed Sullivan Show" on the CBS Television Network early in the 1965-66 season in a broadcast originating in New York (Sunday, 6:30-7:30 PM, MST).

The wildly popular British quartet will thus be returning to the program which introduced them to United States television audiences on their first trip to this country in February, 1964. Launching a tour that broke box office records wherever they appeared, the internationally famed foursome visited the Sullivan show on three successive Sundays that month. They made an additional appearance last May in a segment taped in England, and were seen last summer on three rebroadcast programs.

The Beatles, probably the most successful vocal and instrumental group in the annals of show business, in their first appearance with Sullivan attracted one of the largest audiences in the history of television entertainment. Their record sales reportedly exceed 100,000,000 copies.

They made their motion picture debut in "A Hard Day's Night." Their second film, as yet untitled, is scheduled for release this summer.

Agreement

HOLLYWOOD (UPI) — Paul Newman liked the script of a new Universal picture and has agreed to do it although the movie is still untitled — it's a modern saga set in Cuba.

RADIO OPERA NOTES . . . By Jim Glen

Self Sacrificing Women Were Wagner's Cup of Tea

When Wagner was writing "Der fliegende Hollander," "The Flying Dutchman," today's Texaco opera broadcast at noon from the Met, there is little doubt he saw much of himself in the character.

At that time Wagner was friendless, a wanderer, and at one point almost starving to death in Paris.

From his letters it is apparent he longed for the sympathy, understanding and self-sacrifice of a woman, a woman who would pity him, a woman in short like Senta, the heroine of today's opera.

The chief role in the work is really not the Dutchman; but Senta, "the quintessence of womankind," as the composer called her. She is crammed with so much self sacrifice that at audience.

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They made their

ARTS CHRONICLE by John Fetler

'Living Art' Is Being Developed in Minneapolis

Editor's Note: Art is where the heart finds it — and in Minneapolis, art has a big and all-inclusive heart. AP writer Gerry Nelson shows how a museum which displays modern works complements a larger museum housing Old Masters.

By GERRY NELSON

MINNEAPOLIS (AP) — "Art is not to rest the eyes, but to stretch the imagination."

In Minneapolis, that is the byword that has stirred a booming interest in art, and juked the staid museum concept; built two art centers into culture hubs at the top of the nation.

The author of the stated philosophy is Martin Friedman, director of the Walker Art Center which has gained a reputation as one of the country's leaders in displaying the works of new artists.

Paired with the sometimes-unorthodox presentations at the Walker is the older and richer Minneapolis Institute of Arts, with roots dating back before the turn of the century.

The Arts Institute likes to think of itself as a "miniature Metropolitan," after the famed New York museum.

Its collection is bigger than the Walker, including Rembrandt's "Lucretia," which was once valued for insurance purposes at \$2 million. It has more of the old European masters and a columned building that looks like a museum.

The Walker also has its permanent collection, some of it very good. But at Walker these days, art isn't likely to be something you hang on a wall or put on a pedestal.

"We like to think of it as a catalytic role," says Friedman, the chief stirrer in cultural brews that have dished up everything from poetry and jazz to folk music and chamber opera.

"Living art," they call it at the Walker. The big, new ingredient has been the Guthrie Theater next door. It puts the stage virtually in the audience for live theater part of the year and turns its facilities over to the art center the rest of the year.

It is here that the "living art" concept stretches to take in the jazz of Thelonius Monk and Gerry Mulligan, the Dixieland of New Orleans' Preservation Hall band, and the opera sets designed by New York sculptor James Wines.

Friedman takes pride in the Walker's international flavor. He is now putting together a show of English contemporary paintings. It will preview here, then move to Washington, Toronto and Montreal. In 1963 the Walker managed the U. S. representation in the world-attended exhibition in São Paulo, Brazil.

Relations with the Minneapolis Institute of Arts?

Cordial, says Friedman, and noncompetitive. The two complement each other and barely overlap. Both shy away from comparisons, although Friedman admits:

"You might call us more swinging."

The Institute's head is not buried in sand of the past. It has its Rembrandt, a priceless Titan, works by El Greco, Cézanne and Goya — 30,000 pieces in all, dating back 4,000 years. But the thin spots in its modern works were admirably filled several years ago by the state legislature.

estate of Putnam Dana McMilla an industrialist who collected over the years with the Institute in mind — then turned over an impressive list of works by Picasso, Matisse, Feininger and other moderns.

The Institute uses its fine collection in classes for youngsters and adults. It strives for excellence, not merely a representation from each period of art. "We have only one Rembrandt, but it's one of the best."

"We're trying to lose the idea we're a 'morgue,'" says the Institute.

"Pop art" has its innings at the Institute, but is more at home at the Walker. The soon-to-open English art show includes paintings that most laymen would lump into the pop art category.

Is it junk? Or a great hoax? No, says Friedman. It's a product of the times.

One English artist portrays a plastic rose. In essence, Friedman says: "So what? Our television movies are interrupted by a man selling plastic furniture. And the newspapers are full of girdle ads. Yet, when we see these things in paintings we are upset."

Lorne Greene To Present Musical Hour

Lorne Greene will take a full hour ride off the Ponderosa to star in the NBC-TV musical special, "Lorne Greene's American West," to be colorcast Monday, May 3 (9-10 p.m. EDT), it was announced today by Edwin S. Friendly Jr., Vice President, Special Programs.

Greene, the star of NBC-TV's top-rated "Bonanza" series, will combine his talents as Western star and recording artist to depict in song and elaborate production backgrounds the fact, fantasy and free-spirit of this nation's great Western movement. Greene will offer selections from his record album, "Welcome to the Ponderosa," featuring his hit song, "Ringo," and from his latest release, "The Man."

Greene is currently in his sixth season as the robust patriarch of the Cartwright clan. His success as a recording artist is another demonstration of his wide range as a showbusiness personality. He has been a radio star in his native Canada, has had leading roles in motion pictures, participated in the Shakespeare Festival at Stratford, Conn., and starred with Katharine Cornell in "The Prescott Proposals" on Broadway.

This TV season, Greene was a guest star on "Allan Sherman's Funnyland" and served as commentator for Macy's Thanksgiving Day Parade and the Tournament of Roses Parade, all on NBC-TV.

Shakespeare In High Tour

NEW YORK (AP) — Theater in Education celebrates its 10th anniversary this winter with a tour of high schools in North Carolina and Connecticut.

The company, founded by Lyn Ely, specializes in performance in single program of excerpts from several Shakespearean plays, the material selected to whet enthusiasm for study of the classics. The appearances in North Carolina are under a directed financial grant from the state legislature.



FULL HOUSE — The NORAD "Cavalcade of Music" Band plays to a full house in Cocoa Beach during their successful two-week tour of Florida completed last Saturday. The enthusiastic audience gave the band a standing ovation and kept them on stage for a half hour of encores. Audiences

totaling more than 35,000 attended concerts on the tour. Thursday morning conductor Major Vic Molzer takes the NORAD "Cavalcade of Music" to Mexico City on the invitation of American Ambassador Fulton Freeman marking the band's first appearances south of the border.

(NORAD Photo)

NORAD Band Heads South Of the Border to Mexico

The NORAD "Cavalcade of Music" Band, official band of the North American Air Defense Command headquartered here, is on its first trip south of the border. The unit left Thursday morning for Mexico City.

Although the band has performed throughout Canada and the United States, this is its first appearance in Mexico. It was prompted by an invitation from American Ambassador Fulton Freeman with approval of the Department of Defense.

The Mexico City schedule includes a concert at the National Agriculture School Thursday night, a concert before the Independence Monument on Lincoln's Birthday, a jazz concert by the band's Dixieland group at National University today and a concert in Chapultepec Park on Valentine's Day.

Conductor and commander of the band is Major Vic Molzer, USAF, who took over the band in December and returned to Colorado Springs Saturday, closing his first concert tour with the NORAD Band — a successful two-week tour of Florida.

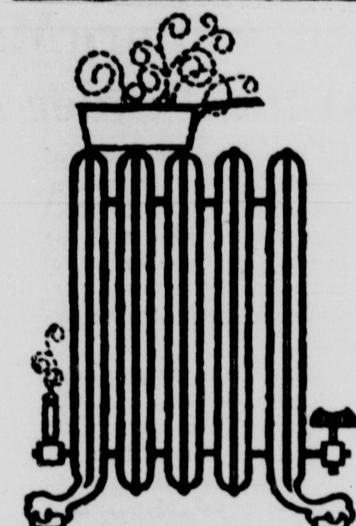
In Florida, the band traveled over 2,000 miles and played 16 concerts, 12 radio and television appearances and five military installations. Capacity crowds totaling more than 35,000 attended concerts at Fort Lauderdale, Hollywood, Orlando, Tampa, St. Petersburg, Gainesville, Jacksonville, Cocoa Beach, Daytona Beach and Tallahassee.

The Tampa Tribune lauded the NORAD "Cavalcade of Music" concert as the "highlight of the musical season."

Molzer was assisted by associate conductors Capt. John Nalezny and Capt. Terry Hemeier. Talented soloists who drew tremendous ovations for their performances were Flt. Sgt. Bobby Herriot, trumpet; Pvt. Kenny King, accordion; PFC Barry Zioeig, guitar; Sgt. Chuck Gardner, piano; Pvt. Warren Leuning, trumpet and Sgt. Jack Tatum, vocalist.

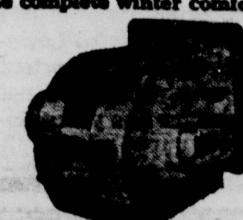
For the bandsmen one of the highlights of the tour was an opportunity to visit Cape Kennedy and watch the launch of a satellite atop a Thor missile. The shot was broadcast live on radio with color commentary added by the bandsmen's reactions.

Robert Ryan, veteran actor who narrates the World War I series, was a Marine Corps training instructor during the second World War.



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This old fashioned method wasn't too effective in grandmother's time, but even then people realized the need to humidify their homes. Now there's an easy and effective way to give your home or business safe and comfortable humidification. A Lau V-27-H power humidifier is now available to provide automatic humidification. A built-in humidistat assures you of maintaining just the right amount of moisture. This in turn provides personal comfort and protects your furniture, carpets, walls, floors, fabrics and other valuables from excessive and damaging dryness. The V-27-H is economical too. It costs no more to operate than 2 60 watt light bulbs. The V-27-H has a workhorse capacity of 27 gallons per 24 hours of operation, large enough for the biggest home and even stores, offices, motels, etc. See us now for a free demonstration of the modern way to provide complete winter comfort.

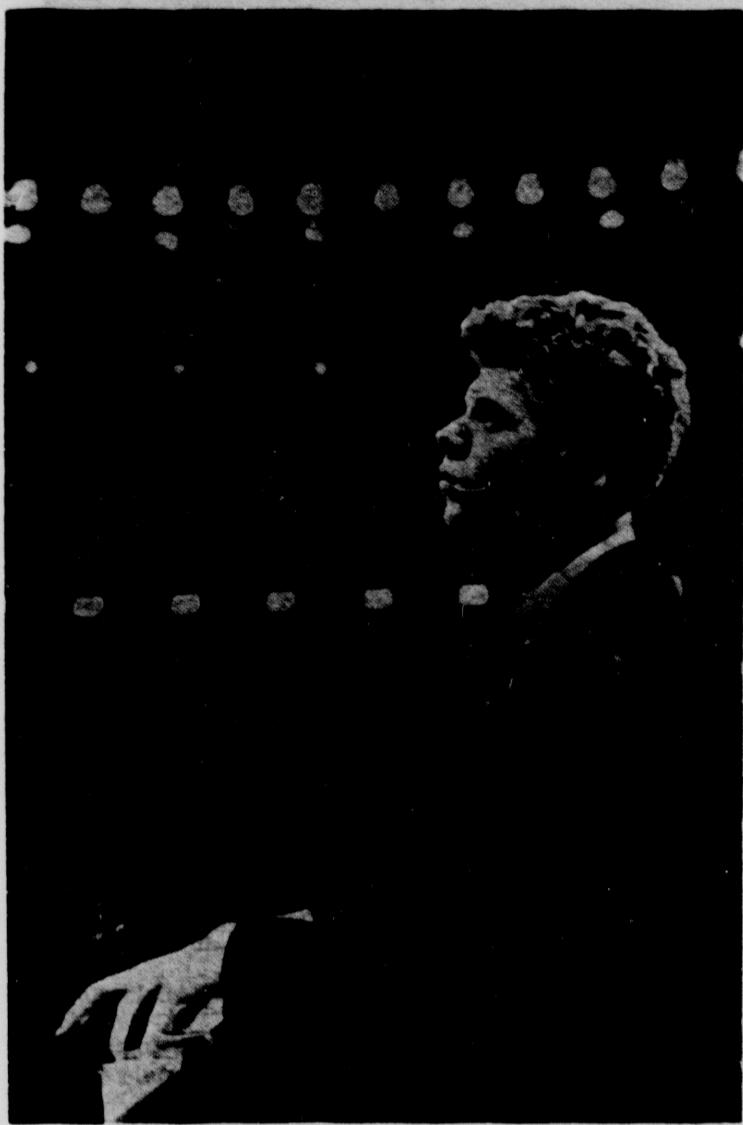


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Van Cliburn Made Debut At the Tender Age of 4

With the announcement of next winter's 1965-66 symphony concert series, one of the most exciting artists who will be coming to Colorado Springs is Van Cliburn. Cliburn will perform with the orchestra on October 14.

The story of the young pianist is legendary. In 1958 Van Cliburn returned from winning the Tchaikovsky Competition in Moscow, a hero to all America. He was accorded Manhattan's first ticker-tape parade for a musician, congratulated by President Eisenhower, given a testimonial luncheon by the great and near-great of New York City, and whenever he appeared in concert or merely walked across the street, huge crowds gathered.

At the age of three, long before he could read words, Van began to read music. His mother was his teacher until he went to New York City in 1951 to study with Juilliard's noted Mme. Rosina Lhevine.

The boy played first in public at the age of four at Shreveport's Dodd College. At twelve he was the winner of a statewide young pianist's competition, playing Tchaikovsky's B-flat Concerto with the Houston Symphony. The same year he made his Carnegie Hall debut as winner of the National Music Festival Award. Other laurels continued to come his way until his most important honor in 1954 when he won the coveted Levintritt Award, the most important American prize, which had not been awarded for five years prior.

The Award carried with it appearances with the New York Philharmonic and other orchestras. His debut with the Philharmonic created a sensation.

Even though he was well known in the American musical world in 1958 when he went to Moscow, Van Cliburn was almost unknown to the greater part of the musical public. When front-page stories of the hysterical acclaim by the Russians began to appear, the Cliburn legend was born overnight in the public mind.

In the years since, Cliburn has managed the incredibly difficult task of living up to his own legend. By his superb musicianship, his graciousness, and his modesty he has become an artist of which his country can be exceedingly proud.

As a pianist it has been said of him that "he is the real and brilliant successor to Rachmaninoff."

His Hobby Is Paying Off

NEW YORK (AP) — Abe Einhorn, a stage property-man whose hobby is writing plays, is moving into the professional authorship rank with "Thursday Is a Good Night."

The play, about a bookmaker on his night off, has been bought by Emmett Rogers, who is eying Tom Ewell and Sheree North for main roles. Right now Einhorn is a backstage technician for "What Makes Sammy Run?"

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LEISURETIME BOOKS by John Fetler

Rufus Porter Tells About Cripple Creek Old Timers

THESE SAVAGES WILL NEVER DIE — The more or less famous Bull Hill Savages who used to batch in the shacks and cabins that dotted the hills of the Cripple Creek - Victor gold district have been immortalized by Rufus L. Porter, the district's Hard Rock Poet and native historian.

A chapter from Porter's latest book, "Gold and Glory" which will be published later this year with a foreword by Lowell Thomas, appears in True West Magazine for April. The title is "Bull Hill Savages."

These "savages," as Porter tells it, "Were mostly frustrated prospectors past middle-age, some had come in with the rush. Many had made their stakes on leases, or by selling their early claims; a few had grown rich a time or two by getting lucky on a lease. But they had 'blown it' in the classic tradition, or had 'put 'er back in the ground' on other leases."

Porter says many of the "savages" were well educated. He knew a couple who were mining engineers. Some were successful businessmen from back east who had simply walked off and left business, family and everything. Most were gold miners who had mined in all of the gold fields on earth.

Porter tells the history of several of the more colorful of these "savages, who are all gone now, but not forgotten. And they won't be forgotten, if Porter can help it. He says, "They were an integral part of the camp's life, and well deserving of a page in its history." He is the first one ever to write about them. His article is well illustrated with old time pictures.

SIERRA CLUB PUBLICATIONS — The Sierra Club 1964 Annual is a new expanded and improved format. The new annual is designed to provide room for articles of greater length and substance than was possible in the club's monthly bulletin, and to allow for a more effective use of the photographs which have come to play an increasingly important role in the club's program. It contains ten articles and two multipaged sections of photographs — one of them in color.

The articles of permanent interest range in subject matter from an analysis by famed author, anthropologist and educator Loren Eiseley of the schism institutionalized science often forces on man and the land, to reports by University of California Professor Alden Miller on the present situation of the California Condor and Phillip Berry's study of California Forest practices.

The Annual contains memorial tributes to William E. Colby and Howard Zahniser, two leaders of the conservation struggle who died within the last year, and an informal statement of views related to conservation by Senator Clinton B. Anderson of New Mexico.

Four authors well known to readers of Sierra Club's Bulletin, David Brower, Daniel Lutten, William Bridge Cooke and Richard C. Bradley, of Colorado Springs, have contributed articles dealing with various unique problems facing conservationists including the population explosion, the Grand Canyon controversy and previously ignored facts concerning soil conservation.

The first of the two sections of photographs is a sampling of our forthcoming book, Wild Cascades, lithographed in color by Barnes Press in New York, just

in time to aid and abet the last ditch fight for a North Cascades National Park. Entitled "Wilderness Alps of Stehekin" this section of the annual contains 20 photographs in color.

The second section of photographs is a sort of retrospective showing of the last chapter of This Is the American Earth, the most moving chapter of what many call our most moving book, and the chapter that inspired an exclusive showing on Dave Garroway's Today Show.

TO STAY IN EAST —

The publishing business is a gamble but it will remain concentrated on the east coast — and you can make book on that.

That is the opinion of Morgan North of Howell - North Books, Berkeley, Calif., one of the only publishers of general interest books to make a success in the far west.

"The west is getting the population, but the industry is remaining in the east," North says. "It is the same in many industries, but I don't see how it can change in the publishing business — at least for a long time to come."

North says that east coast publishers, notably in the areas around New York and Boston, have about a 20 per cent advantage in bookbinding labor costs alone. Plus the fact that there is not enough work in the west for automation in that field, while there is in the east.

"And since binding is about half the cost of a hardcover book, eastern publishers can probably get their binding done for about half what we have to pay," North says.

"To offset this, we have better quality control in the west because we are using craftsmen instead of machines."

Howell - North also has advantages inherent in being small, compared with eastern publishers. The Berkeley firm puts out about eight titles a year, but hopes to increase to about 12 in 1965. This compares to the hundreds of titles put out annually by the large eastern publishers.

"Also it is more economical for us to put out a small printing than it is for a big company. If a book is a cinch to sell a limited number — but only that many — we may be able to handle the small printing profitably.

"We are also able to put out books more heavily illustrated — and this attracts authors."

Nevertheless, North feels these advantages will not pull the book publishing industry to the west coast — partly because they are advantages that would disappear with a larger operation.

Bonus Hit At Aircadia Tonight

A bonus hit has been added to the regular program for tonight's showing only at the Aircadia Drive-in Theatre.

First hit on the action, comedy and music program is "Geronimo" starring Chuck Connors. "Geronimo" is the story of the Apache warrior of the great southwest frontier days.

The second feature, "The Incredible Mr. Limpet" stars Don "Barney" Koots in a fantastic comedy of a man who is turned into a fish and spys on underwater craft for the Navy during World War II. The third and bonus feature, "Summer Holiday" stars Cliff Richard and Lauri Peters. It is the musical story of a teenager's holiday.

No extra admission is charged for the bonus feature.

Rep Theatre Sets Dallas Appearance

The National Repertory Theatre will make its only southwestern appearance this year at McFarlin Auditorium on the Southern Methodist University campus in Dallas from Feb. 16 through 20. In this, its third visit, the ANTA sponsored company will present two performances each of three plays: Oliver Goldsmith's "She Stoops to Conquer," Henrik Ibsen's "Hedda Gabler" and Ferenc Molnar's "Liliom."

The five-day engagement is being sponsored jointly by the Broadway Theatre League and S.M.U., and will, in addition to the play performances, include special seminars and workshops for high school and college drama students.

Stars Farley Granger and Signe Hasso head the cast of 20 distinguished performers. Granger appeared in Dallas last season with NRT as John Proctor in "The Crucible," as Konstantin in "The Seagull" and as the twins, Hugo and Frederick in "Ring Round the Moon." This year he will again play three completely different roles: the carousel barker in "Liliom," the bashful hero in "She Stoops to Conquer" and the fanatic Lovberg in "Hedda Gabler."

Signe Hasso returned from her native Sweden to join this 40-week tour of the National Repertory Theatre. The talented actress will be seen in the role of Mrs. Muskat in "Liliom" and in the title role of "Hedda Gabler." In 1958-60 Miss Hasso played with Eva Le Gallienne in the NRT tour of "Mary Stuart" and "Elizabeth the Queen." This year Miss Le Gallienne is directing Miss Hasso in both her leading roles. Jack Sydow directs "She Stoops to Conquer."

The three plays will be offered in repertory fashion, with "She Stoops to Conquer" on opening night, Tuesday, Feb. 16 and again on the Saturday matinee. "Hedda Gabler" will be seen Wednesday and Friday evenings, Feb. 17 and 19; with "Liliom" scheduled for Thursday and Saturday evenings.

Tickets are now on sale at the State Fair Box-office, 1924 Elm St. and the Preston State Bank Ticket Agency, 8111 Preston Road, Dallas.

Fantasy Trip Set Next at Chief Theatre

It is like a journey to another planet — a planet inhabited by all of the wonderful fantasy land characters of childhood and all of this for the price of an admission to the K. Gordon Murray presentation — "Puss N' Boots."

In an era when in real life we talk about outer space, going to the moon and journeys to the planets, it is refreshing and different taking a journey into childhood and to the land of fantasy — a land of rock candy palaces, a haunted forest, and the cave of the awful villain who challenges the good King for rule of this land.

"Puss N' Boots," as in all of the famous stories of Charles Perrault, good always triumphs over evil.

You can take a vacation to this strange and wonderful land for only 50 cents to children and adults alike as this is the well-known Murray formula where everyone is a child to see his pictures and all are admitted at children's prices.

"Puss N' Boots" in gorgeous Eastman Color and scope is coming today and Sunday with showing today at 1 and 3 p.m., Sunday at 1, 3 and 5 p.m. at the Chief Theatre.

Vocal Group Sets Concert Next Week

The Mario Singers, well known vocal group, will perform here Feb. 21 under the sponsorship of the Colorado Springs Choral Society.

The group began singing in 1958 in Mario's Restaurant in Denver. Since that time, they have appeared in San Francisco, New York, Germany and Switzerland.

Two members of the organization have reached the Metropolitan opera finals, several were runners-up and two won auditions for the San Francisco Opera.

The concert will be presented at the Fine Arts Center here.

Tickets may be purchased at A and A Music Co., or by contacting Marie Gardner at 633-6234 or Edna Reimer, 636-2688.

LOST AND RECOVERED—"A Wild Scene," by Thomas Cole of the Hudson River School, now at the Baltimore Museum of Art.

Dark, Dirty Painting Is Identified as Cole Work

By MILES A. SMITH

AP Arts Editor

A classic example of the recovery of a lost painting is the key item in a current exhibition at the Baltimore Museum of Art.

It typifies the art historians' fascinating problems of identification and authentication, as well as the delicate skill of the restorers' art.

It is a large, romantic landscape, "A Wild Scene," one of the major works of Thomas Cole, a prominent figure in the Hudson River School.

Having been rediscovered after three-quarters of a century, it now is on view in an exhibition, "Thomas Cole: Paintings By An American Romanticist." The show, which includes another Cole work acquired by the museum, "The Tempter," was assembled from many museums and will run through Feb. 28.

More than six years ago a Baltimore auctioneer turned up a dark and dirty old landscape. It had a bad crease in the center and was very unimpressive. It was large—45 inches high, 75 1/2 inches wide. But it seemed to have possibilities.

He called it to the attention of Dr. Gertrude Rosenthal, the Baltimore museum's chief curator, and Dr. James Breckinridge, then the curator of decorative arts. Although they were specialists in American painting, they thought it had merit, that it was an example of the 1830-1850 romantic period, and might be a work of Cole. It was bought for \$500.

In the next three years several experts examined the picture, but pending a thorough cleaning could not be sure of an identification. In 1961 it was seen by Prof. Oliver Larkin of Smith College, who suggested it might be "The Savage State," the first painting which Cole did in a series called "The Course of Empire."

Then it was Prof. Howard Merritt of the University of Rochester, feeling this was a major work by Cole, who dug out its early history.

The story began with Robert Gilmor Jr., Baltimore's first great art patron. Gilmor had loaned Cole \$300 for a European trip.

In a draft of a letter written to Gilmor in Florence, Italy, dated Jan. 28, 1832, the artist offered "The Wild Scene" to Gilmor in payment for the loan.

Gilmor accepted. But first the painting was exhibited in the

National Academy Design Show of 1832.

Within 16 years the picture had passed into the hands of Gilmor's nephew, William Gilmor, for it was so identified in the first annual exhibition of the Maryland Historical Society, in 1848.

The last recorded entry found by Prof. Merritt in his search of the picture's history came in 1882, when a reference book on artists reported it was in the collection of E. L. Rogers, son of Lloyd Nicholas Rogers, who built for himself the famous Druid Mansion in Baltimore. After Rogers' death, there was no trace of the painting.

The cleaning and restoration were undertaken by conservators Victor Covey and Kay Silberfeld. They found the surface covered by a thick, dull scum. But when they tested a small area, they found that underneath the obscuring layers there was a rich, bright, precise detail.

"We then knew that these layers had been put on later," said Dr. Rosenthal, "since no artist would ever go to the trouble of painting the finest kind of detail in order to cover it up."

"The removal of the varnish layers gave the picture its sparkle and excitement, and was for me the most rewarding moment in the rediscovery of the painting."

The museum has given an estimate of the picture's present worth, but it would be a good many times the \$500 that was paid for the dark, old, unidentified painting in 1958.

Goldfinger Held at Broadmoor

In "Goldfinger," movie audiences will see what very few persons have ever seen: the interior of Fort Knox. Latest of the James Bond thrillers, "Goldfinger" in its third week at the Broadmoor Theatre, Sean Connery again stars as Agent 007 and this time he foils a plot to rob the gold bullion stored in Fort Knox!

To research his set, art director Ken Adams received special permission from U. S. Treasury officials to photograph the exterior of the noted gold depository. Of course, he was not allowed inside the building—but since very few living men have been inside it, he figures very few can dispute his recreation of it. Therefore, interior of Fort Knox that you see in "Goldfinger," will be what Ken Adam says the interior of Fort Knox looks like. Do you know anybody who can tell him it isn't accurate?

Starting Wednesday, Julie Andrews and James Garner are starred in "The Americanization of Emily" filmed in color.

'Joy House' Starts at Ute Wednesday

From the moment when Alain Delon walks jauntily into his Monte Carlo hotel room to face an unexpected deputation of New York gangsters who have been ordered to bring back his head—without the body—everyone viewing Metro-Goldwyn-Mayer's thrilling new suspense-drama, "Joy House," starting Thursday at the Ute Theatre, is going to be rooted to the edge of his seat.

For this film, in which Delon co-stars with Jane Fonda and Lola Albright, is even more intriguing, exciting and shock-provoking than Delon's last big hit, "Any Number Can Win," which was also produced by Jacques Bar. And, like the previous picture, it has an ironic climax which will take the onlooker completely by surprise.

In "Joy House," Delon plays a young con-man who has made the mistake of playing around with the wife of an American gangster overlord, and who now has to run for his life. One thrill piles up on another as Marc, the con-man, escapes from his captors and then becomes involved in a game of hide-and-seek on the French Riviera. In an early sequence, he shakes off his pursuers by driving a convertible over a crumbling cliff top, hitting the water 30-feet below and then swimming to safety.

It is when he takes refuge in a mission for down-and-outers in Nice that Marc meets the mysterious, rich American widow, Barbara Hill (Lola Albright) and her cousin, Melinda (Jane Fonda), and is hired as their chauffeur. Once installed in their luxurious villa, he finds there is more to this house than meets the eye.

High up in the attic, someone else is living, someone who roams in the night along the concealed passages behind the walls and who silently watches through the myriad peep-holes and double-view mirrors. Who is this man and why is he imprisoned in this elaborately contrived and strange attic hideaway? What curious double-life are Barbara and Melinda leading? Have these two women hired Marc as their chauffeur merely to entice him into one of the most appalling traps ever conceived? These are some of the questions that come up as Marc finds himself entwined in a net of intrigue and suspense, as well as in a strange love triangle in which each woman attempts to outwit the other in an attempt to gain the hold over the young adventurer in whom each has become infatuated.

WITH THE BOSS — Trudi Carr takes time out to chat with her boss Arthur Murray during the recent Dance-o-Rama held in Hawaii. Arthur and his wife are expected to be at the April Dance-o-Rama in Las Vegas.

Local Dancers Win Big In Hawaii Dance-O-Rama

the limited few who walked away with trophies in the Dance-o-rama.

The competition was held in Honolulu by the numerous Arthur Murray Dance Studios.

Dancers from near and far traveled to the romantic island eager to show their dancing abilities and with high hopes of bringing home a prize for their efforts. A few of the nations were San Juan, Puerto Rico, Sydney and Melbourne Australia. In addition, there were many states representing our own U.S.

Colorado Springs did not stand by idly, sending 8 students and 7 staff members to compete. This was the largest group to ever compete in a Dance-o-rama from the area and did an outstanding job bringing home one first place, five seconds, three thirds and one fourth place trophy.

The week-long Honolulu Dance-o-rama proved so successful that April will see another dance session which is planned to be even bigger and better.

This will be held in Las Vegas where many stars are expected to drop in and view the performance.

Ann Baxter attended all of the competition in Honolulu.

Terry Carr, local Arthur Murray director, will emcee and organize the coming event.

With over 40 studios participating at Honolulu and even a bigger turnout expected in Las Vegas, it should prove to be an elegant and fun-filled event for all involved.

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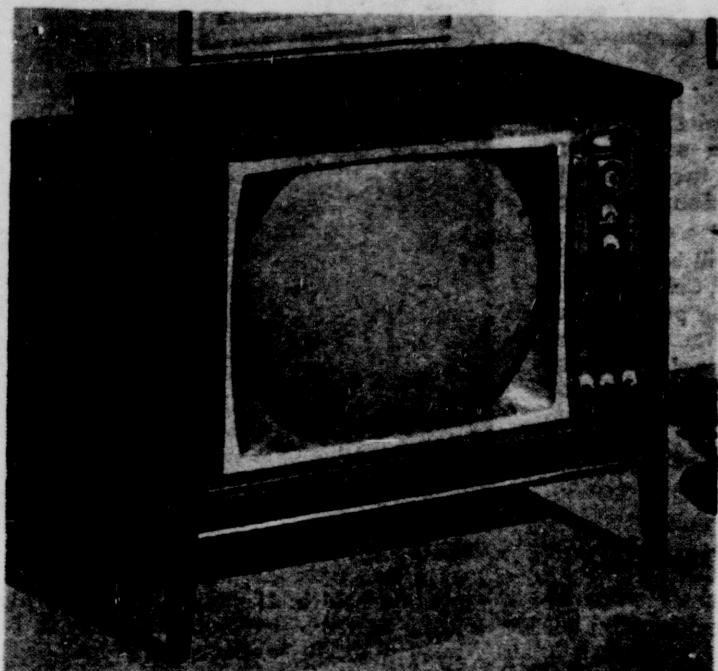
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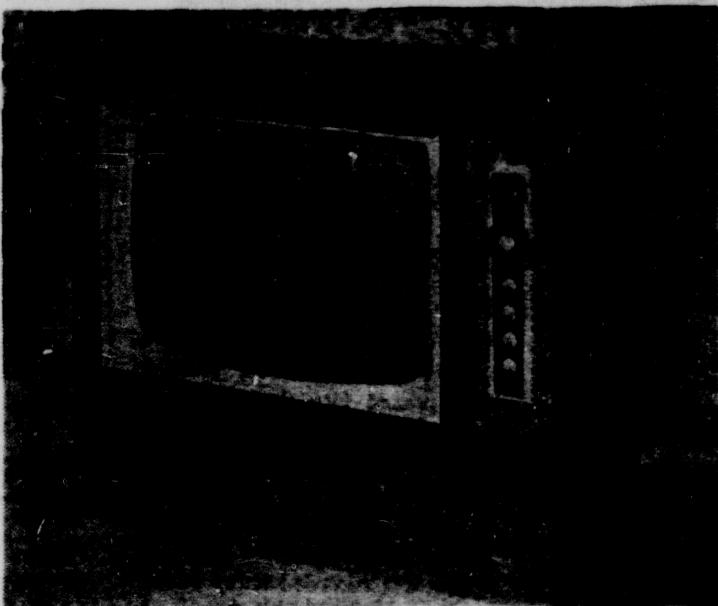
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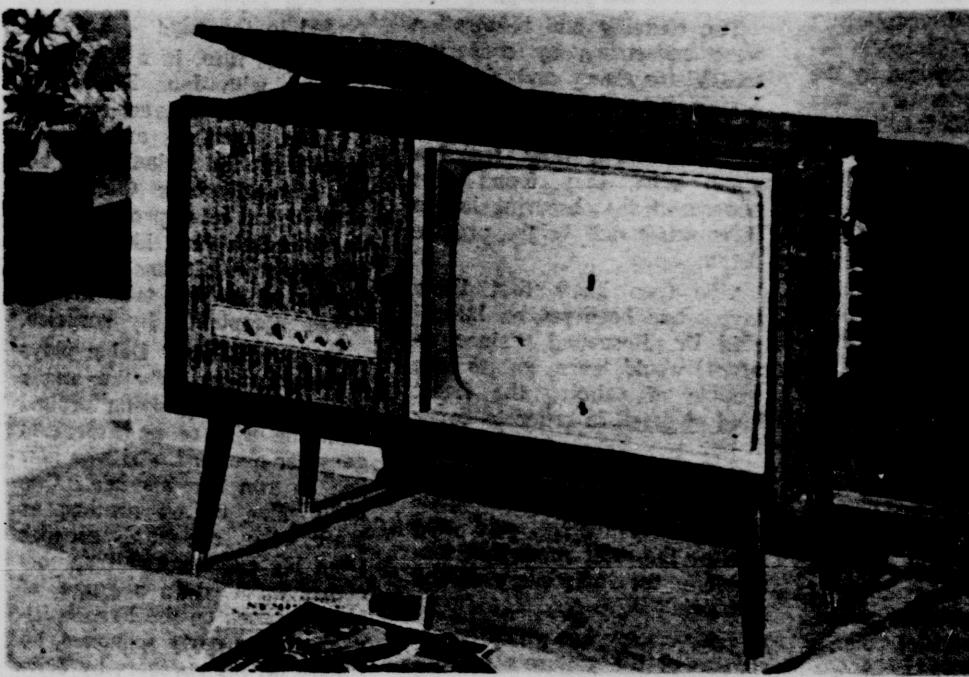
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